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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

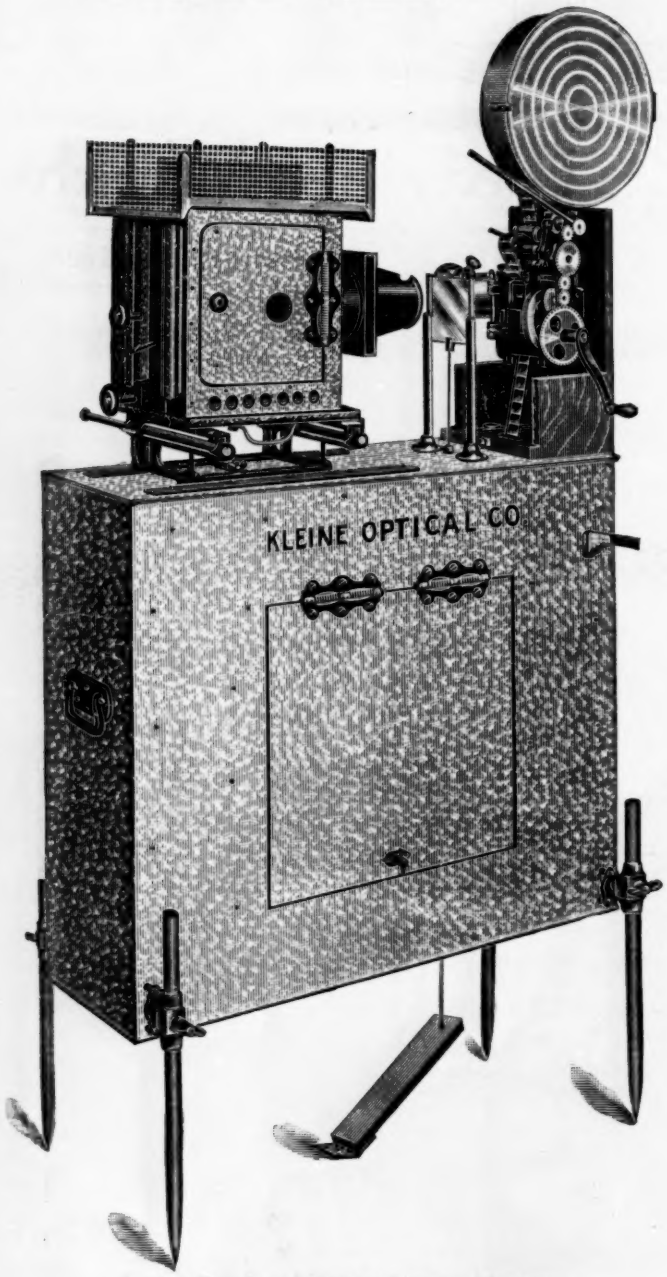
Volume XVIII. No. 2. CINCINNATI—NEW YORK—CHICAGO January 13, 1906.

Dorothy Dorr as Claire Foster in The Woman in the Case

FIRE-PROOF MOTION PICTURE MACHINES

This illustration shows the new Kleine Fire-Proof Motion Picture Machine, 1906 Model.

PRICE $225.00.



Kleine Fire-Proof Motion Picture Machine, 1906 Model.

After a great deal of experimentation we have finally evolved a model which has not only passed the official Chicago inspection, but has met with the enthusiastic approval of exhibitors to whom the model has been shown.

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NOTE—For the benefit of exhibitors who are not familiar with inspection regulations, we would explain that conditions are becoming more rigid even in smaller cities, and the fires which are sometimes caused by moving picture machines can be easily avoided by the use of a machine as described.

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SEE ADVERTISEMENT ON LAST PAGE OF THIS ISSUE.

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CINCINNATI
NEW YORK
CHICAGO

The Billboard

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Volume XVIII. No. 2. CINCINNATI—NEW YORK—CHICAGO January 13, 1906.

INDIAN DRAMA

Given One Performance In Milwaukee

That Wm. A. Brady Might Best Chas. Frohman, Who is Gathering Material For the Same Kind of Play.

THE recent fight between Liebler & Co. and David Belasco, in which which the former skillfully moved The Squaw-Man to New York to offset the latter's The Girl From the Golden West, and to establish a prior claim to the origin of that nature of drama, is having a parallel in a little episode now being enacted upon the theatrical checkerboard in which William A. Brady and Charles Frohman figure most prominently.

It is all on account of the poor Indian, who has been hounded about this country ever since the first arrival of the white man. No sooner had Charles Frohman announced that he had sent, Mr. DeMille west to obtain local color for a new Indian drama, than Mr. Brady got busy. About seven months ago, it is said, Mr. Brady received from Donald MacLaren, of Milwaukee, a new Indian drama, entitled The Good For Naught. Mr. Brady laid the manuscript aside, intending to produce it next season with Wilton Lackage or Robert Mantell in the leading role. A thought struck Mr. Brady—he would have Grace George and her company give a single performance of the new MacLaren drama in Milwaukee, and by that performance he would establish his claim to the original Indian drama. Miss George was going to Milwaukee, anyway, and it was just the move.

Accordingly, the first performance of The Good For Naught was given Saturday night, Jan. 6, in the Davidson Opera House at Milwaukee. Grace George appeared with great distinction as Adulola, the daughter of the great chief of the Okatchees.

The Good For Naught does not treat of the Indian of to-day, but of the strange race that the whiteman found when he first landed upon this continent—when Indian braves were true braves, and before the war of extermination had begun. Lonawamba, the old chief, is growing old and feeble, and his sight is failing. He calls the council of the tribe to decide who shall be the husband of Adulola, his only child. There are so many suitors that it is at last agreed that Adulola shall meet the young braves who want to marry at the Pool of the Lilies on the following day, and make her own choice.

After the council, one of the warriors taunts Lonawanda about his daughter's fair skin and suggests the taint of white blood in her veins. The old chief kills him and hides the body.

The meeting takes place at the Lily Pool, and each young brave pleads his cause, reciting deeds of conspicuous bravery or notable achievement. But Adulola loves Niatawa, the hunter and the lover of animals, whose gentle and unwarlike character have earned for him the contempt and the nickname Good For Naught, from the more warlike members of the tribe.

The body of the murdered warrior is found and is discovered to be Niatawa's father. Through the falsity of Lashota, the faithless squaw of an honored warrior, Sheanagua, who loves Niatawa and is anxious to be rid of her husband so that she may the more openly bid for the love of the hunter, the guilt of the murder is reflected upon Sheanagua, and by a law of the tribe he and Niatawa must fight to the death. Niatawa does not defend himself and is killed. Adulola dies, and the curtain falls on a view of an empty canoe passing down the river towards the falls, bearing the soul of Adulola to the "Happy Hunting Grounds."

The play is in five acts, each beautifully mounted, representing spring, summer, autumn, Winter and the lily pool.

RYAN RESIGNS

James A. Ryan, manager of the Grand Opera House at Lafayette, Ind., tendered his resignation to the Frank Burt Amusement Co., lessees, Jan. 1, in order to take up the management of the Cedar Point Pleasure Resort in Sandusky, Ohio, his home city. Mr. Ryan's resignation has caused much regret among his Lafayett friends. He leaves the employ of the Burt syndicate with the understanding that he may at any time return in a managerial capacity.

George Manderbeck, who succeeds Mr. Ryan, is a veteran theatrical manager, and will undoubtedly make good.

BELLE GOLD

Desdemona, the Colored Maid, with McIntyre & Heath, in The Ham Tree

LOUISE MOREWIN DEAD

Miss Louise Morewin, of The Heir to the Hoorah Co., and a notice of whose injury at Newark, Ohio, appeared in last week's issue of this paper, died at the Wesley Hospital, Chicago, Ill., Tuesday evening, Jan. 2, of lockjaw.

Miss Morewin's ankle was crushed in a fall down an elevator shaft at the Hotel Warden in Newark Dec. 26. She was taken to the West Main Street Sanitarium in Newark, where she remained until Sunday night, when she was taken by her mother to the hospital in Chicago. Here she was placed under the care of two of the most skillful surgeons in the Windy City, but their efforts were fruitless, and Miss Morewin died late Tuesday night, the victim of lockjaw.

Miss Morewin was the daughter of Madam H. L. Meyers, of 235 Michigan avenue, Chicago. She was a woman of much refinement, and was considered a competent actress. For some time she had been playing the role of the mother-in-law in The Heir to the Hoorah, and it is said that next season she would have had a much more prominent part in a new play. She enjoyed the friendship of a host of people in the profession, and her untimely death is the cause of much sorrow.

TWENTY-FIFTH ANNIVERSARY

Greene's Opera House at Cedar Rapids, Ia., celebrated its twenty-fifth anniversary Dec. 28. The house opened Dec. 28, 1880, under the management of T. H. Sellers. The opening attraction was Emma Abbott in The Bohemian Girl. Both Miss Abbott and Mr. Sellers are now dead. The biggest business in the history of the house was done on the night of April 19, 1888, when the receipts reached $3,205. Booth and Barrett were the attraction. The receipt book for that evening bears the name of J. H. Magonigle, the well-known manager.

BELASCO'S NEW PLAY

David Belasco, having seen his latest completed play, The Girl From the Golden West, is already hard at work on another, which he probably will present in the spring. He will not tell anything about it, except that it deals with a locality, a period, and types of character altogether different from any that he has offered heretofore. It is understood, however, that the scene will be laid in America. Mr. Belasco has produced so many plays of other countries that he is inclined, for relief, to come back to America.

MILD WINTER

And Good Business In Northern Towns

Prospects Brighter in Smaller Ohio Cities—A Buckeye Critic After Cohan—Notes of Traveling Companies.

THE winter so far has not been severe in the Maratime Provinces, and Price Webber and the few shows that had the nerve to make the trip are reported to be doing well. Up to Christmas the snow had not been deep enough to interfere with the passenger trains and communication continues with Prince Edward Island.

Washburn has an Uncle Tom's Cabin up there and is getting nice business. The show is not a strager to Nova Scotia, and the natives turn out in great numbers to see it. Recently Washburn got $185, in the D. J. T. A. hall at Truro, my informant writes, and any one acquainted with the limited capacity of that hall will see that the show had 'em coming. Then again the D. J. T. A. house is owned by a religious denomination and fully two-thirds of the people would not enter the hall under any circumstances.

Business in the Ohio towns seems to be improving with the new year. It was very bad until Christmas, consequently the improvement will be gladly welcomed by house and traveling managers.

Harry Rosenthal recently joined Along the Kennebec as advance agent and is making a splendid showing.

Gus Sun will shortly open the Lyceum Theatre at Springfield, O., as a combination house. He had planned to open it on Christmas, but he could not get it ready in time.

The Missouri Girl Co. enjoyed a Christmas spread at St. Mary's, O. In addition to the members of the company, Ambrose and Edward Kohler and their families, of Lima, O., and Miss Marie Grogan, of Chicago, were present.

The Railroad Jack Co. had its Christmas banquet at Dayton, and it also passed off pleasantly.

Effie Pierson, Nellie Johnson and Al. G. Steiner joined the Heath & Farren's Peck's Bad Boy Co. recently.

Guy Caufman is seriously considering whether or not to invade the burlesque field next season.

The Volunteer Organist had one thousand paid admissions at the New Year's matinee, and capacity at night, at the Marion Opera House, Findlay, Ohio.

V. A. Varney's Diamond King Co. closed at Lima, Ohio, Christmas Day.

Sandy Bottom laid off a few days at Wapakoneta, Ohio, re-opening there on New Year's Day.

C. L. Magee, manager of the opera house at Winchester, Ind., is sightseeing in Cuba.

Ed. Buck is again this season managing the Grand Opera House at Paulding Ohio. He took the house late in October when there were no bookings, but he has succeeded in getting attractions and is doing a nice business.

John Neer, advertising agent of the Faurot Opera House at Lima, Ohio, piloted a female baseball team through Canada last season, and next summer will take the same team through the northwest.

Rodney Lee, of the Toledo Blade, goes after Geo. Cohan, because he pokes fun at the Toledo critics who saw little merit in his Forty-five Minutes From Broadway. The Blade says that Cohan's succes made him get swelled on himself. Cohan seems to have a great deal of fun with the critics frequently, by giving them little "jabs" in his Spotlight.

E. E. MEREDITH.

MURPHY WILL NOT RETIRE

Messrs. Kennedy & Westfall, managers of Joseph Murphy, vigorously deny the reported retirement of the well known Irish comedian. On the contrary, assert his managers, Mr. Murphy will be on the boards for many seasons to come. It is a fact, however, that Mr. Murphy has turned over to Allen Doone his one-night stands, but he will continue to be seen in all the larger cities as has been his custom for many years.

Mr. Doone has been quite successful under the management of Kennedy & Westfall in the one-night stands in Kerry Gow, and they have decided to keep his in the play at least all of next season.

WEBER'S COMPANY SCORES IN NEW MUSICAL FARCE

Corbett and O'Hara Make Good in Comedies

Twiddle-Twaddle Shows Weber in Song and Marie Dressler and Charles Bigelow in Funny Situations—Cashel Byron's Profession Proves Pugilist An Actor—Mr. Blarney From Ireland Bound to Become Popular.

JOE WEBER and his company returned to Weber's Theatre, New Year's night to bid for Broadway patronage in the new musical farce by Edgar Smith and Maurice Levi, entitled Twiddle-Twaddle. The cast:

Philip Grabfelder .....Joe Weber
Ebenezer Dodge .....Charles A. Bigelow
Richard Jones .....Edward J. Connelly
Hon. Algernon Fitz-Haggis.Ernest Lambart
The Grand Duke Josef.....Bonnie Magin
Captain Schmitt .....Sam Marion
Emperor Franz Josef of Austria.Sam Marion
Matilda Grabfelder .....Marie Dressler
Mrs. "Jack" Van Shalk....Trixie Friganza
Maggie McGurk .....May Montfort
Gladys Dodge .....Erminie Earle
Count Ladislas .....Edythe Moyer
Cheata .....Edythe Moyer
Count Rudolf .....May Grant
Vera Shapeleigh .....May Grant
Mazie Winger .....Selma Mantell

'Twist tweedledum and tweedledee 'tis hard to distinguish between the author and the cast as to which is the greatest twiddle-twaddler. Anyway, Broadway hasn't stopped laughing long enough to give the matter serious consideration and probably it doesn't care, so why need any one else. They say that the new farce is a big hit and there is no twiddling about the matter. Joe Weber and his big list of favorites were right up to the minute in the presentation of the various roles, and the initial performance went off exceedingly smooth for a premiere.

Twiddle-Twaddle is a musical farce in two acts. Edgar Smith is responsible for the dialogue and lyrics and Maurice Levi wrote the music. If Smith ever put any seriousness into the piece it dropped out long before Joe and his company ever got hold of it. Like the former Weber successes the new piece is not burdened with a plot. It is a holty-tolty concoction and the spectator needn't mind about what is coming next or what has gone before, because there is enough doing all the time to intoxicate with hilarity the most serious.

Joe Weber has the important role of Philip Grabfelder. It is a cinch that Philip is a funny German, but less you are informed you would not suspect that he is also a singer, but it's a fact. Joe, our Joe, sings a song and makes good, too. Mr. Bigelow is the president of a big insurance company. Marie Dressler, Bonnie Magin, Trixie Friganza, Ernest Lambart, Edyth Moyer and the rest of the favorites that made good in Higgledy-Piggledy and The College Widow have prominent roles in the new farce, and they are in line for another successful run in Weber's Theatre.

The theatre was crowded the opening night, in fact you had to buy your seats early for any night in the week. Twiddle-Twaddle is pronounced a success.

Twiddle-Twaddle was first produced on any stage at the Lyceum Theatre in Rochester, N. Y., Saturday night, Dec. 30, proving one of the most notable events in the theatrical history of that city.

MR. BLARNEY FROM IRELAND

Mr. Blarney From Ireland, a new comedy in four acts by Charles E. Blaney, was produced for the first time upon any stage Monday afternoon, Jan. 1, at the American Theatre, New York City, with Fiske O'Hara in the leading role. The cast:

Daniel Blarney .....Fiske O'Hara
Michael Murphy .....J. P. Sullivan
Charles Murphy .....Edwin A. Sparks
Samuel Barker .....W. F. Walcott
Patrick Croker .....John Martin
Jimmie Drake .....George Cooper
Buck Trainer .....Howard Crampton
Foxy Tabor .....Herbert Jones
Thomas Wilson .....A. R. Voight
Henry Thomas .....C. A. Ward
Felix Watts .....W. J. Walsh
Isadore Cohn .....J. S. Floyd
Henry Foster .....Chas. T. Parr
P. H. Dermott .....Wm. Trent
James Conly .....Albert Retnor
Song Foy .....Henry Farwell
Kate Murphy .....Eugenie Hayden
Sadie Croker .....Florence Rossland
Sora Scallen .....Maggie Weston
Little Mary McCann.....Queenie Marble
Mollie Callahan .....Blanche Marble
Mabel Jolly .....Nellie Barnard
Mother Quinn .....Grace Marble
Jennie Cluett .....Lou Oberlie
Winnie Thomas .....Olive Carr
Arline Mercer .....Myrtle Lorimer
Tillie Dawson .....Marie Bennett
Mrs. Isadore Cohn .....Olga Wagner
Fannie Clark .....Josephine Carr
Sally Parker .....Lavender Byers
The Baby .....By Himself

It was Mr. O'Hara's first appearance as a star, nevertheless it was under the most auspicious circumstances and the Irish singer-actor was accorded a welcome that almost reached the proportions of an ovation. Of an attractive personality and possessing a rich and melodious voice, Mr. O'Hara took well with the American audiences.

Mr. Blarney From Ireland is of the Blaney type, but combined with the Blaney thrills there is plenty of Irish humor which puts the players to advantage with the audiences that like this variety of comedy. Mr. Blaney probably does not claim for the new piece that it is a literary hit, but it will serve its purpose, that of making Mr. O'Hara popular in the popular-priced houses.

CORBETT IN SHAW COMEDY

Cashel Byron's Profession, a dramatization by Stanislaus Stange of George Bernard Shaw's novel of the same name, was produced for the first time upon any stage, Monday afternoon, Jan. 1, at the Hyperion Theatre, New Haven, Conn., with James J. Corbett and Margaret Wycherly in the leading roles. The cast:

Bashville .....Joseph Kilgour
Phoebe .....Marion Little
Lord Worthington .....Herbert McKensie
Ned Skene .....John C. Dixon
Bob Millish .....Luke Martin
Cashel Byron .....James J. Corbett
Lydia Carew .....Margaret Wycherly
Alice Goff .....Grace Tully
Lucien Webber .....Lionel Adams
Captain Trellian .....Sidney Blow
Mrs. Skene .....Alice Leigh
Miss Gisborne .....Kate Lester
Sergeant of Police .....Charles Sturges

That James J. Corbett is a real actor, capable of portraying real comedy and pathos was demonstrated upon the opening performance of Cashel Byron's Profession. The ex-pugilist was accorded an ovation and so hearty was the applause that he was forced to respond time and again. After having bowed his acknowledgments more than a dozen times, Mr. Corbett stepped to the footlights and asked the audience if it really meant it. Another burst of applause convinced him.

Cashel Byron's Profession is that of a pugilist. Cashel is in love with a girl of culture and refinement. The subject is dramatically treated, and with its tender love plot, together with the wit and sarcasm that Shaw puts into his novels, it makes an excellent story. Miss Wycherly shared honors with Mr. Corbett in her impersonation of the heroine. The others in the cast contributed worthy impersonations.

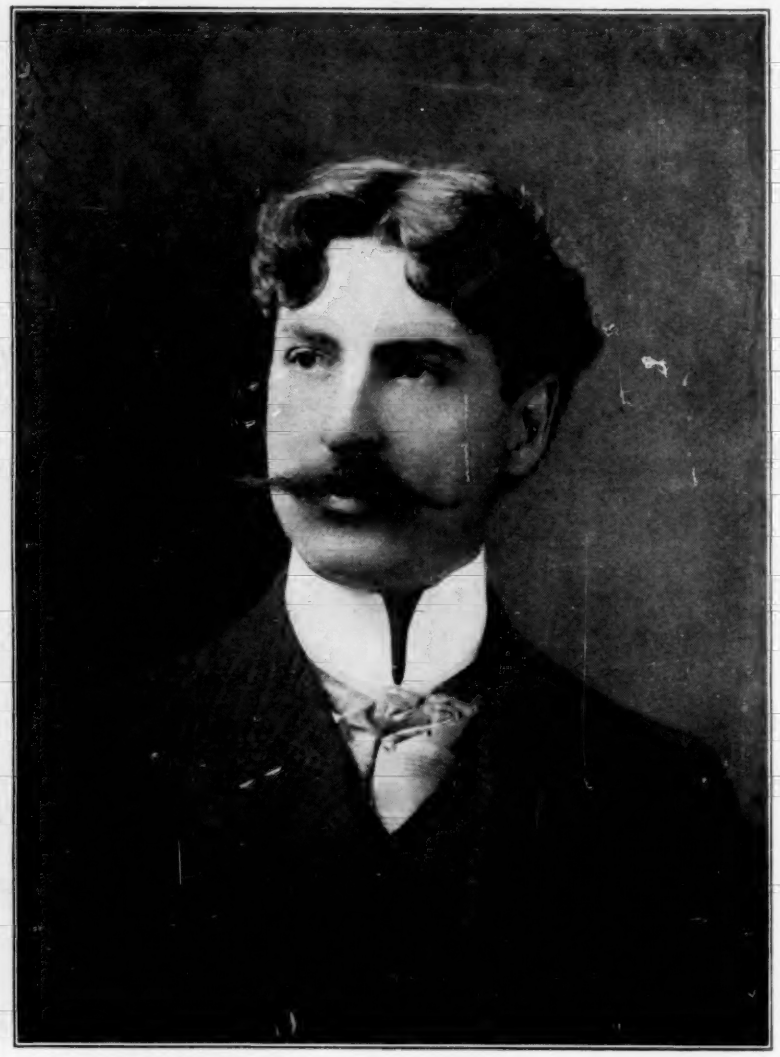
At the close of the matinee performance Mr. Corbett was given a dinner at the Union League Club by Col. Theo. MacDonald, Judge Richard Tyner and W. H. Hamilton. Others present were Miss Wycherly, Mr. and Mrs. Stanislaus Stange, William Harris, Champ S. Andrews, Mr. and Mrs. Henry B. Harris, Mr. and Mrs. James Forbes and Ben Stern.

HAS ITS SHARE

Terre Haute, in the state that boasts of George Ade and some of the rest of them, claims to have furnished to the stage its full share of actors and actresses. Terre Haute has a population of 63,000 people. Here is its list of stage celebrities: Alice Fisher, of The School for Husbands; May Wheeler, of The County Chairman; Rose Melville, of Sis Hopkins; Ida Melville, of Sis Hopkins' Sister; Cora Beazell, of the Lyceum Stock Co.; Pearl Melville, of the Baldwin-Melville Stock Co.; E. F. Roseman, of The Shadows of the Gallows Co.; Geo. Mahare, of York State Folks; Harry Sleight, of The Earl of Pawtucket; Bud Bramen and Mable Griffith, of the Jack Hoeffler Shows; Robert Rogers and Louise Mackintosh, of a stock company in Los Angeles, Cal.; Mary Bridwell, of The Prince of Pilsen; Chester Bishop, of the Chas. Edwards Stock Co.; Reese V. Prosser, of Al. G. Field's Minstrels, and Jane Van Buskirk, of the Mrs. Grundy Co., London.

Wm. Burcham, of Kellar's Co.; Dwyer Brothers, of the Derando Amusement Co.; Harry Ades, of Savage's Humpty Dumpty Co.; Hugh Reynolds, of The County Chairman Co.; Dave Gibson, of A Gambler's Daughter Co.; Alice York, of The Isle of Bong Bong Co.; Jas. MacAlhern, of The Fortune Teller Co.; Louise Gaudy, of The Mascotts; Kittie St. Clare, of The Devil's Auction; the Four Keatons, Sidney Jerome, Billie Link, Warren and Hibbert, Marie Roysiyn, Hayden and LaLonde, the Smith Brothers, and the Kennedy Sisters, in vaudeville, and the Dwyer Brothers of the Ringling Brothers Show, and the Howdy Brothers and Dwight Allen of the Barnum & Bailey Show.

JACK DONOVAN



Jack Donovan, whose likeness appears above, will next season star at the head of the Donovan Stock Co. Mr. Donovan is an actor of sterling worth and posesses the gift of winning his audiences upon first appearance. Of a fine stage presence, being over six feet in height, and possessed of a splendid voice, Mr. Donovan, or Jack, as he is familiarly called, has found it not a difficult matter to portray many roles that to a less fortunately endowed player would have been almost impossible.

A BRILLIANT SUCCESS

The opening of the new Rodgers Opera House, Port Arthur, Tex., Dec. 22, was a big success in every respect. Rowland & Clifford's big attraction, Dora Thorne, was the initial bill, and every one of the 900 seats in the new theatre was taken.

Just before the first curtain Mayor Landes escorted Manager Rodgers to the stage and introduced him with words of welcome and congratulation. Mr. Rodgers responded in a happy vein expressing his appreciation of the cordial reception given him and his enterprise.

ALICE NIELSEN

Applauded Vociferously In 'Frisco.

Fitzsimmons Back to Footlights—Bishop Entertains—Belasco and Mayer Close Theatre—Other Coast News.

Christmas week the weather was most delightful and every manager found his house entirely too small to accommodate the demand. In fact, the floating population of the Metropolis of the West—the Vest Pocket Edition of New York—shows the healthy growth of our city in every line of business. With eight regular houses, ten vaudeville theatres, all charging admission, and five large concert halls, we can hold our own with the best of them. The new year will see five new houses open for business—The Bell, Colonial, Sixteenth Street, Oriental and North Beach with a possibility of one in the Richmond District, and the big Dreamland, modeled after the already famous White City of Chicago, only on a larger scale.

Alice Nielsen was greeted with thunderous applause upon her appearance in Don Pasquale at the Tivoli Dec. 26. The house was packed with the elite of the city, and the performance was much appreciated. The fact that the engagement was limited to one evening performance and one matinee caused many disappointments.

Bob Fitzsimmons, the defeated pugilist, kept the Alhambra full the entire week of his engagement in A Fight For Love. The late write-ups, caused by the desertion of his wife, kept the ticket sellers busy. Besides, Mr. Fitzsimmons is a favorite in this city.

Florence Roberts, the most popular California actress, is booked for an engagement at the Columbia the first week in March.

A new auditorium will be built on the site formerly occupied by the Hazard Pavilion, Los Angeles. The deal has already been consummated, and when the house is completed in May, the Independents will take it for a period of five years.

H. W. Bishop, manager of the Majestic and New Central in San Francisco and Ye Liberty in Oakland, gave a bounteous supper to all his employes in the handsome Majestic Christmas Eve. Frank Bacon was Santa Claus and distributed gifts for all from a big Christmas tree. Mortimer M. Dodge, the genial and popular resident manager, was presented with a handsome gold mounted umbrella by the stage hands.

Messrs. Belasco & Mayer have closed their Belasco Theatre in Portland after a season of thirty weeks. The Belasco was formerly called the Columbia, and under several managements did not prove a success.

Vancouver, B. C., is to have a new theatre in the neighborhood of Georgia and Howe streets. It will be built by local capital and will be managed by J. P. Home, of Seattle, who will lease it for five years. It will play the Independent attractions, and will seat about 1,200 people.

Louis James, supported by Norman Hackett, is booked to open at the Columbia, Jan. 8. During his engagement he will present Virginius, Richelieu, Ingomar and The Merchant of Venice.

Antioch, Cal., will have a new theatre after Feb. 1. It will seat about 800 people and will have a very large stage. Senator C. M. Belshaw is the owner.

Carita, the girl conjurer, daughter of Prof. E. Henry, a retired magician and now a booking agent in San Francisco, was married on Christmas Day to Louis Stern, who is engaged in the leather business. After a bridal tour of Southern California the couple will reside in San Francisco.

Archie Levy, the booking agent, is as proud as a peacock of a new watch which he delights in showing to his many friends. The watch is a real European novelty, set in mother of pearl, and is highly prized by Mr. Levy as it is a Christmas gift from John W. Considine. In addition to the above, Mr. Levy received a check for $500 from the Vaudeville Managers' Association, and many other gifts from admiring friends.

Ed. Holman was also remembered by numerous friends Christmas.

RUBE COHEN.

SMITH OBJECTS

F. F. Smith, correspondent for The Billboard at Coshocton, Ohio, takes exception to an article in the issue of Dec. 23 in which E. E. Meredith stated that the show business in the smaller Ohio towns suffered greatly because of roller skating rinks.

Continuing Mr. Smith says: "In regard to Coshocton having three rinks, I will say that the town never had but two rinks and one of them has been leased to the Fountain Dry Goods Co. for a retail store. We have but one rink now in Coshocton. The article also states that the big shows do not get the usual amount of business. Here is a case. My Wife's Family took over $900. Christmas matinee and evening. Miss Janis took over $600, which is more than she took in Newark or Zanesville. It is true that the smaller shows do not get the larger business, but it is that way all the year outside of the larger towns. Manager Callahan and the officers of the Sixth Street Theatre Co. are very well pleased with this season's business."

The new opera house at Romney, Ind., opened Dec. 20.

HOLLIS COOLEY

Is General Manager of Savage Enterprises

Well Known Manager Leaves Burlesque For Musical Field—Showered With Congratulations.

Hollis E. Cooley, for four years manager of the Gus Hill attractions, has been engaged by Henry W. Savage to succeed Col. E. A. Brayden as general manager of all the Savage enterprises. The transfer took place last Monday, and Mr. Cooley has been showered with congratulations upon his success.

There isn't a better known theatrical manager in the business than is Hollis E. Cooley. Mr. Cooley began his career as manager of the Opera House at Wichita, Kan. For nine years he managed the Ninth Street Theatre in Kansas City, which he left to manage Corinne. He afterwards became manager for Davis & Keogh, R. M. Gulich & Co.'s, Bijou Circuit, manager Star Theatre, New York City; manager Chas. E. Blaney's attractions, and manager for Dolan and Golden in The High Toned Burglar. Mr. Cooley played a trump card in the organization of the Eastern Burlesque Wheel, and was instrumental in bringing that circuit to his present standard and prosperity.

Mr. Cooley has the best wishes of everyone in the profession, and it is the general belief that Col. Savage could not have selected a better man for the place. Mr. Cooley will make good as general manager of the Savage enterprises.

The acquisition is another feather in Col. Savage's cap.

YVETTE GUILBERT COMING

Charles Frohman has engaged Yvette Guilbert, the Parisian chanteuse, who is now appearing in the continental cities, for a number of matinee recitals at one of his New York theatres, toward the latter end of February and the beginning of March. Mme. Guilbert has been in this country only once. She has surrounded herself by a number of artists, and now gives a full concert performance.

ONE FOR McKEESPORT

Dr. T. L. White, owner of the White Theatre in McKeesport, Pa., has purchased a site for a new theatre at Walnut street and Seventh avenue in that city. Dr. White takes possession of the property in March, and will shortly thereafter begin the erection of a $100,000 theatre. The Doctor says that unless he sells his old theatre to some Pittsburg people he will remodel it into a department store.

GRAFTON'S NEW THEATRE

The new theatre built at Grafton, Ill., by the Ripley Hardware Co., is receiving finishing touches and will open Jan. 20 with a first-class attraction. J. W. Ashenback will manage the theatre.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted The Billboard is holding a fund for his relief.

Contributions Received

Previously acknowledged	$65.95
Manning Trio	1.00
Harry Bohannon	.25
Tom Grimes	.25
Jack Irwin	.25
Wm. Bickett	.50
Tent Welch	.25
Al. Spaulding	.25
Prof. L. Harkness	.25
Lavender Richardson & Co.	1.00
Henry Brown	.50
Clark & Turner	.50
Lewis & Chapin	.50
Cladius & Scarlet	.50
Arthur Krona	.25
The Vaughners	.50
A. P. Daniels	.25
The Albions	.50
Wm. Hohns	.25
Chas. Benvard	.25
John Fox	.25
Phil. King	.25
Harry Newton	.25
The Delks	.50
Chris Lane	.25
Andy Adams	.25
Bert Budd	.25
Joe Love	.25
Ed. Sankey	.25
Geo. Ramsey	.25
Edward Baxter	.25
Cash	.25
Earl Girdeller	.25
Harry Ashton	.25
Clever Conkey	.25
Bud Meley & Wife	.25
Charles Koester	.50
Harry J. Armstrong	.25
Harry Sidney	.50
Will King	.25
Howard Morris	.25
D's & D's	.25
Kohler & Victoria	.50
Chas. Sankey	.25
Tom Condon	.25
Chas. G. Johnson	.60
Cash	.25

MANAGERS DISSOLVE PARTNERSHIPS

Managers Huntington & DeDeyn, of the Huntington-DeDeyn Stock Co., at Lowell, Mass., have dissolved partnerships, and in the future the Huntington Stock Co. will be managed by Mr. Huntington. Mr. DeDeyn, Miss Estelle, Miss Fletcher and Donald Meek withdrew to go into vaudeville, and are now booking their act, entitled Supper for Two.

Miss Vaughn, formerly of the Tanknisher Co., has been engaged to play leads with the Huntington Stock Co., to succeed Miss Fletcher.

DREW CHARTERED SPECIAL CAR

In order that he might occupy the president's chair at the Players' Club on Founder's Night, New Year's Eve, and not miss the New Year's matinee at the Montauk Theatre, Boston, John Drew chartered a special sleeper which left New York for the Hub City Monday morning about 2:30 o'clock. This enabled him to remain at the club for all the festivities, and it did not occasion his cancellation of the matinee in Boston.

HELEN GRANTLEY

Miss Helen Grantley is playing the title role in Sidney Bowkett's new comedy, The Lucky Miss Dean, which was produced at the Madison Square Theatre, New York City, Monday, Jan. 8.

GIVE BANQUET

Do Harris and Cohan New Year's Night.

Sam is Toastmaster, But George Carries Off the Prize—There Was Dancing and Much Merriment.

George M. Cohan and Sam. H. Harris celebrated the New Year and the arrival in New York of Forty-five Minutes From Broadway, by giving an elaborate banquet Monday evening, Jan. 1, to the members of the above company, the Little Johnny Jones Co., and to numerous friends, in all about two hundred and fifty people. The celebration took place in the spacious parlors of the Hotel Spalding just following the evening performance at the New Amsterdam and the Grand Theatres.

Sam Harris was toastmaster: that means that everybody had a good time. A number of toasts were made, but the interest did not reach its highest point until Assistant District Attorney Henry J. J. Goldsmith, on behalf of Mark Klaw & A. L. Erlanger, presented George Cohan with a handsome silver loving cup designed by Tiffany. A neat Cohanesque speech followed the presentation. After a most enjoyable banquet, dancing began and continued until the small hours began to grow quite large.

Prominent among the Cohan-Harris guests were Mrs. Sam. H. Harris, Mrs. George Cohan, Mr. and Mrs. Jerry J. Cohan, Mr. and Mrs. Henry J. Goldsmith, Mr. and Mrs. Abraham Felding, Mr. and Mrs. Stephen Douglas, Mr. and Mrs. Richard Carle, Mr. and Mrs. P. H. Sullivan, Mr. and Mrs. Louis Werba, Mr. and Mrs. William Hepner, Mr. and Mrs. Claude Robinson, Miss Fay Templeton, Miss Adele Rafter, Tom Lewis, Eddie Dunn, James Whittendale, John H. Springer, Lee Harrison, George Ade, Felix Isman, Joseph Coyne, Victor Moore, Thomas O'Brien, Walter Moore, Fred Mills, Max Silver, Myer Livingston, Tod Sloan, Jack Mayer, Sam Ryan, Eugene O'Rourke, Scamp Montgomery, Mr. and Mrs. Meehan and Mr. and Mrs. Jack Welch.

A serious accident was narrowly averted Dec. 30, when the shout of fire across in the Auditorium at Newark, O. Manager Chas. E. Matthews succeeded in quieting the audience before it stampeded.

PREPARE FOR BIG SEASON DO HOT SPRINGS MANAGERS

Bernhardt Makes Good In The Big Cities

Managers in Baltimore Have No Cause For Complaint—Hippodrome Proves Success in Washington—Where is Calve?—Other City News as Told by The Billboard's Correspondents.

THE hotel managers are looking forward to a big season. By the middle of January this city will have about 25,000 visitors. The Maurice Bath House, headquarters for theatrical people, is being extensively improved. Through these columns Billy Maurice wishes the profession a happy New Year.

The theatres are playing to good business. J. Frank Head reports big business for the Auditorium, one of the handsomest theatres in the southwest. On Christmas Day Manager Head was presented with a handsome gold-handled umbrella by the employees of that theatre.

Prof. A. J. Startney, musical director of the Majestic Theatre, has written a waltz to which he has given the title of The Majestic Girl.

Frederick P. Raleigh has been appointed assistant manager and treasurer of the Majestic Theatre. Chas. Athens is the new advertising manager of this house.

Pauline Hall, who appeared at the Auditorium Theatre Christmas Day, arranged for one hundred and fifty poor people to take dinner at a local restaurant.

"Happy" Holmes is taking life easy at the Arlington Hotel, and Bud Massie is taking a course of baths. Mrs. Jack Haverly is spending the winter here, as is Capt. W. D. Ament and his family.

Laura Burt made a very popular hit at the Majestic recently. She is a very clever actress.

T. R. MacMeehen, director of publicity of the Interstate Amusement Co., with headquarters in this city, is a hustler.

Mme. Calve is reported to have gone to Hot Springs, Ark., to recuperate, but your correspondent has not been able to locate her.

Harry Corson Clark & Co., began their engagement over the Interstate Circuit Jan. 1 in this city. LAWRENCE J. RINALDO.

Hot Springs, Ark.

BALTIMORE, MD.

The old year has passed into eternity, and the new year has dawned with prospects of bright future if the fine weather can be taken as a forecast. Since the opening of the season, the best attractions have done phenomenal business, and theatrical managers have no cause for complaint.

M. J. Lehmayer, manager of the Academy of Music, has expressed himself as being highly pleased with last year's result and with many strong attractions on the list the new year has prospects of exceeding it.

The concerts of the Irish Ladies' Choir at the Lyric last week, were a great success. They were given under the auspices of the Ancient Order of Hibernians, Cardinal Gibbons, Governor Warfield, and many other prominent dignitaries being present. The members of the choir received much social attention during their engagement.

The professionals in this city enjoyed themselves immensely on Christmas, and many gifts were exchanged.

Harry Houdini, the famous jail breaker, who recently appeared at the Maryland Theatre, gave a public exhibition at the new courthouse before several hundred officials. He was bound and shackled and succeeded in escaping from a cell equipped with all the latest improved locks.

Mrs. Fiske appeared at Albaugh's Theatre, matinee Dec. 29, for the benefit of the Maryland Society for the Prevention of Cruelty to Animals.

Young Buffalo, the star in King of the Wild West, was the recipient of a beautiful gold watch Christmas. The present was from Chas. E. Blaney. O. M. Ballauf also received a handsome watch charm from the popular playwright.

The engagement of Mme. Sara Bernhardt was an interesting event.

Henry E. Warner, who has been connected with the Baltimore Evening News for many years, has resigned that position, to act as business manager for Sara Bernhardt. This is his first theatrical venture, and he has the best wishes of his many friends.

SYLVAN SCHENTHAL.

TAMPA FLA.

The Gagnon-Pollock Stock Co. closed a very successful engagement at the Casino Dec. 30. The company is very popular in Tampa, and it is hoped that they will soon play a return engagement.

Christmas greetings were passed around among the show people in Tampa. Ed. Lawrence and Jimmy Reynolds, of the Metropolitan Theatre, paid the Gagnon-Pollock Co. a visit, and were guests of honor at the Christmas matinee.

Ed. Lynch and his Tampa City Band, are giving public concerts at Ballast Point every Sunday afternoon. They recently closed a very successful engagement at the Florida State Fair.

Pat Chapelle and his minstrel company are headed this way, their engagement being set for Jan. 1.

Foster Ball and Babe Doris are still with the Gagnon-Pollock Stock Co., and are meeting with success. As a Christmas gift Mr. Ball presented Miss Doris with a beautiful gold bracelet.

Manager Chas. C. Parsons, of the Tampa Bay Casino, tendered a big dinner to the house staff Christmas Day at the Tampa Bay Hotel. In return, the boys presented Manager Parsons with a handsome silver mounted ink stand, Stage Manager Johnny Smith making the presentation speech.

Ed. Jordan, one of the best character comedians and buck dancers that ever came to this part of the country, has retired to private life. He is the owner of the Dixie House in Ybor City. Mr. Jordan formerly managed the Criterion and later the Metropolitan Theatre. Mr. Jordan is very successful with the Dixie, as he is well known and quite a public favorite.

Tampa can boast of having an airship, but the "ascension" is still to be heard of. Three attempts were recently made at Ballast Point, but they were unsuccessful.

MANNY NAVARRO.

WASHINGTON, D. C.

With Bernhardt at the Belasco, Arnold Daly at the Columbia and Lew Fields at the National, Washington experienced its banner week.

The ticket sale for Mme. Bernhardt's engagement was immense, many standing in line all night to purchase seats. Manager LaMotte proved very thoughtful by having hot coffee and sandwiches served to the patient waiters.

Geo. Bernard Shaw's You Never Can Tell, was one of the delights of the week. Mr. Daly's portrayal of the leading role was generally satisfactory.

Owing to the big success of the Hippodrome at Convention Hall, it will be continued for another week. The act of Gertrude Breton in her Leap the Gap was a decided feature of the bill. She is claimed to be the only woman doing this daring feat.

Lincoln J. Carter is here looking after the production of his latest efforts, Bedford's Hope.

T. T. LANE.

SEATTLE, WASH.

The Innocent Maids did a record-breaking business Christmas week at the Seattle Theatre. The company is a good one and the olio contains some splendid turns. Palfrey and Barton do one of the best trick cycle acts ever seen in Seattle.

The Jolly American Tramp did capacity business at the Third Avenue Theatre. Clark Ross, Birtine Farnsworth, Della Dooley and William Lee deserve special mention for their character work.

The Star presented one of the strongest bills of the season. Phroso has one of the most wonderful acts in vaudeville. Kenton and Lorraine and Fynne and Dandy made hits.

It is not every week that a top line act from the best eastern vaudeville houses visits Seattle, but the Orpheum has one in Bert White who appears in monologue.

The Yankee Consul opened Thursday evening for five performances and did big business. There is nothing more beautiful in modern comic opera than the scenic investure in this piece. Vera Michelena, the prima donna, was particularly attractive. Harry Short as Abijah Booze was excellent, and the rest of the company were up to the standard.

LEM. A. SHORTRIDGE.

FORBES-ROBERTSON RECUPERATING

J. Forbes-Robertson, whose illness caused the closing of his engagement in Mrs. Grundy at the Scala Theatre, London, Eng., has gone to Switzerland to recuperate. The actor's friends insist that he is suffering from a mere temporary ailment, due to an attack of influenza, and that a month's rest in the mountains will completely restore him to health.

STOCK FOR GILLETTE

William Gillette, the author-actor who opened his American season in Clarice in Boston Christmas night, will next year, according to the announced plans of Charles Frohman spend the entire season in New York City, where he will appear in a number of new plays and perhaps revivals in one of Mr. Frohman's theatres.

The nature of the new plays has not been announced, but Mr. Gillette is to have their selection, and will direct their staging.

WELLS MAY BUILD THEATRE

If Jake Wells can make a success of the plans he has under way, Savannah, Ga., will get a new theatre. He is working in connection with the Masonic Building Association to construct a Masonic Temple and theatre in one building. It is believed the plan will work out all right.

WOODS GETS NEW STAR

Miss Marie de Campi, whose marriage to a Chicago broker three years ago was followed by her retirement from the stage, has been engaged by A. H. Woods to star in melodrama for a period of three years. Her company will go into rehearsals shortly at Palm Beach, Fla., and will open in March.

Rumor has it that the Old Columbia Theatre at Wausau Wis., will soon be opened as a roller skating rink. Polite vaudeville will be given as a special attraction.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

CHARLES P. ELLIOTT has left town to take the management for Wm. A. Brady, of Wilton Lackaye in The Pit. He will soon greet his host of Chicago friends for six weeks at McVicker's Theatre.

Nellie McCoy, fully recovered from her recent illness, returns to the Casino on Monday night, replacing Florence Sinnott in her old part of Daisy Fallowfield in The Earl and the Girl.

January 26 and not Jan. 23 has been decided upon as the date for the annual benefit in aid of the Actors' Fund Home on Staten Island, at the Broadway Theatre. Daniel Frohman, president of The Fund, has personal charge of the arrangements.

James Young has been engaged by Manager F. F. Proctor to alternate with A. H. Van Buren as leading man of the stock company at the Fifth Avenue Theatre. Manager Proctor also loses one of his leading men to M. H. Bimberg, of the Yorkville Theatre, who will re-establish a stock company at that house on Jan. 22, with William J. Kelley, of the present One Hundred and Twenty-fifth Street company as its head.

"Mark Twain" was the guest at a dinner given in the Players' Club, No. 16 Gramercy Park South, evening of Jan. 3 by friends, who welcomed him as an honorary member of the organization, to which he has belonged since its foundation.

Daniel Frohman is to star Lawrence D'Orsay in The Embassy Ball, which has been rewritten by its author. Augustus Thomas has engaged the following players to support the star: Charlotte Walker, Marion Barney, Rose Hubbard, Ida Darling, W. E. Hitchcock, Forrest Robinson, George Clarke, Harold Heaton and John Haskell. The Comedy will open in Providence, Jan. 22, and later come to New York for an engagement.

Florence Gerald is in town, having recently closed her engagement with the Woodward Stock Co. in Omaha. She later played two weeks with Ralph Stuart in The Christian, and now joins the road company which is to present The Lion and the Mouse.

Harry Mason, who is to manage the No. 2 Car for the Floto Show this season, is at the Metropolitan Hotel pretty badly shaken up. He was posting in Cortlandt street for the New York Theatre the other day and the rigging broke, precipitating him fifty feet to the unsympathetic sidewalk.

COL. SAVAGE CAPTURES COOLEY

What is Gus Hill's loss will be Col. Savage's gain for with the New Year Hollis E. Cooley, the best known and most popular theatrical man in all New York, gave up the general management of the Hill enterprises to take a similar position in charge of the Savage attractions. Mr. Cooley succeeds Col. Edward A. Braden who resigned his position as general manager for Col. Savage to branch out as a theatrical manager on his own account. Charles A. Barton, who has for many years been in the employ of Gus Hill as a manager of his road attractions, will succeed Mr. Cooley as general manager of the Hill enterprises. The Rialto has not felt so good over any announced theatrical engagement in many moons as it did when the fact of Mr. Cooley's transfer of his services to Col. Savage was made known. No man in local theatrical life is so universally popular as Hollis E. Cooley. He is president of the Green Room Club, and only a few months ago was elevated to the distinguished station of a thirty-third degree in Masonry, an honor which had never before been conferred upon a theatrically associated person. His trail of popularity in the show business starts back in Wichita, Kan., where, years ago, he managed the theatre in that town.

After leaving Wichita Cooley became the excursion agent for the promoters of the Cyclorama showing the battle of Missionary Ridge. Two years later he arrived in Kansas City as manager of the Ninth Street Theatre. It was in that position that he laid the foundation of the tremendous acquaintance which he now possesses. Seven years of managerial life in Kansas City led to his becoming the manager of Hopkins' Trans-Oceanics, one of the best-known organization of its day. He next managed the Kimball Opera Co., of which Corinne was the star. Some years ago the firm of Davis & Keogh needed a general manager, and they wisely selected Cooley. Later on he went with the Bijou Theatre Circuit as general manager, acting at the same time as manager of the Star Theatre in this city. Charles E. Blaney won him away from that position and made him his general representative. Then Gus Hill secured his services, and for five years Cooley has been general manager of the Hill enterprises.

NOT ALL MOONSHINE

With the close of her second and last week at the Majestic, Marie Cahill, on Jan. 6, finished her third New York engagement in as many months. Moonshine wears well and the assemblages at John S. Flaherty's beautiful theatre were large and enthusiastic. The good things in the piece go in pairs; to-wit: Miss Cahill and the spotlight; George Beban and vivacity, the two sprightly girls on the right end of the line and H. Guy Woodward and Frederic Paulding, the diplomats. Of Miss Cahill it can be truthfully said that her spotlight selfishness is unworthy of so clever a woman as she. Nobody else has it and several members of the company need it much worse than she ever could. Her buoyancy of spirit, her magnetism and her nonchalant grasp of bubbling comedy mark her the truest sort of a comedienne. George Beban covers himself with glory and lends much life and action to every scene or situation he engages in. The two diplomats are the real artistic element of the piece. H. Guy Woodward makes a dignified and forceful appearing Russian, and his perfection in make-up is only rivalled by the Japanese type represented by Frederick Paulding. The plot of the play centers largely upon these two characters, and it was a wise selection which entrusted these important roles to these clever gentlemen. In Moonshine there is much merriment, several girls whose nearbeauty is forgotten in their sprightliness, and there are several catchy songs well sung. Dick Temple makes a clever leading man, and the entire company is not at all badly balanced. In fact to bask in Miss Cahill's Moonshine is to spend a pleasant evening, without much wear and tear upon the nerve forces.

THOMPSON & DUNDY WILL EXPAND

As a result of negotiations which have been pending for some time, Thompson & Dundy have purchased Fort George. This fact can be stated with more than the ordinary assurance of correctness usually attendant upon deals of such an important nature. The deal was closed just before Frederick Thompson sailed for Europe a fortnight ago. This is the first published information bearing upon the deal. Fort George has for many years been a modestly popular resort, situated on a high bluff which overlooks the Hudson river just this side of Spuyton Duyvle. It is reached by surface electric cars, and is conveniently handy to transfer passengers from the Subway. In the hands of Thompson & Dundy it is sure to blossom forth next summer as an immensely popular resort. As Luna Park is more than a score of miles removed from Fort George, there will be no immediate competition between the Coney Island scenes of gaiety and the Hudson river resort. Given the mammoth and vastly popular Hippodrome, the beautiful and enchanting allurements of Luna Park, and the more than probable glories of Fort George, the name of Thompson & Dundy will easily retain its position as a household word among Gothamites who find that hallmark a name to be conjured with in all that is attractive, unusual and worthy of patronage in the way of popular amusement of the very highest class.

SHADES OF SHAKESPEARE!

Jim Corbett, ex-pugilist and vaudeville headliner, opens at Daly's Theatre Monday evening in Cashel Byron's Profession. This is the result of a hurried determination to send The Crossing upon its one-night stand way, minus any rejoicing. New York theatregoers have failed to patronize Winston Churchill's play in numbers sufficient to warrant its playing out the three weeks originally alloted to it at this theatre. Corbett's manager, Henry B. Harris, held the time immediately following The Crossing and by canceling two weeks out of town, moves in a fortnight earlier than was intended. Personally, James J. Corbett is one of the nicest men it has ever been my pleasure to meet, talk to and know, and it is not my intention to say aught against him as a man among men. But as an actor among actors and a start at Daly's Theatre Mr. Corbett's advent may possibly make Augustin Daly turn over in his grave.

ART AND LABOR UNIONS

The element of high art and the more prosaic principles of union labor clashed last week at the Metropolitan Opera House. The chorus declined to carol unless there was a substantial increase in their stipend. Herr Conried said he would not recognize the members of the chorus as members of a labor union, and the chorus walked out Wednesday. On Friday evening Trista and Isolde was sung with a chorus which comprised soloists of the Metropolitan forces in its membership. Someone figured it out that the average pay of the soloist chorus would make the figures amount to $2,000 a night for the work. This was the situation at the Metropolitan Opera House Saturday at noon. The oil of high art and the water of union labor refused to mix. However, Saturday afternoon there was an agreement reached, and Manager Conried granted $20 weekly for six performances and $2.50 for each extra performance. Had the strike not been settled, would the Hod Carriers' Union have boycotted the grand opera entertainments, or would the Dish Washers' Amalgamation have withheld its patronage? No end of complications might have been possible.

THE VARIETIES

Harry Pierce, manager of the Miss New York, Jr., Burlesquers, writes the following: "We are now in our eighteenth successful week, and our catchy musical comedy, The King of Kokomo, is making a hit. Our star olio is also a strong feature. It includes Wiora Trio, Allen and Bright, Bandy and Wilson, Hayward, Conroy and Hayward, The Boston City Quartet and Gagnoux and Gagnoux. Our roster is as follows: Harry R. Pierce, manager; Billy Allen, Jno. F. Vincent, S. Straus, F. W. Krafft, Harry Hayward, Geo. W. Bandy, Jos. Rose, Geo. H. Irwin, Fred. George, Frank Conroy, Ed. Ganoux, Jessie Hayward, Lottie Wilson, Josie Bright, Mayme Barnes, Lillian Franklin, Julia Moore, Bell Ganoux, Betti Wiora, Evelyn Silver, Mora Belmont, Hazel Franklin, Aranka Wiora, Gertrude Pierce, Mae DuVeau, Birike Wiora and Vera Beers.

While the Bowery Burlesquers were playing the Gaiety Theatre at Pittsburg, Pa., recently, Manager Jos. Hurtig was pleasantly surprised by being presented with an elegant Japanese silk quilted smoking jacket and a lounging robe of the same material. The presents were from Mr. Hurtig's bunch of good-looking chorus girls which includes Babydoll Wilbur, Rose Moore, Anna Romaine, Flo Russell, Gertie Hart, Ida Boyton, Minnie Crawford, Irene Gardner, Mildred Kenfield, Violet Schaffer, Anna Stien, and Retta Merrill. Mr. Hurtig could hardly express this thanks beyond saying that when in his room he would be arrayed in either his smoking jacket or lounging robe.

PLAYHOUSES

Manager A. P. Owens is more than pleased with business at the Masonic Opera House at Oskaloosa, Ia. He took the management about two months ago, and has been meeting with the best of success. Following is the staff of the Masonic: A. P. Owens, manager and treasurer; Robert McCabe and Thomas Gossage, door men; Will Beckman, musical director; Frank Sloan, head usher; Geo. Gordon, electrician; Harry Gilmore, stage manager, and Glen Taylor, property man.

Manager Cone of the Grand Opera House at Wausau, Wis., is being complimented upon the high-class attractions he is playing at his house. Among the attractions he has booked are Taming of the Shrew, Land of Nod, Sultan of Sulu, Peggy From Paris, Yankee Consul, Marching Through Georgia, Liberty Belles, Margaret Ralph, Lyman H. Howe, Florodora, Prince of Pilsen, Piff, Paff, Pouf, and many others.

The new Empire Theatre at Des Moines, Ia., is fast nearing completion, and will soon be opened to the public. The new house, which will be under the management of Manie J. Karger, has been built at a cost of $40,000, and will have a seating capacity of 1,000. It will be devoted to high-class vaudeville.

The Bijou Theatre, Port Huron, Mich., which has been closed since Dec. 15, on account of a lack of patronage, is to be reopened under the name of the Temple Theatre by C. H. Sommers and J. Pearce. The Majestic Theatre on Butler street will probably be completed some time in February.

A new vaudeville house is soon to be opened in Oklahoma City, Okla., under the management of H. A. Carelton. It is said that no expense is being spared to make it one of the finest theatres in the southwest. It will be booked in connection with the Bijou Theatre at Wichita, Kan.

The Coats Brothers new theatre at Greenfield, Tenn., opened Jan. 1 with the Harkens & Fox Minstrels. The seating capacity of the new house is 800. It is steam heated, has an elevated floor and is equipped with the latest and most comfortable opera chairs. The stage is 25 by 24.

Col. L. N. Scott celebrated his fifteenth anniversary as manager of the Metropolitan Theatre in Minneapolis, Minn., Dec. 29. His administration has been marked by success both from a box office as well as from an artistic point.

The Grand Opera House at New Albany, Ind., has been closed and Manager Jas. McNavin has signed as advance manager of the Glick Stock Co. The theatre was closed because of the excessive license exacted by the city authorities.

The Grand Opera House in Bluffton, Ind., was recently sold by The Indianapolis Loan Association to Frank Smith and Fred. Tangeman for $25,000. The two men are both hustlers, and will no doubt make it a paying proposition.

What was formerly the Garden Theatre in Canton, Ohio, has been remodeled and was opened Christmas Day by Thomas & Potts. Mr. Thomas, formerly a vaudeville performer, will be the business manager.

Kid Koster has resigned as advertising agent of the Great Southern Theatre, Columbus, O., and is at present visiting at his home in Bellefontaine. Mr. Koster will be with Barnum & Bailey the coming season.

Because of lack of patronage the Williams Opera House at Primghar, Ia., has been permanently closed. It is reported that the same condition confronts many of the managers in northern Iowa.

Manager R. M. Harvey of the Grand Opera House, Perry, Ia., has left to join the Barnum & Bailey Show. His brother, A. M. Harvey, will take charge of the theatre from now on.

Manager Jos. G. Rhode, of the Rhode Opera House at Kenosha, Wis., is sending out a twelve page book containing large illustrations of the factories in that city.

The Bijou Vaudeville Theatre, Port Huron, Mich., will hereafter be known as the Temple. The house will be under the management of Philip McQuade.

The Bijou Theatre at Decatur, Ill., remained closed Christmas Day because of the death of L. Martin, father of Mrs. Lena Hurtt, the headliner for that week.

W. F. Johns has purchased the opera house at Sanford, Fla., and is putting it in shape for the presentation of some good attractions.

I. C. Mishler, manager of the Opera House of Altoona, Pa., last week visited Trenton, N. J., where a new theatre is being built for him.

One of the handsomest theatres in the state of West Virginia was opened Jan. 10, at Lumberport by A Romance of Coon Hollow.

Manager Sturgis of the Grand Opera House, Keokuk, Ia., has given notice of the closing of his house owing to poor business.

A new vaudeville theatre will be opened in Logansport, Ind., Feb. 1, by Wm. Randall, formerly manager of the Crystal.

The Mirror Theatre, Des Moines, Ia., will change from a vaudeville to a stock house about Jan. 8.

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CHARLES D. CHAPMAN

Charles D. Chapman is stage manager with the Eternal City Co., and is also playing an important part in that well known production. He has a host of friends in the profession who wish him all the honors that may befall an actor.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE first week of the New Year proved to be a continuation of the splendid business enjoyed by theatrical managers during the week preceding the holidays.

Chicago has been having somewhat of a surfeit of musical comedies, for some time past, with the result that the attendance of some of the houses was not so large as might have been expected. If it could only be arranged that the drama and musical pieces could be happily balanced and dovetailed, there is no doubt it would yield greater satisfaction to theatregoers generally, and, besides, prove more satisfactory to the box-offices.

Quite a number of changes are registered at many of the houses for the current week. Several of these will be highly welcomed, too, as they will afford a much-needed change from the musical atmosphere that has prevailed so long at several houses.

THE HOLDOVERS

The Grand Opera House is filled to the doors at every performance of The Wizard of Oz. It seems as if Montgomery and Stone, in their original and mirthful creations, The Tinwoodman and The Scare Crow will always be in strong demand. Pretty Mona Desmond and charming Aliene Carter are also bright favorites.

Before the appearance of The Ham Tree at the Colonial, the title furnished a puzzle to frequenters of the "Theatre Beautiful." Of course, everybody knew McIntyre and Heath, but their relations with a Ham Tree or any other kind of a tree except a genealogical one could not be surmised. Even now the title is as much a puzzle as ever, but it is not lost sight of in the acceptable and mirthful entertainment provided. Much praise is given the singing and dancing chorus of this production which is without a doubt the best seen in this city for a long time. Attractive Jobyna Holland forms a striking stage picture in ensembles that include a number of exceedingly pretty girls. It is not generally known that Miss Holland is the wife of Arthur Stringer, the well known New York poet and novelist.

His Honor, the Mayor continues its long and successful run with as much popularity as ever at the Chicago Opera House. Blanche Ring, John Slavin and Mabel Barrison, and—let it not be overlooked—the Pony Ballet, the best ever seen in the city, are winning admirers weekly.

At the LaSalle The Umpire is winning splendid support from the public. Cecil Lean has made a big hit in the title role. This week will be the sixth of the run of the piece.

THE MAJESTIC THEATRE

The most notable event in theatrical circles during New Year's week was, without doubt, the opening of the Majestic Theatre.

This magnificent modern structure, which embodies every feature and every contrivance that ingenuity could conceive for the comfort, safety and entertainment of its patrons, easily stands at the head of all theatres devoted to vaudeville, if not, indeed, to the legitimate as well. The most artistic eye is pleased by a survey of the interior from any and every point. The restful and well toned colors prevailed throughout the interior; the magnificent lobbies, with their picture galleries of masterpieces; the noble auditorium and cozy balconies; the gallery with the best appointments ever placed in a theatre; the spacious and artistically finished smoking-room, and the sumptuous rest room for the ladies: all form striking and beautiful objects of a grand and harmonious whole.

No less than sixteen expensive numbers formed the opening program, and everyone was thoroughly enjoyed by audiences that thronged the theatre nightly. The program for the second week promises to surpass its predecessor in excellence and talent. Some of the leading features are Leslie and Dailey, in their sketch, Going Abroad; Rose Stahl, the Chorus Lady; Charles Prelle, Lew Sully, the Melani Trio, The Three Navaros, etc.

OTHER CHANGES

At McVicker's, Wilton Lackaye will appear in The Pit for the week commencing Sunday, Jan. 7, and the week following, Trilby will be presented. The play for the third week of his stay has not yet been announced.

At the Studebaker, Woodland will be succeeded by The Prince of Pilsen, that ever popular musical comedy, which is doing as well in its fourth season as in its first. The old favorites: Jess Dandy, Arthur Donaldson, Ruth Peebles, Ivar Anderson and Louise Willis will appear in the cast.

At the Great Northern The Sultan of Sulu will be followed by David Harum, with Wm. H. Turner in the title role.

VAUDEVILLE JOTTINGS

Marshall P. Wilder, the famous original story-teller, is furnishing high-class entertainment to vaudevillians during his stay here. This week he goes to the Haymarket from the Olympic.

The Allison Troupe have been transferred from the Majestic to the Haymarket.

Ryan and Richfield have been detained for a second week at the Haymarket, owing to the success of Mike Haggerty's Daughter.

Mrs. Stuart Robson is at the Olympic this week in Edmund Day's sketch, The Saving of Mrs. Shaw.

THOMAS MEMORIAL

It is just a little over a year since Theodore Thomas died. That he is not forgotten is sweetly proven by the memorial given in his memory at Orchestra Hall last Friday and Saturday.

The program arranged by Director Stock, was one of grand dignity and reverence. The numbers embraced the great elegiacs of musical literature, and were received with a reverent hearing by the solemn and attentive assemblage. Director Stock's efforts to make the occasion fitting and appropriate have received the highest commendations in Chicago's best musical circles.

THREE NEW PLAYS

Chicago theatregoers, in addition to Just Out of College, will also be treated to local premieres of Monna Vanna and The Marriage of William Ashe. Joseph Wheelock, jr., will be the star in Ade's latest comedy, during a four weeks' engagement, at Powers' Theatre, beginning Monday night. The company comes direct from Boston, where exchanges show that the critics have bestowed much praise both on the author and the production. The company comes heralded as being exceptionally capable and including among its members several players of national reputation.

Perhaps the most prominent of the new plays will prove to be Maurice Maeterlinck's Monna Vanna, which will be seen at the Garrick, Monday evening, for the first time in Chicago. The occasion will be notable as being the first appearance in Chicago of Bertha Kalich as a star in an English-speaking role. Mme. Kalich is a Roumanian and the make-up of her company is remarkable for the various nationalities represented. Henry Kolker, who plays the part of Guido, husband of Monna Vanna, is a German by birth; Henry Stanford, who plays the role of Prinzivalle, is an Englishman; Frederick Perry, who plays Marco Colonna, is an American; and Robert Milton is a Russian. Notwithstanding the diversity of nationalities, it is stated that the purest and most perfect English is spoken by everyone in the company. Scenically, the play is said to be exceedingly artistic and beautiful, especially the dawn scene in the third act where the ravishing beauties of an Italian sky betrary the hand of a master.

Patrons of the Illinois will welcome Grace George in The Marriage of William Ashe as a successor to Fritz in Tammany Hall, which was scarcely up to the standard demanded by them. Judging from its New York run at the Garrick Theatre, this play should enjoy a popular run here, as from all accounts it gives Miss George the best opportunity she has ever had. As the play is an adaptation from the book of the same name by the clever English authoress, Mrs. Humphrey Ward, its production here is awaited with more than usual interest.

MAXINE ELLIOTT

In order to make way for one of the three promising plays that will be produced during the week, a prime favorite has been withdrawn in Maxine Elliott, whose success in Her Great Match might well be termed a triumph.

The Powers Theatre, where this clever Clyde Fitch play has nightly attracted overflowing audiences for two weeks, is to Chicago what the old Lyceum Theatre and Daly's Theatre, under the old regime, were to New York. The clientele of Powers' is conceded to be the most exclusive and intelligent in Chicago, and when Manager Powers succeeds in providing a play that appeals to those who frequent his cozy theatre, as he generally does, it can always be expected that standing room will be at a premium.

At none of her previous appearances here did Miss Elliott as convincingly prove her claim to be an actress of commanding talents than she did in the happy vehicle which Clyde Fitch has so cleverly constructed. It is with regret that theatregoers say farewell to her at the present time, notwithstanding that Her Great Match will be replaced by George Ade's latest comedy, Just Out of College. Miss Elliott and her company could easily have remained here for four weeks longer, but the complications in bookings must not be overlooked, and system must be observed at whatever sacrifice.

VAUDEVILLE

McDonald and Hoffman closed their engagement at the Crystal Theatre, Muskegon, Mich., Jan. 7, and are enjoying a two weeks' rest at their home in Flint, Mich., preparatory to taking out their own vaudeville company. They have engaged W. S. Stoddard, Mack and Pearle and E. B. Stockton, and will make week stands in vaudeville through central and northern Michigan.

The Gibbs Sisters are breaking all records through Indiana and Illinois in refined vaudeville, together with moving pictures. The roster is as follows: H. S. Tennis, general manager; W. E. Kerns, advance agent; Mrs. A. Gibbs, treasurer; Miss Lotta Kerns, musical director; Charles Earl, electrician, and Misses Mattie and Myrtle Gibbs.

Eddie Mullaney has closed with Oppenheimer's Fay Foster Co., and has joined interests with Charles Summers, formerly of Summers and Winters. They opened at the National Theatre, Kansas City, Mo., week Dec. 18. Mr. Mullaney while recently playing in Denver, Col., was made a member of the T. M. A. Lodge.

George Auger, the tall man, writes that on Jan. 29 he opens in Hot Springs, Ark., for a six weeks' tour of the southern circuits, after which he will prepare for his season with the Barnum & Bailey Show. Mr. Auger uses four people in his playlet, entitled Jack, the Giant Killer, and he says it is a big success.

Hayward and Hayward have severed connections with Charles Farrell and have joined interests with Frank J. Conroy, late of Conroy and Pearl, who will do the black-face comedy part in Marriage Is Sublime. They are still closing the olio with Miss New York, Jr., Co., and are meeting with success.

The new act now being produced by LeClair and West is entitled A Drop Into Society.

Fred LaMont, of the LaTroupe Carmen, writes that they are introducing two original feats, namely, a backward somersault across shoulders on a tight wire and a flip-flop on a platform held on a tight wire by two members of the troupe.

The Four Seasons, a new vaudeville act on the order of the Vassar Girls, was produced at Jacques Opera House, Waterbury, Conn., week Dec. 25, and proved an instant success. The music and scenic effects are said to be splendid.

The Eisenbarth-Henderson Floating Theatre is now in winter quarters at Marietta, O. The boat will be thoroughly repainted and renovated for the coming season, which starts April 1. About fifty people will compose the company.

Luce and Luce, comedy musical artists, have been making a hit in the vaudeville houses through the middle west. They open on the Kohl & Castle Circuit, Feb. 19, and are booked solid until July.

The Rialto Comedy Quartet, which opened the season seven weeks ago in a small New York town, were last week an added feature at the Arcade Theatre, Toledo, O., where the best of vaudevillians play.

The Martins, novelty musical artists, are laying off in Chicago, rehearsing their big musical comedy act, written by Lawrence Russell. They will carry a complete set of scenery and will open about Jan. 16.

Fred Karno's London Comedy Co. has just concluded its third successive week in Hammerstein's Victoria, New York City, and has many excellent bookings to fill during the balance of the season.

Phillips and Hamilton, Alfred and May, have closed a very successful season with the Price Show Boat, and are taking a much deserved rest in Cincinnati. They have signed with the Price Show for next season.

Ferguson and Mack opened at the Tivoli Theatre, Cape Town, Dec. 12, for a six weeks' engagement, and they write that they scored a laughing hit. They will return to this country some time in March.

Reid Miller and Lillian Zerda finished the Crystal Circuit Dec. 27, and opened on the Empire Circuit in San Francisco after which they will play the Sullivan & Considine Circuit.

T. R. Irving, stage manager at the Palm Gardens, Syracuse, N. Y., was on New Year's Day presented with a handsome diamond stud by Manager Austin of the Gardens.

Tobie Stark is scoring heavily on the Western Vaudeville Circuit with her impersonation of Anna Held. Her graceful dancing is bringing many flattering press notices.

John and Maud Brewer opened at Fuller's Opera House, Auckland, N. Z., Nov. 25; at Rickard's Tivoli, Sydney, Australia, Dec. 30, and at Suva, Tigi Island, Jan. 9.

Walters and Prouty write that they have just closed over the Poli Circuit, on which they made big hits in their new act, entitled The Hebrew and the Singer.

John P. Hill & Co., presenting a tabloid version of Rip Van Winkle in vaudeville, have out some new postal cards that are attractive to say the least.

The Two James, electric musical artists, opened at Marion, Ind., last week for a lengthy engagement over the Western Vaudeville Circuit.

Nibbe and Bordouex are making a hit in the eastern vaudeville houses with their clever act, and flattering press notices are numerous.

Tom Armstrong and Ella Vern, late of the Land of Nod Co., are now appearing in vaudeville and incidentally making a big hit.

John J. Sullivan and Robert J. Murphy have joined interests, and are doing an Irish talking, singing and dancing act.

Alexander Brown, of the Musical Brown Brothers, has signed as stage manager of the Clark Street Museum, Chicago, Ill.

Harry L. Hanson writes that his act met with the best approval over the Keystone Circuit which he has just finished.

After a year's work in the west, Brown and Wilmot are going east. They return to the Coast again in the fall.

Frank Bowen, trapezist and song and dance artist, has closed with the Reh Entertainers and will go into stock.

Noblette and Marshall write that they have a new act which they will shortly present on the Orpheum Circuit.

After a brief engagement in Piff, Paff, Pouf, World and Kingston are again making good in vaudeville.

Amann and Hartley opened on the Moss and Stoll Tour, Dec. 18, at The Empire, Manchester, Eng.

Polk, the banjoist, has closed with King Collins, who will continue alone over the Kohl & Castle Circuit.

Stanley and LeRoy, now meeting with success in the middle west, will go in burlesque next season.

Jack and Clara Roof write that they have just closed a successful engagement on the Keystone Circuit.

The Nortons will hereafter be known as Norton and Perkins. They report success in their comedy act.

Dave Deeden has canceled all vaudeville time and has signed with the King of Tramps Co.

Slater and Finch rested Christmas week and opened Monday at the Star Theatre, Muncie, Ind.

Kherns and Cole scored big at the Grand Opera House, Indianapolis, Ind., New Year's week.

Gladden and Lavigne are booked for sixteen weeks of western time, beginning Feb. 5.

Jim Hennessey has closed his tour of the northwest, and is now invading California.

HARRY EARL

Harry Earl, pictured above, is the general representative for the Rowland & Clifford enterprises, with offices in Chicago. Mr. Earl is too well known to the profession to need introduction. He was last season the general press representative of the Great Wallace Show, is a fine gentleman, thoroughly experienced, and with his characteristic aggressiveness is sure to make a mark in the theatrical world. The Rowland & Clifford officers are now in the Grand Opera House Building.

THE PLAYERS

Just before going on in a comedy role in The Girl From Kay's at Iowa City, Ia., recently, George Decker received a telegram announcing the death of his mother in California. Having no understudy, Mr. Decker was compelled to go through his part.

Chas. E. Kennedy, manager of the Harcourt Comedy Co., starring Chas. K. Harris, writes that they broke the house record Christmas week in Marlboro, Mass., New Year's Day played to turnaway business at the City Opera House in Biddeford, Me.

The Macauley & Patton Little Homestead Co. played to $152 at the opera house at Sabina, Ohio, Dec. 28, in spite of a rain which began at 11 o'clock in the morning and lasted until after the performance.

During the performance of the Royal Slave at Corry, Pa., Dec. 26, Miss Gertrude Lewis, who plays the part of Isadora, was taken seriously ill. She recovered sufficiently to depart with the company.

Omer J. Kenyon, agent Kerkhoff-Hillman Co., writes that they are doing big business in Kansas and Nebraska. Dr. Jekyll and Mr. Hyde and Resurrection are their feature bills.

C. G. Hamilton reports that the National Stock Co. is doing well. Mr. Hamilton wishes to announce that he is not managing the Minelli Brothers or Nina Gennell.

The Missouri Girl and Jerry From Kerry Co's. both spent a delightful Christmas in Portland, Ore., and many presents were exchanged.

Robert Dudley and Elaine Dudley, it is reported, will shortly go on tour in Shadows of Old Home, a rural play by Mr. Dudley.

Mr. Max H. Meyers, proprietor of A Runaway Boy and From Rags to Riches, reports great business for both his shows.

Manager Frank W. Nason reports fine business for both his attractions, Neighborly Neighbors and When Women Love.

R. G. Payton reports good business for his Preston Stock Co., which rested Christmas week in Hancock, Md.

Walter Meyers closed as advance man of the Klimt & Gazzolos Honest Hearts Co., Jan. 6.

The Shadow of Sin Co. is soliciting excellent business throughout the south.

Stetson's Uncle Tom's Cabin Co. rested Christmas week in Danville, Ill.

MINSTREL

Promptly at midnight, Dec. 31, at Schenectady, N. Y., the John W. Vogel Big City Minstrel Band began to march through the streets of that city. The streets were crowded with people going from watch meetings and parties. The band finally proceeded to the club rooms of the local Aerie of Eagles, where a big banquet was enjoyed.

The Richards & Pringle Minstrels are "going some." Their new first part was used for the first time Christmas matinee at the Tabor Grand, Denver, Col. Messrs. Rusco & Holland have also discarded their car, Westerly, which has been replaced by a new one from the Pullman shops.

A calendar that is a calendar has just arrived from Lew Dockstader. It is a handsomely finished card, 7 by 11 in size, and carries a splendid likeness of the minstrel king. It is a fine piece of work and would grace the desk of any editorial or managerial sanctum.

Walter J. Gossenz, the "Alabama wizard," reports that he is in his twenty-eighth successful week with the DeRue Brothers Ideal Minstrels, and that the show has not missed a salary day since its opening.

During their engagement in Oswego, N. Y., the Guy Brothers were banqueted by the Eagles.

The reorganized Beach & Bowers Minstrels opened at Sterling, Ill., Jan. 1.

LONDON, ENGLAND. 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

JUST now everywhere in London theatredom one finds hustling, bustling preparations for the pantomime season. Truly, some of the pantomimes have opened already; one, even, as early as the end of November. The big day when the vast majority of Xmas plays start their season, is, however, Boxing Day—the day after Christmas. This year pantomimes will occupy the boards of twenty-six London theatres, besides at least a dozen others which will produce "children's plays." If the older folk were not really children grown-up, they might well be jealous of the increasing attention theatre managers pay to the rising generation. But as the grown-ups in England look forward to the annual Christmas pantomimes with quite as much interest as do the children, the manager is quite content in believing that if the children like his Christmas entertainment, they will bring their parents to his theatre with them.

PANTOMIME THEMES

Cinderella and Aladdin are the two most popular themes for pantomime this year. Out of the one hundred and twenty productions in London and the Provinces, each of these subjects have been chosen fifteen times. Next in popularity comes Dick Whittington, with fourteen. This is the third year in succession that these subjects have led the way.

In former years the rule was that pantomimes were played at one theatre and remained there until the conclusion of the run; now, the pantomime that does not go on the road at the end of six or eight weeks, is an exception. For this reason, the season is prolonged much more than formerly.

ORIGIN OF THE PANTOMIME

Much has been recently written, said and sung of the decline of pantomimes of the harlequinade, which at one time was the pantomime itself.

If we study the authorities on the subject—the learned people able to trace anything from anything—we shall find the Harlequin is the god Mercury, with a short rod or sword to make himself invisible; that Columbine is Psyche, and that Pantaloon is Charon, the ferryman of Hades. Remembering what a particularly amiable and judicially aldermanic old gentleman Pantaloon invariably is, this last statement will cause surprise. The clown is Momus the buffoon of Elysium, the god of raillery and wit, with a gaping mouth in imitation of the ancient masks. To what base uses may a family of distinguished mythological decent be reduced! The "buffoon of Elysium" reduced to stealing sausages, warming pokers, greasing slides, and daubing the trousers of Dundreary swells with black paint. Psyche, aimlessly gaboling across the stage in delirious gauze, and the herald Mercury, suffering adjurations from the stage manager to "go quick and come off quick"! Looking through the bills published throughout the country at this present Christmas season, is it seen that harlequinades are either wholly omitted or woefully abbreviated. In some cases there is just one scene left—a grudging concession to the qualms of conservatism. The clown, however, is no longer the ruler and dispenser at the feast. Managers are troubled more about their "principal boys" and "principal girls" so that almost anyone will do to play the poor old merryman and his now more of less melancholy family.

THEIR COST

But though the harlequinade has practically disappeared, there is no doubt that the number of pantomimes produced each succeeding season is on the increase, and also (Alas! say the managers) the cost of producing them has increased to formerly unheard of sums. A pantomime must be gorgeous to earn money nowadays. Therefore, a failure means a loss of a fortune.

HOW ORGANIZED

The principal artists in pantomime are recruited from the ranks of the vaudeville profession, and this year one sees a surprising number of American performers on the English pantomime bills. The music hall naturally suffers, when a couple of hundred acts are taken from the halls to supply casts for the pantomimes. This, of course, opens a market for American and Continental performers, so we are not surprised to see numerous acts from "over the water," both east and west, on the current music hall programs.

Caron and Herbert, who closed at the Palace last Saturday are the last to join the pantomime ranks. They open to-day in Liverpool at the Royal, and we expect to hear reports of a big success. For at the Palace they proved that they had "goods" of which the English public seemed never to get enough.

THE DRAMATIC WORLD

Naturally with all the pantos opening there has been little doing this couple of weeks in the London dramatic world.

The Pioneer Society produced The Firefly, a story of diplomatic intrigue, by William Toynbee, at the Scala Dec. 17.

At the Duke of York's Peter Pan was successfully revived Dec. 19, which together with the three provincial productions, The Partik'ler Pet, Thy Neighbour's Wife and Her Lost Self is the whole story of this last week at the theatres.

An interesting incident was the sale at Christie's of the Irving collection of theatrical relics. The total amount realized was nearly $100,000. An ivory crucifix, a statuet of Irving as Hamlet, a cruciform sword used by Irving in Richard III., a dagger, Charles I.'s Star of the Order of the Garter, some costumes and a cloak were among objects that realized sums varying from seven pounds to three hundred and ten. Albert Jackson, who buys largely for American clients at local sales, was the largest buyer.

Charley's Aunt will be revived at Terry's during the Christmas holidays, commencing on Boxing Day, with Mr. Brandon Thomas in his original part of Sir Francis Chesney.

A VERSATILE AUTHOR

Percy French, the author of Noah's Ark., the children's Christmas play at the Waldorf Theatre, is an astonishing versatile man. His "one man show" of water colors at the Modern Gallery has only just closed, as we hear the announcement of his work as a playwright.

Mr. French, who belongs to an old Irish family, inherited literary tendencies from his father, who was a fine classical scholar. He was one of the best of Ireland landlords who retained their popularity through all the troublous times, though his tenants were sufficiently up-to-date to withhold their rent for many years.

Mr. French was educated at Trinity College, Dublin, and chose engineering for a profession. It was while holding a position under the Board of Works, Ireland, that he began to write some of his best known songs, including the Song of the Prophets and Phil, the Fluter, etc.

He was offered the editorship of the Irish comic paper, The Jarvey, about 1890, and was then well-known on the concert platform as an amateur of some repute, and also as an author to some extent. The Jarvey only lived a couple of years, but Mr. French had definitely turned his back on engineering and continued to make his living by writing, painting and entertaining. Half a dozen years or so ago he came to London, where he speedily made a place for himself as one of the most popular and original entertainers.

A school for the forty odd children who are engaged in the production of Noah's Ark, is now established in the theatre. The classes are held in the wardrobe room daily, and the services of an efficient master and mistress have been ensured. This is in accordance with the London County Council regulations.

NEW VARIETY SKETCHES

Robespierre is the title of a new sketch which is going strong in the "halls." The trifle takes the form of an episode in the life of the great French revolutionist in which a girl plays a game of cards with the latter for the head of her lover, who has been condemned to death. In order to win she cheats, and a fight with rapiers follows. The girl is wounded and then Robespierre discovers that she is the pretty aristocrat that he has loved at a distance. The inevitable happens. Robespierre offers to save her lover if she will marry him, and just as matters have reached a climax the lover bursts into the room, having been liberated through a mistake. Of course, the stern man relents, forgives and all is happiness.

A new and brilliant scene just produced at the Coliseum, is In Bells and Motley, in which Miss Mabel Love appears.

In a village in Arcadia May Day arrives and the villagers are without a "Queen of the May," inasmuch as the test at the Maypole has left them in perplexity, the votes having been evenly distributed between the six maidens who contested for the position. Gaffer Brown, an ancient rustic suggests that the claimants be made to dance, and the May crown be given to the best dancer. This falls to solve the difficulty, as the six are voted to dance equally well. A traveling jester and a fair maid in motley come upon the scene and sing and dance, after which the villagers unanimously acclaim the maiden as their queen.

While executing some very pretty dances to entrancing music the Lord Chamberlain of Arcadia and several courtiers enter in haste and make obeisance at the feet of the maiden who turns out to be the disguised Princess of Arcadia, whose love of adventure has caused her to wander far from her father's court. The festivities proceed and conclude with a stirring chorus "All Hail."

AMERICAN PERFORMERS

Among the American performers who will eat their Christmas dinners in London this year are Robbins, Dare Devil Schreyer, Burke, Moller and Teller, Belle Davis, Jordan and Harvey, Julie Mackey, The Gothams, Collins and Hart, Cliff Ryland, Booker and Narbis, Bijou Russell, Ella Shields, Albertus and Bartram, Seeley and West, Chung Ling Soo, Three Merrills, Cole de Lasse, Duo, The Harmony Four, Will Van Allen, Grant and Grant, Cooke and Clinton, Wood and Bates, Radford and Valentine, Abie Mitchell, Derenda and Green, and Hart and Lee.

Monday, Dec. 14, was an unfortunate day for several American gymnasts. At Cardiff, one of McPhee and Hill's bars broke, steel core and all, while they were doing a double trick. Hill broke his collar bone and McPhee fractured his leg. At Chelsea Palace, Jack Stack threw his shoulder out and at the Lyceum, Tom Morris of Morris and Morris fell, sustaining injuries to his back which will compel him to lay off for several weeks.

PERSONAL

In consequence of an accident which occurred to Hackenschmidt at Nottingham, the big match which was to have taken place with Madrall at the Sport's Palace (Olympia) has been declared off. It will be remembered that at the last match between these two, Hackenschmidt put Madrall's arm out. Madrall says that the "Russian Lion's" accident is a lucky one for him, as he (Madrall) intended to put his (Hackenschmidt's) neck out this time.

An interesting aspirant for Parliamentary honors is forthcoming, in the person of Mr. Ben Nathan, of Nathan & Somers, the theatrical agents. Mr. Nathan is desirous of contesting one of the divisions of his native town, Birmingham, as a supporter of Mr. Chamberlain, and if not officially adopted, may stand independently of any organization. He has been a prominent figure in Birmingham politics for many years, and also a founder of the Reform Club in the city. Mr. Nathan made his first appearance in London as an actor at the Gaiety Theatre in the burlesque of Carmen Up-to-date.

On the same date, Dec. 28, that Dare Devil Schreyer opens with his dive at the Sports Palace. He opens at the Canterbury with his new stage sensation Cylomoto.

A THOMPSON-DUNDY ENTERPRISE

The rapidity with which variety houses have sprung up in London in the last few years is almost phenomenal, but schemes for new ventures continue to be prolific. The latest news is that Messrs. Thompson & Dundy, the managing directors of the palatial New York Hippodrome, are about to extend their enterprising efforts to London, where negotiations are pending for the erection of a companion house to the successful American establishment with a similar building to follow in Paris. Frederick Thompson will sail for England on Dec. 27 for the furtherance of the project.

THEATRE NOTES

Workmen are busy day and night completing the Alywych, which is due to open on Saturday with a revived version of Blue Bell in Fairyland.

A bill has been passed by the London County Council which makes it necessary for all agencies and registries to be registered, but especially exempts concert, theatrical or music hall employment agencies unless a preliminary fee or commission is required or accepted.

A new music hall, called the Coliseum, which is claimed to be the largest in the world, has been built at Eglinton street, Glasgow, by the Moss Empire syndicate, and was formally opened this week. The new theatre which has been designed by Messrs. Frank Matcham & Co., London, on the model of the Ardwick Empire, at Manchester, is built on the cantilever principle, with two piers above the pit and stalls. The auditorium, which is seated for four thousand persons, has thirty-six exits, all the doors of which are fitted with automatic alarm bolts. The fireproof curtain is of steel and weighs over eight tons. A novelty has been introduced in the waiting rooms for the audience, that for the "Pittites" being carpeted and furnished with velvet settees.

KANSAS CITY, MO.

The recent engagement of The Darling of the Gods at Convention Hall was little less than a personal triumph for Robert T. Haines, the leading man. Mr. Haines is one of the most widely known of the "native sons" who have left here to make their mark in the theatrical world and that his friends here appreciate the height to which he has risen was shown by the enormous audiences in attendance throughout the engagement.

Although the Woodward & Burgess Amusement Co. has withdrawn its road organizations, indications point to this season as the most prosperous in the history of this successful company. Business at the various houses under the direct control of the Woodward company has been most gratifying thus far, and a continuance will mean the posting of a new record.

Will R. Winch, the truthful press agent of the Orpheum, announces the appearance of the Orpheum Show in February. Mr. Winch further states that reports have it that business with this organization so far this season has been excellent.

"Yours Merrily" John R. Rogers, presented his star, Barney Gilmore, with a solid gold match-safe and cigar-cutter during their recent stay at the Auditorium.

Manager Louis Shouse of Convention Hall, has booked the Metropolitan Grand Opera Co. for his house early in April.

James T. Porter, general manager of the Great Mundy Shows, was injured in an automobile accident New Year's Day. The driver lost control of the machine in which Mr. Porter was riding, and it ran backward down a steep hill for some distance before it was stopped. Mr. Porter's injuries will not prove serious.

Mrs. Georgia Brown, director of the Auditorium School of Dramatic Art, which has enrolled a large number of students this season, announces the first matinee of the year early in February.

Ted Sparks is finding plenty of work for the performers on his books this winter. Many lodge and club vaudeville shows under his direction are leading Mr. Sparks a strenuous life these days.

Melba comes to the Auditorium January 8.

CHAS. H. SMALL.

OMAHA, NEB.

Xmas week was one of good cheer and banquets for members of the different companies playing here.

After the evening performance at the Orpheum, Xmas night, the players, the employees of the house and the members of the orchestra were the guests of Manager Carl Reiter at a banquet spread on the stage. Mr. Reiter was toast-master, and many clever toasts and speeches were offered. It was a very enjoyable affair and long to be remembered by those present.

The Paul Jones Co. laid over in this city the entire week preceding Xmas. Manager J. H. Garrison reports excellent business for his company.

Doc. Breed and Frank Phelps, manager and treasurer, respectively, at the Krug Theatre, were the recipients of many handsome Xmas gifts from their many friends and from last reports they were still being received.

The gentleman members of the Woodward Stock Co. gave a banquet to the ladies of the company on Xmas night after the performance at the Henshaw Hotel. Toasts were called for by Albert Morrison and responded to by Miss Lang to whom was assigned The Ladies. Other responses were The Stage, Sedley Brown; Our Managers, W. J. Burgess, and The Day, Frederick Fulton. The splendid banquet and speeches were enjoyed by all present.

Johnny Baker, the crack rifle shot, whose act was featured with the Buffalo Bill Wild West Show, visited his old home in this city. Mr. Baker has been traveling around the country buying ring horses to replace those which were killed by the French authorities. He sails for France early in January.

BILLY "SWEDE" HALL

The above is a good likeness of Billy "Swede" Hall, of the well known team of Hall and Colborn, in his famous Swedish character, Olson, the coal man. Miss Colborn's clever acting and beautiful stage presence is attracting wide attention. She possesses a sweet, well-cultivated voice. This team has been very successful ever since they first joined hands.

Managers Burgess and Reiter, of the Boyd and Orpheum Theatres, were presented each with a badge from the newsboys, and as a token of appreciation the newsboys were invited to attend performances at both theatres as guests of the managers.

The Omaha Gunning System report business better at this season of the year than ever before, all the large boards being filled with local and foreign paper.

H. J. ROOT.

"23" FOR ANN LAMONT

Manager John Cort has decided to discontinue the production of Ann LaMont, the problem play in which Florence Roberts has been starring, and accordingly the last performance of that piece was given on New Year's night in Vicksburg, Miss.

The members of the company went to Denver, Col., where they will rehearse Pauline Darcy.

LEADING LADY ILL

Myrtle May, leading lady with the Empire Stock Co., Cleveland, Ohio, closed Saturday, Jan. 6, at the close of The Belle of Richmond, the nervous strain caused by overwork having brought her to the verge of collapse. Grace May Lambkin, second lady, will take her place until a selection has been determined upon.

ULRICH'S NEW PLAY

Charles Ulrich's new western play, entitled A Cowboy's Honor, will be produced for the first time upon any stage Jan. 14, at the Avenue Theatre, Chicago, Ill. Francis Boggs will be seen in the dual role of a cowboy and a road agent, and May Hosmer will create the part of Mary Buckley, the heroine.

WILL PLAY IN YIDDISH

At the close of her tour in Monna Vanna Bertha Kalich will return to the Yiddish stage. Her first new production at the Kalich Theatre will be a new play by Zalmen Libin, entitled The Past. Mme. Kalich will appear also in a new play by J. L. Peretz, a Yiddish novelist.

ODDS AND ENDS

The New Coliseum Skating Rink, recently opened in the old Columbia Theatre, Wausau, Wis., has so far proven a great drawing card. Vaudeville may be added a little later on as a special feature.

Business Manager G. W. Christie, of the American Entertainment Co. writes of good business in Tennessee. The company will soon go into Kentucky and then into West Virginia about March 20.

Sam Schwartz is meeting with a big demand for his Electric Souvenir Selling Annunciator, and is figuring on establishing a large plant in Chicago where he will manufacture his devices.

J. C Fish opened a Nickleodeon in Washington, Pa., Dec. 27, and is making good. The skating rink and bowling alleys run by the Washington Amusement Co. are doing good.

Caylor and Jefferson write that they are taking four and five curtain calls nightly in their playlet, entitled A Woman's Way. They are booked until May.

J. W. Randolph writes that Texas is overrun with all kinds of shows, many of which are traveling on their baggage.

MUSIC

NEW YORK PUBLISHERS' NOTES

THE new production, The Press Agent, which is a musical comedy background with the talents of Peter Dailey, is now running to large audiences at the Lew Fields' Theatre. During the action of the first scene a very novel ditty, entitled I Think it Must be Love, is interpolated. This is sung by nearly all the members of the company, who render a verse each. The most striking thing in connection with the song, however, is the staging of it by R. H. Burnside, who can think up more original business for a song over night than the average stage manager can in a month. In the case of I Think it Must be Love, Mr. Burnside has originated an episode in stagecraft that causes a tremendous sensation, for he has cut ten trap doors in the stage, and at a given signal these fly open, disclosing an equal number of crimson hearts, in which presently appear the faces of ten pretty girls. This remarkable and striking illustration of the text of the song, added to the rendition by the various artists of a verse each secures for the song as many as twenty encores at a single performance, a fact which makes the song the feature of the show. It was written by Raymond A. Browne.

ANOTHER BLOOM NOTE

A sweet voiced vocalist, who is very popular in Greater New York, is Miss Josie Antoinette, who possesses a voice of great power, beauty and range, and who has in addition a very winsome personality. In her work she makes a specialty of the songs of Sol. Bloom, including Raymond A. Browne's Good-bye, Dixie Dear; Harry Clay Smith's Come Back, and William H. Penn's I've Such a Funny Feeling When I Look at You.

F. B. HAVILAND NOTES

Kathryn Miley is singing Just a Little Rocking Chair and You, The Leader of the German Band, Starlight and Daddy's Little Girl, and they are all going great.

Ed. J. Boyd is singing Daddy's Little Girl and Starlight, illustrated. Pinkey Williams, May Stevens and Minnie Dreher also report success with the same songs.

Beecher and May find The Leader of the German Band such an immense hit that they feature it on all their billing.

Lily Seville, the great English comedienne, is immensely successful in a new sketch by Porter Emerson Browne. She is featuring Theodore Morse's Just a little Rocking Chair and You.

Jeannette Dupre is singing many verses of Water, and every one gets a big laugh. John Young is doing fifteen minutes in this song with the Pauline Hall Opera Co. Alf. Grant says it is the best comic song he ever had.

WITMARK WINNERS

Angela May, dramatic contralto, and J. Louis MacEvoy, author-raconteur, write from San Francisco that their appearances in artistic concerts over the Pacific coast have been uniformly and legitimately successful. Prominent in their repertoire are Good Night, Beloved, Good Night, Star of My Life, I Love You, Dear, Love is a Tyrant, Awake, My Beloved, Awake, and others of similar character and merit.

These orchestral dance numbers were played at the ball given at the Annual Grand Masque and Dress Carnival, which took place Thursday evening, Dec. 7, at Central Turner Hall, Cincinnati: Tammany, Nellie Dean, Just My Style, Dainty Little Ingenue, Heidelberg and In Nordland.

One of the cleverest entertainers in vaudeville is Jimmy McDonald, who is making more than good, as usual, with a Witmark number, In Black and White.

FROM HELF & HAGER

I'll Be Waiting in the Gloaming, Sweet Genevieve, J. Fred Helf's big ballad hit, had another banner week recently, it being the feature song at many prominent theatres of Chas. Falke, Ira Kessner, Mitchell and Marron, Tommy Burnett, Claude Thardo, The Grahams, Boston Quartette, Wilbur Held and others.

STERN & CO.'S BULLETIN

Master Johnny McGuire, the youngest song illustrator in the business, is booked in a chain of Eastern vaudeville houses for many weeks to come. He sings Down Where the Silv'ry Mohawk Flows, In the Golden Autumn Time, My Sweet Elaine, My Heart's To-night in Tennessee. Stern & Co. claim they can hardly supply the demand for these popular numbers.

James O'Dea, author of Hiawatha, has handed to Jos. W. Stern & Co., what he calls a new Indianesque. It is entitled Young Antelope, and is certainly catchy, novel and characteristic in every respect. Mr. O'Dea heard the melody, which was written by Anna Caldwell, and immediately engaged himself upon the lyrics, and the result is that Young Antelope is a very happy inspiration, and a sure fire hit. Many of the best artists in vaudeville have signified their intention of using it at once.

Charlie Clark, end man in Austin & Stone's Minstrels, is putting on an entirely new line of Mark Stern songs for the new year. They include the great Boston song favorite, Nobody Has More Trouble Than Me, with an entire chorus working up to it. His other numbers will include You're Crazy with the Heat and Nancy McIntosh, a new waltz song by the author of Nancy Brown.

HARRIS HITS

Miss Charlotte George, a new contralto in the vaudeville field, has been receiving favorable press notices in Fall River and Lawrence, for her beautiful rendition of the new song, Dreaming Love of You, which shows her beautiful voice to great advantage, and she meets with unbounded success and applause from her audiences. There is a treat in store for the Keith patrons.

The Elenore Sisters, who are playing the Keith Circuit, are making a feature of the new Irish song, entitled Larry. The Elenore Sisters are at the top in their line and deservedly so, as they are always on the look-out for novelties and good songs. Professional copies of Larry can be had on application; there are no restrictions.

MUSICAL

The Irma Opera Co., was royally entertained by the management Christmas Eve at Fairbury, Neb. A hall was rented and a large Christmas tree and a sumptuous spread were prepared. The festivities opened with an exchange of presents, after which dancing, mirth and music prevailed until a late hour. The company visited the winter quarters of the Campbell Brothers' Circus, where a most enjoyable afternoon was spent. Among the guests of the company on this occasion were Chas. Wright, of Seattle, Wash., Chas. Wahl and Miss Voris, of Peoria, Ill., and Fred Hatfield and C. E. Whitney of the Campbell Brothers Circus.

Billy B. Van, of The Errand Boy, will lay off week Jan. 23, and in company with Prof. Samuel C. James, Dean of the University of Missouri will go on a shooting trip through Indian Territory.

Misses Carlie and Shirlie Bassett are now playing first violins with Trimble's Imperial Orchestra, at the Messenger Theatre, Corry, Pa. They are twins and but seventeen years of age, and are phenomenal violinists.

The Gus Edwards Music Publishing Co., 1512 Broadway, New York, will be glad to send copies of new songs to recognized members of the profession.

MUSICAL COMEDY

The Tenderfoot Co. made merry at the Hotel Delavan in Cedar Rapids, Ia., Christmas by erecting a tree upon which hung gifts for all the members of the company. A swell banquet gave zest to the occasion and good cheer prevailed throughout. The popular manager, Wm. B. Cullen, came in for a heavy share of the gifts and good wishes.

Mrs. Mary Nevins, mother of Marie Nevins of The Ham Tree Co., attempted suicide New Year's Day in New York by cutting her throat with a bread knife. She was taken to the J. Hood Wright Hospital, where she will recover. It is thought that Mrs. Nevins was despondent over being away from her only daughter.

Miss Emma Janvier, playing the wardrobe mistress with so much success in The Mayor of Tokio in New York, has signed with the Richard Carle Amusement Co., to star next season in Furnished Rooms to Let. In private life Miss Janvier is the wife of David Torrence, who plays Lord Spotcash in The Ham Tree.

The roster of Cohan & Sutherland's King of Tramps Co. is as follows: Will H. Dalrymple, manager; Oscar Oshea, Dave Derden, Fred Armstrong, C. C. Roberts, J. H. Pratt, Clyde Long, Kinsel Pearce, Geo. Ebel, Chas. Ewing, Harry Sutherland, Fred Benley, Hazel Bourne, Esther Evans and Phyllis Thornton.

The Royal Chef Co. spent Christmas Eve in Sioux Falls, S. D., where they attended in a body a performance of The Forbidden Land, and then repaired to the Cataract Hotel, where the chef shared honors with the royal one. A Christmas tree served to increase the merriment.

E. Z. Cardner, formerly private secretary for A. L. Erlanger but now in Chicago at the head of an automobile company, renewed acquaintance with the members of The Ham Tree Co., now playing a very successful engagement at the Colonial Theatre in Chicago.

Knute Erickson, who was featured in The Seminary Girl, stopped over in Chicago a few days on his way to New York. Next season Mr. Erickson will star in Daffy Dan, under the management of Melville B. Raymond.

Miss Elfreida Busing, the noted contralto, is in Chicago, visiting her husband, Forrest Huff, the Ernest Everhart of The Ham Tree. Miss Busing will remain during the entire Chicago engagement.

Ada Blauvelt, of The Son of Rest Co., was nearly suffocated by smoke from a fire that broke out in the Kirkwood Hotel in Des Moines, Ia., recently. She was out of the cast several days.

Owing to poor business the Shooting the Chutes Co., was forced to close at Eau Claire, Wis., recently. The company will be reorganized for a southern tour early in the spring.

Albert Strassman, business manager for Sam Bernard maintains this to be a splendid season for business and cites date after date where The Rollicking Girl played to S. R. O.

Miss Helen Irwin, a member of The Ham Tree Co., was taken seriously ill with an attack of heart trouble Jan. 2. Her physician says she will be all right in a few days.

Miss Rose Wandt, with Superba last season, came from Milwaukee to spend last week with Belle Gold of The Ham Tree, now playing at the Colonial Theatre in Chicago.

Jos. Cawthorne closed in Fritz In Tammany Hall in St. Louis, Mo., Jan. 13, and it is said that he will return to New York to begin rehearsals in The Janitor.

Melville B. Raymond's The Seminary Girl closed its season Dec. 30, in Milwaukee, where the company played to record business at the Alhambra.

Stella Wilmot, of The Ham Tree Co., recovered from her illness sufficiently to open with that company in Chicago. She was threatened with tuberculosis.

Richard Lambert closed as leading man of the Sophie Brandt A Madcap Princess Co. at Hot Springs, Ark.

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Saturday, January 13, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

That the instrumentality of The Billboard in adjusting conditions to the satisfaction of both managers and performers on the western vaudeville circuits was more effective than even the most sanguine among those involved dared hope, is evinced by the cessation of all complaints.

* * *

The mere expenditure of money on a production is no earnest of its success, to judge from the number of elaborately staged plays of all classes that have failed to elicit a profitable degree of popular approval during the first half of the current theatrical season. It's brains that make the play as the man—brains and cleverness. There's no substitute worthy the name.

* * *

The question may be raised, what constitutes a success? To answer superficially but along true lines—a poor company will ruin the best of plays; mediocre comedy will leave the most meritorious music without appreciation; just as the ablest company will fail to elicit enthusiasm for an unmeritorious play, or poor music spoil good comedy. Balance is the representation of brains; equipoise is the chief essential to successful production.

* * *

One company which enjoyed all the accessories of lavish production, has just closed a metropolitan engagement because of a lack of patronage. Several of the catchiest airs of the season were among its music, and in places its comedy was sparkling and brilliant. But the piece was ill-balanced. There were intervals of dullness with only the occasional tuneful number and the rare bit of real comedy as oases in the garish desert of inanity.

* * *

It is only through such untoward experiences that managers will learn what the people will pay for.

ARTISTS ELECT OFFICERS

The annual election of the International Artists' Lodge, recently held in London, resulted as follows: Max, Berol Konorah, president; Leo. Hernberg vice-president; Heinrich Blank, treasurer; William Berol and Felix Wagner, secretaries, and Ch. Mertens, Henry DeVry and Sigwart Gentes, auditors. Executive Committee: Jean Clermont, Gustav Wille Nishol Kauffman, Camillo Schwarz, Otto Allison, Adolf Wotpert, Bernhard Allison Paul Milon, Max Zerner Josef Adelmann, Hugo Ploetz Larelle, Fredy Haakwood, Max Franklin, William Schuff, Max d'Oretta, Anton Sattler, Max Rose Marzella Claude C. Bartram, Albert Bill, Valentin Klein, W. Zimmermann, Josef Rubens, Hugo Guitano, Emil Kles Willy Passparts, Jean Osrani, Max Aussner-Maxini, Ludwig Tellheim, H. Aertsens, Arthur Martinius, H. Mountford, Franz Pospischill, A. Vasilescu, Georg Calder, B. Newsome, Harry Lubline, Paul Ybbs, W. Picardy, Emil Czekowsky, E. Briegardy, A. Hubertus, Ad. Barowsky, A. Barsikow, W. Hagedorn, Michael Kara, W. Uessemm, Harry Houdini, P. Petras, Georg Techow and H. Griff.

McCLELLAN'S NEW PLAY

C. M. S. McClellan's new play, The Jury of Fate, was produced for the first time Monday evening Jan. 1, at the Shaftesbury Theatre, London, Eng., with Henry B. Irving and Lillah McCarthy in the leading roles.

Reports have it that the new play had the advantage of good acting, but that owing to the novelty of the setting, which was in six tableaux, and the melodramatic character of the piece, it has a doubtful reception at the hands of the English audience. The critics devote unusually long notices to the performance, and admit that the play has a good deal back of it, but they consider that Mr. McClellan did not do himself justice.

Mr. Irving tried to address the public at the close of the play, but, owing to the clamor, he was obliged to content himself with thanking the audience and bidding it good night.

SHOW BOAT SINKS

The steamer Frank, carrying the eighteen members of the James C. Moore Original Show Co., sank in the Mississippi River near O'Brien's Landing, Ill., Tuesday night, Jan. 2, and it was with much difficulty that the people were all rescued. The boat was bound for Columbus, Ky., where the show was booked at the opera house Wednesday night.

The boat was about to cast anchor for the night when Capt. James Conners discovered something wrong. The engines were stopped and the boat began to sink. The passengers all escaped to the shore, clad in their night clothes. They were taken back to Cairo. All the effects of the company were lost and the boat is a complete wreck.

WILL PRODUCE HIS MAJESTY

His Majesty, written by Shafter Howard and produced under his auspices at a private performance at Daly's Theatre, London, Eng., about a year ago, is to be produced at the Walnut Street Theatre, Philadelphia, Pa., Feb. 12, under the direction of Nelson Roberts.

The company has already been engaged and rehearsals are in progress. Among the large cast, the following players will appear in prominent parts: Wallace Brownlow, William Sloan, Mabel Day, Caroline Williams, Walter F. Dyett, Alice Hagemann, Beatrice Vance, Hileine DeNourie, Mildred Morton, Harriet Hiscock, Helen Weathersby, Grace Goodall, Louise Ribblette, Fannie Marinoff and Jeanette Coleman.

PERFORMER UNDERGOES OPERATION

Mlle. Orrocco, who created a sensation in the amusement world by her marvelous spiral tower act, was recently compelled to undergo an operation at her home in Orange, Mass. because of an illness with which she was striken last summer. She is improving and expects to begin work in the early spring.

Mlle. Orrocco ascends and descends a spiral tower while she is completely encased in a large globe. The act is spoken of by the press as most mysterious and wonderful and as seemingly defying all laws of gravitation.

WITH THE STOCK COMPANIES

The following bulletin, furnished by Darcy & Wolford 1402 Broadway, New York City, shows the operations of the stock companies supplied by them:

Boston—Bowdoin Square, week Jan. 1, Faust; week Jan. 8, Robert Emmett. Castle Square, week Jan. 1, Oliver Twist; week Jan. 8, Oliver Twist. Empire, week Jan. 1, The Silver King; week Jan. 8, La Tosca.

Brooklyn—Bijou, week Jan. 1 True Irish Hearts; week Jan. 8, Woman Against Woman. Imperial, week Jan. 1, Secret Service. Lyceum, week Jan. 1, Only a Shop Girl; week Jan. 8, New York by Night. Payton's, week Jan. 1, Mrs. Dane's Defence; week Jan. 8, Toll Gate Inn.

Chicago—Bush Temple, week Jan. 1, The County Fair; week Jan. 8, Graustark. Calumet, week Jan. 1, Through Georgia; week Jan. 8, A Ragged Hero. People's, week Jan. 1, Lost Twenty-four Hours; week Jan. 8, Up York State. Marlowe, week Jan. 1, Blue Jeans; week Jan. 8, The Private Secretary. Thirty-first St., week Jan. 1, East Lynne.

Cincinnati—Robinson's Opera House, week Jan. 1, In the Palace of the King; week Jan. 8, A Message from Mars.

Columbus—Empire, week Jan. 1, Woman Against Woman; week Jan. 8, The Parish Priest.

Detroit—Lafayette, week Jan. 1, Out of the Fold.

Indianapolis—Indiana, week Jan. 1, The Bondman.

Los Angeles—Belasco, week Jan. 1, My Friend from India; week Jan. 8, Face in the Moonlight. Burbank, week Jan. 1, The Light Eternal; week Jan. 8, Northern Lights.

Lowell—Academy, week Jan. 1, The Parish Priest; week Jan. 8, Man from Mexico.

Minneapolis—Lyceum, week Jan. 8, By Right of Sword.

New York—Fifth Ave., week Jan. 1, Cleopatra; week Jan. 8, A Fair Exchange. 125th St., week Jan. 1, Janice Meredith; week Jan. 8, Cleopatra. Metropolis, week Jan. 8, Sign of the Four.

New Haven—Bijou, week Jan. 1, The Little Minister; week Jan. 8, Du Barry. Jan. 1, The Gay Lord Quex. Lyric, week Jan. 1, Why He Divorced Her; week Jan. 8, No Wedding Bells for Her.

Oakland—Liberty, week Jan. 1, Heart of the Geisha. Crescent, week Jan. 1, The Millionaire Detective; week Jan. 8, Midnight Marriage.

Omaha—Burwood.

Philadelphia—Forepaugh's, week Jan. 1, M'Liss; week Jan. 8, Banished by the King. Standard, week Jan. 1, For Her Children's Sake; week Jan. 8, Caught in the Web.

Providence—Imperial, week Jan. 1, Captain Jenks of the Horse Marines.

Pawtucket—Keith's, week Jan. 1, The Vacant Chair.

Portland—Belasco, week Jan. 1, The Gay Mr. Thompkins; week Jan. 8, In the Palace of the King. Lyric.

Rochester—Baker, week Jan. 1, What Happened to Jones; week Jan. 8, The Christian.

San Francisco—Alcazar, week Jan. 1, A Stranger in a Strange Land; week Jan. 8, Face in the Moonlight. Alhambra, week Jan. 1, Heart of Maryland; week Jan. 8, Woman in Black. Majestic, week Jan. 1, When We Were Twenty-one; week Jan. 8, A Contented Woman. Central, week Jan. 1, By Right of Sword; week Jan. 8, Queen of Convicts.

Seattle—Third Ave., week Jan. 1, Her Marriage Vow.

Spokane—Auditorium, week Jan. 1, Northern Lights; week Jan. 8, Friends.

St. Joseph—Lyric, week Jan. 1, The White Caps.

Tacoma—Star.

Worcester—Franklin Square, week Jan. 1, Zaza; week Jan. 8, Dorothy Vernon of Haddon Hall.

The Union Elevator & Machine Co. of 144-46 Ontario street, Chicago, Ill., has just gotten out a well illustrated sixty-page catalogue. It contains descriptions and illustrations of a number of new and useful articles as well as a number of improved ones. This house is fully equipped to furnish the manager with every conceivable article used behind the footlights, from scenic effects and steel curtains to nails and bolts.

MARRIED

STUBHAM-WEBER.—H. M. Stubham and Pearl Weber, both of Devil's Auction Co., Dec. 26, at Davenport, Ia.

BREAGANT-LEWIS.—Mr. Lean Breagant, of the Royal Lilliputian Co., and Miss Inez Lewis, Dec. 25, at Council Bluffs, Ia.

GRAY-ADELMAN.—Harry B. Gray, formerly stage manager of the theatre at Ingersoll Park, Des Moines, and Miss Jeane Adelman, in Denver, Col., recently.

MOODY-VAN OW.—Ralph Moody, of the stock company at East St. Louis, Ill., and Miss Tena Van Ow, of the same city, Jan. 2.

NEAL-THOMAS.—Orin A. Neal, manager of the Bijou Theatre, Montgomery, Ala., and Miss Eva Thomas of the same city Jan. 2.

GORMAN-ROYSE.—A. F. Gorman, theatrical man, and Miss Irene Royse, of Carlisle, Ky., Jan. 4.

LAWLESS-MEEKER.—Jno. J. Lawless and Miss Meeker, both of the Maid and the Mummy Co., Jan. 4, at Paducah, Ky.

McGEE-HESS.—Michael McGee, manager of the Ghost Show, with The Cosmopolitan Amusement Co., and Miss Anna Hess, a member of the same company, Dec. 23, at Lake Charles, La.

ATHEY-LINDEMAN. — Lynton E. Athey, comedian, and Miss Majorie Lindeman, soubrette, in Pomeroy, Wash., recently.

STERN-CARITA.—Louis Stern of San Francisco, Cal., and Carita, the girl conjurer and daughter of Prof. E. Henry, in San Francisco, Dec. 25.

BIRTHS

Born to Mr. and Mrs. Finley, Kokomo, Ind., a nine pound girl. Mr. Finley is manager of the Crystal Theatre in Kokomo.

DEATHS

Sam Sanford, for many years famous as a negro minstrel, died Dec. 31 at Brooklyn, N. Y., aged 87 years. Though a native New Yorker, Sanford was best known in Philadelphia, as he played a prominent part in stage history there. At the age of 19 he adopted the profession. During the 60's he became connected with a circus, and for one season acted in the capacity of a clown. Minstrelsy, however, was his particular forte. It is said that he was the best end man that minstrelsy ever produced.

Wm. J. Rauch, who for ten years was treasurer of the Grand Opera House at Chicago, Ill., died Dec. 31, at Elgin Ill. Mr. Rauch was forty years of age and the husband of Alma Wuwerda, an actress. Estrangement from his wife and the continual rush at the box office brought on nervous prostration, which ended in his becoming insane. He is survived by an eight year old daughter, Ethel, who is with her mother in New York.

F. E. Sheldon, better known as Signor Cereno, died at the Grady Hospital in Atlanta, Ga., Dec. 24, of nephritis. Sig. Cereno was for a number of years celebrated scout under Wm. F. Cody and was a man of great intelligence. He is survived by his mother, Mrs. Mary Sheldon, a sister and stepdaughter. He was buried at Westview Cemetery, Atlanta, under the auspices of the Local Lodge of Eagles, of which he was a member.

Wm. H. Lyons, aged 24 years, electrician at Smith's Theatre, Bridgeport, Conn., died recently in that city, after an illness of five months. He was in the inventor of many ingenious devices used in electrical work, and was possessed of a sunny disposition, which won him many friends. He is survived by a wife, parents, brother and sister.

Frank Elmer, stage manager of the Savoy Theatre, Atlantic City, N. J., died Dec. 30, of tuberculosis. Before coming to the Savoy he was connected with Wormwood and Bryant and Saville's Minstrels. His remains were taken to Baltimore, Md., for interment.

Mrs. Kate Phillips, mother of Al. Phillips, of Phillips and Hamilton, died of consumption in New York City, Nov. 11. She was formerly with an English opera company, and came to this country where she retired. Besides Alfred, she left another son and four daughters.

Chas. H. Smith, of the Two Johns Co., who was recently shot by F. C. Cooper in Danville, Ill., died of his wounds Dec. 28.

Harry Niehoff, for a number of years a billposter with Jno. Robinson's Circus, died Jan. 1, of consumption at his home in Cincinnati. He was 24 years old and had been ill eighteen months.

Carl Dice, for several seasons in the circus business, died at Mankato, Minn., Dec. 11, after three weeks' illness. He leaves a brother wife and child to mourn his departure.

NEW INCORPORATIONS

The Washington Luna Park Co., Washington, D. C.; capital, $165,000. Will operate amusement park. Incorporators—F. H. Freat, J. W. Pitcock.

Royal Amusement Co., Washington, D. C.; capital, $9,000. Will build amusement parlors. Incorporators—F. Sherman, G. T. Cox, Chester L. Cake.

Manhattan Beach Securities Co., New York City; capital, $3,000,000. Real estate, hotels and amusements. Incorporators—Herbert B. Dodge, Jas. F. Olcott, Chas. E. Horton, Wm. H. Peck, Wm. Bailey, Jno. T. McGovern, Robt. McLeod Jackson, all of New York City.

DRAMATIC

A member of Bennett's Big Show writes: "We are now in our fifteenth week, and business continues satisfactory. Christmas Eve found us in Rapid City, Man. Mrs. Bennett and Mrs. Sights decorated the dining-room profusely with holly and mistletoe and Chinese lanters. On the dining table in the center of the room was placed a full rigged ship, seven foot long, with the name, "Prosperity," on the bow and stern, the handiwork of J. W. Sights, our stage director. The hull of the ship was piled high with presents. About eleven o'clock the entire company assembled around the table, and after Dr. J. E. Shafer had secured a flash light shot of the ship and room with his kodak. Mr. Sights distributed the presents to the different members. There was over 200 presents exchanged, proving the prosperity and good cheer we are enjoying. Mr. and Mrs. Bennett and Mrs. Sights received the lion's share. After the distribution of the presents the table was cleared and a nice lunch was served by the ladies. Our Christmas dinner proved a real old-time affair. Among the meats served were turkey, elk and moose, but the feature was a genuine English plum pudding, prepared by Mrs. Sights. Everything was fully enjoyed, and we were in such good humor that we did not grumble much when our car was laid out at Brandon six hours on account of a wreck, and we did not reach Moosoyin until nine o'clock. We did not expect to give a performance, but a large crowd was waiting, so we hustled to the "show shop" and rung up at 10:10 to a hall well filled with an appreciative audience. When we passed through Virden the Tom Marks Co. came down to the station and exchanged Christmas greetings."

A member of Horne's Rip Van Winkle writes: "We opened our season Dec. 22, at Geneva, Ohio, to S. R. O. Christmas Day at Conneaut we gave two performances to a packed house, and did the same at Alliance New Year's Day. We have an excellent cast and Al band and orchestra. Our roster is as follows: H. F. Horne and Ed Hale, owners and managers; J. E. Cole, advance man; Arthur Fordam, bandmaster; F. T. Dickerson, Harry Horner, O. E. Owen, L. A. Stenzenbach, H. C. Whitney, A. R. Van Husen, Arthur Jones, James Chest, Peter Christenson, E. C. McForland, Lillian Montrose, Jennie Tresham, Baby Gladys and Baby Edna.

Several changes were recently made in the cast of the Via Stock Co. The roster is as follows: E. V. Via, manager; D. A. Hellman, agent; Ralph McDonald, director; Walter Hille, musical director; Chick Harvey, stage manager; Fred Ecker, electrician; John Walker, master of properties; Grace Porrette, Avo Gordon, Eilleen Muntford, Elizabeth Nelmeyer, Marie Denton, J. Willard Bayley, Chas. Denton and L. M. Hunt. The repertoire includes Ascension, Beware of Men, A Gambler's Daughter, Her Mother's Sin, East Lynne, The Man From Yale, In London Town, Cinderella and The Winning Hand.

The members of The Toilers Co., under the management of Gordon & Bennett, gave a New Year's supper at Alexandria, Ind., and invited all the members of the National Stock Co. to partake. An enjoyable time is reported. Edgar Jones, leading man of The Toilers, was master of ceremonies. The Toilers is said to be a financial as well as an artistic success. It is a beautiful production, one scene showing the interior apparatus of a mill.

Under the management of R. R. Spain, the Spain Comedy Co. is meeting with great success through Indiana. Roy Morrison joined the show about two weeks ago. The roster is as follows: The Burkes, novelty sketch artists; Jimmy Kelly, Hebrew impersonator; Roy Morrison, black-face and kid comedian; Boinett Brothers, acrobats and contortionists; Larsh Sisters, singers and dangers, and The Vendomes, musical artists.

The Copeland Brothers Stock Co., a new organization, recently gave their initial performance in Wichita, Kan., their home city and received a great ovation. The roster includes Ed. L. Copeland, business manager; Clare C. Copeland, manager; Bonnie Waddell, L. D. Kirk, Graydon Fox, Gus Rapler, Chas. Hagan, H. DeLong, Wm. Hater, Miss Jessalee Rapler, Miss Zela Leroy, Minnie Copeland, Blanche Jeanette and Lee Maynard.

Perce R. Benton's Comedians are now playing in their sixty-ninth consecutive week, and record-breaking business is the rule. They are booked solid until the middle of May. The company includes Perce R. Benton, J. R. Barrett, Chas. Stoddard, Jay Ray, Tommy Robinson, Edgar Mayo, J. B. Dodson, Annette Gray, Anna May, Alice Beauford, Gertrude Hefton, and Baby Carmen.

The members of the Eller Rip Van Winkle Co., enjoyed their Christmas tree in their car, Beatrice, behind an L. & N. flyer in Alabama. Expensive presents were exchanged and not one trooper was forgotten. "Aunt" Helen, the godmother and angel of the company, saw that nothing was lacking to round out a very merry Christmas.

A member of the Franklyn Comedy Co. writes as follows: "We have had only two bad weeks out of the eighteen we have been out. Christmas was celebrated by the members of our company and many presents were exchanged. Manager Wm. Franklyn received a gold-headed cane and a smoking jacket."

LETTER BOX

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*Hale, Bessie
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Villa, Lucia K.
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Batton, Delos
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Bermio, The Wizard
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Burks, Charlie
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Burns, James H.
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Bushea, Al.
Butler, Max
Callison, J. C.
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Carl, Asher (High Diver)
Carloss & Silverton
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Carroll's Big U. S. Col. Minstrels
Cary, Mike
Castle, C. A.
Cavana & Grace Lyons
Chapman, Chas. D.
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Charles, Colorado
Cheveron, Robert
Chevront, C. C.
Christopher, Chris.
Clark, N. Tex.
Clark, Fred. J.
Clark, W. F.
Clark, Geo. A. (Actor)
Claxton, Tom
Cleveland, Geo. W.
Cleveland, W. H.
Clifton Med Co., Mgr.
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Coffey, H. P.
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Fletcher, D. K.
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Fionce, Al.
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Ford, Vic
Forrest, Herbert
Foster, Harry
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Frellinger, Greg. (Pianist)
Frey, Henry
Friedman, H.
Friedman, Leo
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Fulton, Chas. M.
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Hampton, Russell
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Harris, Sid.
Harris, Frank
Harrison, Hugh
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*Hathcart, Odie
Haugan, Elmer
Havenstick, Geo. (Penny Arcade)
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*Hazelton Burlesque Co., The
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Hendricks, Spot
Henmering, O. F. (Bass Drummer)
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Herman, Arthur
*Herrington, W.
Herrman, Willard
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Highfield, John
*Hill, Harry Willard
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Himmelein, R. F., Mgr.
Hirschhorns, The
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Hogan, Con.
*Hogan, Thos.
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Holliday, Geo.
Holloway, Art
*Holmes, Happy (Francis)
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Hoss, Bert
Hoss & Smith
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Howe & Scott
Hudson, Wm. (Train Robbery Show)
*Hudson, Sylvester J.
*Hughes, Walter
Hunt, Larry
Hunt, Dr.
*Hurst, Brandon
Hutchins, Foster
Hutchinson, Sam
Igorrote Village, Mgr.
Ivey, Ulvie
*Ikey & Abey Co.
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Jackson, R. H.
Jackson, E. S.
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Jarrett, Charles
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Kaiji, Heroda
Kane, Patrick
Kardel & Zhardena
*Karsey, R.
Katool, H.
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King, Geo. (The Two Kings)
Kaufman, Dave
Kearney, Jno. L.
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Keeler Bros.
*Keith, David H.
Keiser, Geo. W.
*Kelley, Walter S.
Kellogg's Great Show
Kennedy Bros.
Kerr, Wilbur
Kerris, Segar
Kilpatrick Bros.
King, J. Theo.
King, Jas. T.
*King & Co., E. S.
King, Geo.
Kinsel, J. M.
Kircus, Harry
Knupp, Edward.
*Kohler, Harry
Kohler, Harry
Kohler, Charles
Kokemiller, Frank C.
Kolb, Gustave
Koler & Koler
Koler & Seymour
Krueger, Thos. H.
LaVelle, Col. Wm. A.
LeMont, Dan
LeRoy, Carl
LeRoy, Bob
LeRoy, J. Geo.
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*Leavitt, J. M.
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Leighton, R. R.
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Leopold, Herman
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*Leslie, James
Leslie, Jay
Leslie, Frank
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*Levitt, Mossy
Levy, Ed.
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McCoy, James
MacDonald, Chas.
McDonald, C. H.
*McFall, Prof.
McFall, Prof.
McFarland, Mr.
McGeary, H. W.
McGee, Ed. (or Dad)
McGuinness, J. J.
McHenry, Louis
McIntyre, C. D.
*McLay, Nelson
Mack, Walter A. (Barr & Mack)
Mackey, Edw. J. L.
Madison, Chas.
Maher & LaPlace
*Main, Albert E.
*Maley, Denman
Malloy, James J.
Maloy, F.
Marion, Edw., Mgr.
Marks, Geo.
Marsden, Lawrence
*Marshall, Bert
Martin, Ben.
Martin, H. J.
Marvels, The
Matthews, Frank B.
*Mattler, Bert
*Matty, Herb.
Maxwell, Jas. (Ventriloquist)
Maynard, Fred. K.
Mayo, Edgar
Meidroth, Bud
Melville, Howard
Mercier, E. J.
Merrifield, Don C.
Merrill, Sam'l D.
Meyers, Harry S.
Mesker, Frank
Michelson, Harry
Miles, Weaver Show
Miles-May Showland
Millar, Clyde C. C.
*Millen, Col. Edwin
Miller, Earl (or Muller)
Miller, Wm. F. (Punch & Judy)
Millman Trio (Tight Wire Artists)
Mills, Web
Milmar, Paul
Miracle, Hank
Monohan, J. J.
*Montgomery, W. U.
Mooney, B. D.
Moore's Family Show 1c.
Moore, Cecil A.
Moore, R. Junius
Morley, C. A.
Moross, J.
Morris Medicine Co., The
*Mortimer, Chas.
Morton, Charley
Moseley, Wm. M.
Moseley, M. A., Mgr.
Moss, James C.
Mott, Ed.
Mountjoy, Louis
Muglivan, Jerry
Muller, M.
Muller
Mundheim, Ted
Munroe, Harry A.
Murphy, Tim
Murphy, R.
Murphy, C. M., Mgr.
Myers, Joe
Myers, M. H.
Myers, N. P.
Nagle, C. L.
Nelson, Jack (or Harry Ingalls)
Nesbitt, James A.
Newton, Harry & Vivian
Nias, I.
*Nice, Arthur B.
Niederman, L.
Nixon, Harry
Nolan, Jess
Northfield Band Robbers, Mgr.
Northcott, John H.
Noxen, Dave
Nuelken, Wm.
O'Brien, Frank J.
O'Donnell, C. G.
Oppenheimer, Lewis
Opplee, Joe S.
Osborne, J. Tunis
Osterling Geo.
Otthe, E. E.
Otto, Mr. (Trained Animals)
Ouisenberry, R. E.
Overstreet, J. M.
*Owen Co., Wm., Mgr.
Owens, John T.
Palmquist, Gunnar L.
Paterson, Tom
Patterson, Al.
*Pazen, Joseph
*Peck, G. W.
Peck, Geo., Mgr. (U. T. C. Co.)
Pelhams, The
Perkins, Cy. (orNute)
Perry, H. C., Agt.
Perry's Vaud. Circus
Phillips, E. I., 3c
Phillips, S. P.
Phillips, Geo.
Phillips & Lyons
*Phillips, Harry & Bell Gordon
Phillips & Gordon
Phinney, Fred. A., Mgr.
Pierce, Richard J.
Pingree, D. H., Mgr.
Poff, A. M. (Baldy)
Pollard, H.
*Pollard, C. A.
Porter, Chas. W., Mgr.
Porter, Blaine
*Porter, Herbert
*Porter, J. D.
Powley, Wm.
Prairie Bros. (Carn. Co.)
Pretty Polly Co.
Prickett
Pujo, E. P.
Quillins, The
Quine, Geo. W.
Radford, Dick & Annie
Rafferty, James (Elephant Man)
Randall, Frank
Randall, Chas. L.
Ranney, Geo. D.
*Rapier, Jno. H.
*Ray, David
*Raymond, Fred. A., Mgr.
Regnary, F. A.
Reid, Billie
*Renckl, Frank
Reno, Chas. T.
Reno, Dick B.
Rensing, Herman
Renter, Henry C.
Renzetta, Barney
Reynolds, A. N.
Reynolds, Jno. W.
Rhodes, J. H.
Rice & Edwards
*Riedel, Anton
Riggs, Billy
Riley, Fred.
Rivela, Emilio, Mgr.
Roberts, Geo. C.
Robert, B. C.
*Roberts, Albert
Roberts, Harry
Roberts, John H. (Ferris Wheel)
Roberts, Oswald 7c
Robinson, Ed. H.
Robinson, Archie H.
Robinson, P. R.
Roltair, H.
Romallo, Walter
Root & Anderson
Rose, Frank (Kid)
Roser, Sam.
Rosmyn, Holly (Leader)
Rostaing, Al.
Rowe, Ed.
Royer, Archie
Running Elk & Wanna (Rifle Shot)
*Ryan, James C.
St. Clare, Chas.
Samuels, Tom
Sanderson, W. B.
Schafer, Frank
*Schultz, Bernard
Scott, Wm.
Seacord, Johnnie
Seeman, Adolph
Seymour, C. E.
*Seymour, Edw.
*Shannon, John I.
Sheak, W. H.
Sheiby Show, Jas.
Shelley, John
Sherman, Robt.
Shockey, A. D.
Shropshire, James
*Shuttleworth, E. I.
*Slain, Harry,
Smith, Will Z.
Smith, Mike
*Smith, E. M.
*Smith, Lee Orlan
Smith & Fuller
Smith & Ackerman
Snyder, Leonard A.
Snyder, Geo. M.
Solomon, John
Souder, Frank H.
Sparks, Charlie
*Spragg, W. E.
Stafford, F. S.
Stahl, C.
Stair, Harry L.
Stanley, Thos.
Stanton, Arthur
Starr, Eddie
Sterling, Max
*Stevens, Ben D.
Stewart, Edw. R.
Stock, John
Stone, Jno. G.
Stone, Mr.
Storts, Camm
Strausen, Frank
Strauss, Harry
Street, J. C.
Strickman, Chas.
Strode, Al.
Stuart, G. E.
Stulz, Wm.
Sumner Jas. (& Corinne Curtis) 2c
Stumon, J. M., 2c.
Sutherland, Geo. (Glass Engraver)
Swain, Tom
Swain, W. I.
Swaltz, Sam'l
Sweeny, Mr. (Band Leader)
Swift, Owens W.
Sykes Bros.
*S. A.
*Taggart, Oscar
Talbott, John (Adjuster)
*Taylor, Albert
Tharp, Amos
Thompson, Wm. C.
*Thompson, J. E.
Thorp, Amos
Thrasher, Chal.
Thrasher, C. E.
Threlkeld, Earle
Thurman, H. L. (Deacon)
Till, Ed.
Tillman, "Slim" (Spieler)
Tobin, Mr. (or The Three Rubes)
Traband Am. Co., P. H.
*Tracey, Arthur
Trout, P. N.
Turner, J. L.
Turner, Frederick
Turner, Louis Archer
*Underwood, Chas. S.
Unita and Paul
Van Cook Stock Co.
VanDyke-Eaton Stock Co.
Valdez, Frank
Vallon, Hugh
Vardon, F. A.
Vardon, Perry & Wilber
Vernell, E.
Vincent, Tom
Wade, L.
Wahlund, Emil
Walker & Bryant's Vaud. Co.
*Walker, F. Lawrence (Glass Blower)
*Walton, Kraft
Wallace, E. J.
Ward, C. B.
Ward's Minstrels, Harry
*Warner, Ben B.
*Washburn & D'Alma
Washburn, Chas. A.
Washburn & D'Almas Tr. Animal Circus 1c.
*Washburn, Leon W.
Watkins, Willie
Way, Harley C.
*Weaber, H. L.
Weaver, Billy, Mgr.
Webb, W. G.
Welsh, James & Cecil
*Welsh, Jas.
Wesley, Roy O.
West, S. C.
Whelan, Wm.
White, "Doc"
Whitlesey, W.
Wickliffe, Jno. D., jr.
*Wicks, Cecil (Clown)
Whitaker, Sam
Willers, Wm., 5c
Williams, James
Williams, Bill (Texas Bill)
Williams, Martin R., 4c.
Willard, C. D. L.
Wilson, Harry
Winnemore, A. L.
Wolfe, J. A., Mgr. (Stock Co.)
Woodall, Bill
Woodford, M. B.
*Woodle, H. J.
*Woods, Mr. (Contortionist)
Wright, Elba E.
Wygard, Edward J.
W. W. A. Carn. Co.
Yent, R. C. (Showman)
York, W. B.
*Youturkey, Prince
Young, Nathan
Young, Frank & Emily
Zeb, Jolly
*Zimmerman, Willy
Zimmerman, Wm.

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Buster Brown played to phenomenal business at Decatur, Ill., Christmas. The house was packed at the matinee performance and a number of people were turned away in the evening.

Cars Wanted

Sleeping and Diner Combined, and Baggage Cars.

T F. NYE, - San Antonio. Texas

Correspondence

The Billboard wants a representative in every city not already provided for.. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Semon, mgr.) Billy Clifford 18-24; crowded houses. The Beauty Doctor 25-30; S. R. O. all week. Across the Pacific Jan. 1-6.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Savage Grand Opera Co 29-30; good business. West and Vokes Jan. 1; Mabel Paige 2; Kyrle Bellew 6.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Mabel Paige 3; Donnelly and Hatfield's Minstrels 8; David Harum 12; Sweet Clover 16; Hampton Amusement Co. Dec. 18-30; good business.

ARKANSAS

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) Century Stock Co. week 18; good business and performances.

Majestic Theatre (T. R. MacMechen, mgr.) Myles McCarthy and Co., Martha Florrine, Musical Geolemans and others week 18; business fair.

Majestic Theatre (T. R. MacMechen, mgr.) Good vaudeville bill week 18; fair business.

LITTLE ROCK.—Capital Theatre (C. T. Taylor, mgr.) The Triumph of Betty 25; good business and show. Pauline Hall 26; capacity business. Rose Melville 27; pleased good business. Chas. B. Hanford 28; fair attendance. Reno and Alvord's Surprise Co. 29; A Madcap Princess 30; The Fortune Teller Jan. 1; Chaperons 2; Paul Gilmore 3.

CALIFORNIA

SAN FRASCISCO.—Columbia (Gottlob, Marx & Co., mgrs.) Wm. H. Crane week 1; business good.

Majestic (M. M. Dodge, mgr.) When We Were Twenty-one week 1; good performance and fine business.

Alcazar (E. D. Price, mgr.) A Stranger in a Strange Land week 1; good business and performance.

Tivoli (W. H. Leahy, mgr.) Orpheus and Hades week 1; good business and show.

Grand (S. L. Ackerman, mgr.) Nance O'Neill week 1; business fine.

California (C. P. Hall, mgr.) The Jolly Girls week 11; good returns.

Orpheum (John Morrissy, mgr.) Orpheum Vaudeville Show week 1; business fine.

Fisher's (Tony Lubelski, mgr.) Deitricks Brothers, Weston and Larue, Jessie Gardner, Miller and Chum, Julia Brachard, Paddy and McKee, and others week 1; business and bill good.

Lyceum (Bert Donnellan, mgr.) Dumwall and Irwin, Ethel Whiteside and Picks, Dacy, Chase and Adair, Jas. Hennessey, and others week 1; good business.

Unique (W. H. Funk, mgr.) Woodson and Woodson, Black and Leslie, Zaino, Conlin and Maguaire, and others week 1; business good.

Chutes (Ed. Levy, mgr.) Salvini Brothers, Cliff Farrell, Hawkins and Hazel, Browne's Gaiety Girl, and others week 1; business good.

Mission (E. Fried, mgr.) Hallen and Hayes, and others week 1; good show and business.

Empire (Wm. Weston, mgr.) Mr. and Mrs. Reed, Golden West Quartet, Alf. James, Chas. C. Gaylor, Escoe Ives, and others week 1; good business.

Baldwin Theatre. Kelsey and Parks, Fred Stansfield, and others week 1.

Broadway (M. Solomon, mgr.) Eva Thatcher, Rawsons, Ora Ott and Burns, and Lazetto week 1; good show and business. RUBE COHEN, 37 Phelan Bldg.

BAKERSFIELD.—Union Theatre. Saleh and Emerson, Jas. Haggerty, The Campbells, and others week 1.

EUREKA.—E. Street Theatre (Al. Richter, mgr.) The Gottlobs, and others week 1.

FRESNO. — Theatre. Daulton and Dalee, Martell and Moore, Max Hoen, Franz, Mathews and Lewis week 1.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Princess Trixie, Frank Elly, Jeanne Brookes, Rose Fuller & Co., Mabel Howard, and others week 1.

Empire (Chas. Kuchs, mgr.) The Beverleys, Lewis Lamar, Britt-Nelson Fight Pictures week 1.

SACRAMENTO. — Acme (Chas. Goddard, mgr.) Musical Bentley, Geo. Stewart, Harry James Co., and others week 1.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Yon Yonson 25; packed house. Alberta Gallatin in Cousin Kate 26; good performance and attendance. At the Old Cross Roads Jan. 1.

Broadway Theatre (E. E. Lissenden, mgr.) Good bill week 25; good business.

SAN DIEGO.—Pickwith Theatre. Mr. and Mrs. Phelps, McAvoy and May, Lottie West, Symonds, Holmes and Holmes, and Mysterious Caesar week 1.

SAN JOSE.—Theatre Jose (Joe Blum, mgr.) Ed. Richmond & Co. week 1.

Victory (Sam. Harris, mgr.) Marvelous Melville, Nat Franko, Claire Maynard, Hutchings and Lusbee, Perle et Diamont week 1.

SANTA CRUZ.—Theatre (Allyn Roberts, mgr.) Vaudeville Co. week 1.

STOCKTON.—Bell Theatre (A. Cox, mgr.) Barnstorm Trio, Manvro, Latell Brothers, Douchill, and Jones and Frank Darnell week 1.

COLORADO

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) Robt. Edison in Strongheart week 25; pleased good business. The Virginian week Jan. 1.

Tabor Grand (E. F. McCourt, mgr.) Richard and Pringle's Minstrels week 25; good attendance. Rose Cecilia Shay in Paul Jones week Jan. 1.

Orpheum (Martin Beck, mgr.) Fadette Orchestra, Fred Lennox and Co., Mareena, Neverro and Mareena, Kemp and Pearl, Zimmer, Georgia Lewis and Tom Ripley week 25; business good.

Curtis Theatre (A. R. Pelton, mgr.) On the Bridge at Midnight week 25; good business. Honest Hearts week Jan. 1.

New Empire (J. E. Clifford, mgr.) New London Gaiety Girls week 25; good business. Miner's Merry Burlesquers week Jan. 1.

Novelty (Henry Lubelski, mgr.) Three Wichers Probaskd, Clay Truss Sims, The DeCoun Novelty Circus week 25; business good.

Crystal (Geo. I. Adams, mgr.) Massoney and Wilson, Lew Netzer, J. H. Shaw, McCloud and Melville, Karrera and Melville and Azelle week 25; business good. E. T. BURNSIDE.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Uncle Tom's Cabin 27; fair business. On the Bridge at Midnight Jan. 1; Uncle Josh Spruceby 4.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Ezra Kendall 25; pleased capacity. Ben of Broken Bow 26; good business. Wonderland 27; large audience. The Lightning Conductor 28; good business. A Girl of the Streets 29-30; pleased good business. The Eye Witness Jan. 1-2; Dan Sully 3; In the Bishop's Carriage 4; Sothern and Marlowe 5; The Choir Singer 6.

Poli's Theatre (E. B. Mitchell, mgr.) Mason's Society Belles headed a good bill week 25; business excellent. Miller's Elephants, Simon, Gardner and Co., Van Alden, Marvelous Frank, Brandow and Wiley week Jan. 1.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Prodigal Son 25; S. R. O. In the Bishop's Carriage 26; capacity business. Little Lord Fauntleroy 27; good show and fair business. Ben of Broken Bow 28; good business. Wonderland 29-30; pleased large business. Ezra Kendall Jan. 1.

Hartford Opera House (H. H. Jennings, mgr.) John C. Rice and Sally Cohen, Duffin-Redcay Troupe headed a good bill week 25.

Poli's (L. C. Kilby, mgr.) Emmett Corrigan and Co., The Four Avolos and the Dollar Troupe were the best week 25; fine business. Tate's English Players week Jan. 1.

DELAWARE

WILMINGTON. — Garrick Theatre (W. L. Dockstader, mgr.) Week 1, Geo. W. Cunningham and Geneva Smith, Louise Montrose, Williams and Dermody, Mr. and Mrs. Sidney Drew & Co., T. W. Eckert and Emma Berg, Gallagher and Barrett, Volpos' Dogs and Monkeys, and the kinetograph.

Lyceum Theatre (Daniel Humphries, mgr.) Big Hearted Jim packed the house 25-27. The Eleventh Hour played to unsually large houses 28-30. For His Brother's Crime to big business 1-3. At the World's Mercy 4-6; In a Woman's Power 8-10; No Mother to Guide Her 11-13; Old Clothes Man 15-17.

Grand Opera House (Jesse K. Baylis, mgr.) Mamie Fleming Stock Co. played to record-breaking business week 1. Philadelphia Orchestra 11; Little Johnny Jones 15.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Raplhy, mgr.) It Happened in Nordland week Jan. 1; good performance and returns. E. S. Willard week 8.

Belasco (Ira J. LaMotte, mgr.) Sarah Bernhardt in repertoire week Jan. 1; capacity business. Mrs. Leslie Carter week 8.

Columbia Theatre (Luchett & Dyer, mgrs.) Arnold Daly in You Never Can Tell week Jan. 1; Lulu Glaser week 8.

Majestic Thatre (E. P. Sargent, mgr.) Me, Him and I week Jan. 1; good business. Gay New York week 8.

Academy of Music (Jno. W. Lyons, mgr.) Bedford's Hope week 1; good business and excellent performance. Fantasma week 8.

Kernan Theatre (Eugene Kernan, mgr.) Sam Devere's Own Co. week Jan. 1; good business and show. May Howard week 8.

Chase's Theatre (H. W. DeWitt, mgr.) Harry Houdini, Carrol Johnson, Mosher, Houghton and Mosher and others week 1; business good. T. T. LANE.

GEORGIA

ATHENS.—Opera House (W. H. Lowry, mgr.) National Stock Co. week 25-30; good business. Kersand's Minstrels Jan. 1; good business. A Breezy Time 2; good show and business.

ATLANTA.—Grand (H. L. & J. L. De Give, mgrs.) The Runaways 27 28; good business and show. Robin Hood 29-30; good business and Show. Kyrle Bellew Jan. 1-2; good business and performance. Thomas Jefferson 5-6; David Harum 8-9.

Bijou (Jake Wells, les.) The Millionaire Detective week 1; good business and performance. The Ninety and Nine week 8.

Star (J. B. Thompson, mgr.) Burlesque and vaudeville week 1; good business and bill.

AUGUSTA.—Grand Opera House (Schweigert & Laurence, mgrs.) The Payton Sisters week 25; excellent business all week. The Murray Stock Co. Jan. 1-6.

COLUMBUS.—Opera House. Cosey Corners 25; good houses. A Pair of Pinks 26; packed house and good show. A Jolly Baron 28; fair house. The Runaways 30; packed house. Barlow's Minstrels Jan. 3; Robin Hood 1.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 8, Grace George in The Marriage of William Ashe.

Power's Theatre (Harry Powers, mgr.) Week 8, Joseph Wheelock, jr., in Just Out of College.

Grand Opera House (Harry Askins, mgr.) Week 8, Montgomery and Stone in The Wizard of Oz.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 8, The Prince of Pilsen.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 8, Bertha Kalich in Monna Vanna.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 8, McIntyre and Heath in The Ham Tree.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 8, Wilton Lackaye in The Pit.

Great Northern Theatre (F. C. Eberts, mgr.) Week 8, David Harum.

LaSalle Theatre (M. H. Singer, mgr.) Week 8, Cecil Lean in The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 8 His Honor the Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 8, Empire City Quartette, Macart Sisters, Mrs. Stuart Robson Co., Waterbury Bros. and Tenny, Alf. Grant Gardner and Stoddard, McCue and Cahill, Margaret Newton, Arlington & Hilston, Ed. Sawyer, Buckley's Dogs, Warren and Howard, Kittie Davis, Lon Fretta and Mansfield and kinodrome.

Majestic Theatre (Lyman J. Glover, mgr. for Kohl & Castle) Week 8, Bert Leslie and Robert Dailey, Rose Stahl and Co., Prelles Talking Dogs, Lem Sully, Clayton, Jenkins and Jasper, Milain Trio, Three Navaros, Quinlan and Mack, O'Rourke Burnette Trio, John Limmer, Costellat and Hall, Gordon Eldrid, Roscoe and Simms, Alabama Quartette and kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 8, Eight Allisons, Marshall P. Wilder, Howard and North, Mabelle Adams, Ryan and Richfield, Browning and Miss Whally, Redford and Winchester, Lizzie McKeever, LaMothe Trio, Bonnie Maie, Mr. and Mrs. Geo. Lockwood, Tyler and James, Hallback and Parquette, Wang Doodle Trio and kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 8, stock.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 8, Holt of 'Frisco.

Columbus Theatre (Weber Bros., mgrs.) Week 8, Behind the Mask.

Howard Theatre (Al. G. Flournoy, mgr.) Week 8, vaudeville.

Alhambra Theatre (James H. Brown, mgr.) Week 8, Queen of the Highbinders.

Academy of Music (Wm. Roche, mgr.) Week 8, Sherlock Holmes.

Bijou Theatre (Wm. Roche, mgr.) Week 8, Fast Life in New York.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 7, The Forty Thieves.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 8, Fitzsimmons and O'Brien Fight Pictures, and The Vanity Fair.

Folly Theatre (James A. Fennessy, mgr.) Week 8, burlesque.

Clark St. Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio Hall and theatre. WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) When Women Love 26; fair business. The County Chairman 29; good business. Buster Brown 2; crowded house. Faust 6.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Holden Brothers 25; S. R. O. The Two Johns 26; capacity business. When Women Love 27; good business and ptrformance. Faust 28; good business. The Woman in the Case 29; excellent and business good.

Bijou (Harry Engledrum, mgr.) Crimmens and Mack, Jean Beaugere, Theo. Smiletta week Jan. 1.

Memorial Hall (W. L. Kelley, mgr.) The Two Johns 28; good business.

DIXON.—Opera House (Chas. H. Eastman, mgr.) From Rags to Riches 27; good business. North Brothers Comedians week Jan. 1; S. R. O. Parsifal 8.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Buster Brown 25; packed house. Black Crook 26; fair returns. The High Flyers 27; heavy business. The Woman in the Case 28; pleased good business. Carter, magician 29; My Friend from Arkansas 30; Land of Nod Jan. 8; The Holy City 9; The Forbidden Land 10; In Old Kentucky 11; Parsifal 13.

ELGIN.—Opera House (Fred W. Jenks, mgr.) The Holy City 20; good performance and fair business. Othello 25; S. R. O. Land of Nod 26; S. R. O. Parsifal Jan. 4.

GALESBURG.—Auditorium (L. T. Dorsey, mgr.) Mildred Holland 25; good business. Black Crook 28; fair business. Cousin Kate Jan. 1; good house. Sleeping Beauty and the Beast 8; Marching Through Georgia 4; Holty Toity 6; Holden Brothers 8; Message from Mars 10.

Bijou Theatre (F. E. Payden, mgr.) Big business week 31. Good bill for week 1-6.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Woman in the Case 27; good business and show. The High Flyers 28; fair business. The Tenderfoot 29; fair house and good show. Buster Brown 30; capacity business. Shipp's Indoor Circus week Jan. 1 6; capacity business.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Hearts of Gold 29; fair business. The World 30; fair show and business. Uncle Josh Perkins 31; good show and business. Marching Through Georgia Jan. 1; capacity returns.

Grand Theatre (L. Goldberg, mgr.) Business good week 25. Kates Brothers, Dill and Ward, Smazel and Razall, Williams and Melbourne, Great B C,ecru 7s?. mY roADeBr hTe bourne, Great Bruce, Clay and Wilson and moving pictures week Jan. 1.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Hearth and Home 28; good show and business.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) The Isle of Bong Bong 24-25; excellent show and business. The Black Crook 27; good business. A Runaway Boy 30; fair business. Slaves of the Mine 31; good business. For Home and Honor Jan. 1; When Women Love 2; Sleeping Beauty and the Beast 3; Mildred Holland 4; Message from Mars 5; Marching Through Georgia 6; Howe's Moving Pictures 7; Myrkle-Harder Stock Co. 8-12; In Old Kentucky 13.

Bijou Theatre (Patrick & McConnell mgrs.) Rawls and Von Kaufman, Frederick the Great Cora Beach Turner, Orville Reese and moving pictures week Jan. 1.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Mildred Holland 27; fair business. Black Crook 31; good business. Sleeping Beauty Jan. 1; good business. Message from Mars 2; good show and fair business. Marching Through Georgia 5; Robt. Edeson 6; Uncle Josh Perkins 7; Rose of Alhambra 8

Main St. Theatre (J. C. Cutler, mgr.) Juggling Mathius, Josephine Coles, Sanford and Darlington, Beatrice, McKensie and Co., Henry Connelly and others week 8; business good.

Weast (Chas. Bartons, mgr.) Rhetta Curtis, Kramo Brothers, Brown Brothers, Sawtell and Sears and others week 1; business good.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Cousin Kate 25; capacity business. From Rags to Riches 26; fair business. Hearts of Gold 27; good business. Land of Nod 28; fair show and capacity business. Howe's Moving Pictures 29; good business. The Sambo Girl 30; good business. Howe's Moving Pictures 31; good business. Holty Toity Jan. 1; capacity business. Josh Perkins 2; fair business. Tim Murphy 3; The Black Crook 4; Devil's Auction 6; My Friend from Arkansaw 10; Nobody's Claim 11; The World 13; The Flints 15.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Othello 27; fair business. Dodge Bowman Co. 28-29; pleased good business. Tenderfoot 30; fair business and good show. When Women Love 31; fair business. The Little Duchess Jan. 1; capacity business.

Gaiety (Smith & Barton, mgrs.) Golden and Hughes, Summers and Winters, Great Marinellas, Mr. and Mrs. Hodges and others week 1; good business.

Olympic (C. J. McCann mgr.) Billy Jackson's Burlesquers, Davis and Jerome, Kitty La Belle, Allen Sisters, Jackson and Sparks, Agnes Clark, May Gibson, Williams and Ullman week 1; business good.

Empire (John Connors, mgr.) Timore and Bartlett, Anna Meyers, Binney and Chapman, Eva Vouletti, Camille Ambrose and others week 1; good business and good performance.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Uncle Josh Perkins 23; good business. North Brothers week 25; good business and performances. Marching Through Georgia Jan. 2; Mahara's Minstrels 6.

INDIANA

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Along the Kennebec 3; fair business. Gorton's Minstrels 11.

BLUFTON.—Grand (Smith & Tangeman, mgrs.) Miss Bob White 29; excellent performance and good business. National Stock Co. 4-6; Mary Emerson 8.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) A Pair of Country Kids Jan. 1; The Holy City 4.

EVANSVILLE.—Bijou (Geo. Sellinger, mgr.) Ethel Robinson, Klein nad Clifton, Maud Muller, Kitamura Japs, Count De Butz and Brother, Mr. and Mrs. Jno. Powers, Great Laurent week 24; business good. Armstrong and Holly, Renner Family, Clover and Pollard, Welsh and Maitland, Alice Lewis, Don and Mae Gordon and moving pictures week Jan. 1.

Grand (T. A. Pedlay, mgr.) Harris-Parkinson Stock Co. 25-30; big business. The Tenderfoot Jan. 1; Otis Skinner 10; The Rollicking Girl 11; San Toy 13; The Clansman 17; Mrs. Temple's Telegram 26; Mary Emerson 27; Jack Hoeffler week 29.

People's (T. A. Pedley, mgr.) The Chaperons 31; good business. Grace Hayward Stock Co. week Jan. 1; Wine, Women and Song 7; Beauty Doctor 14; Miss Bob White 21; The Isle of Spice Feb. 4.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Fritz in Tammany Hall 23; good show and business. The Little Duchess 25; fair show and packed house. The Fool's Revenge 26; fair show and business. The Smart Set 27; pleased large attendance. An Aristocratic Tramp 28; fair show and business.

Temple (F. E. Stouder, mgr.) Excellent vaudeville is attracting capacity business.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) A Pair of Country Kids 26; The Holy City 29; good business. Human Hearts Jan. 1; good show and business. Two Johns 2; Miss Bob White 6; Rudolph and Adolph 9.

Crystal Theatre (Chas. Welsh, mgr.) Great Lenoz and others week 8; business good.

GOSHEN.—Jefferson Theatre (Harry Somers, mgr.) Otis Skinner 27; good business. Sleeping Beauty and the Beast 28; fair business and show. The Fool's Revenge Jan. 1; Mr. Dooley 3; Howe's Moving Pictures 4; Behind the Mask 5; The Millionaire Tramp 6.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Holy City 28; large audience. An Aristocratic Tramp Jan. 1; packed house. Along the Kennebec 6; Peck's Bad Boy 8; Humpty Dumpty 11; Cutter Stock Co. 15-20; Paris by Night 25; An Aristocratic Tramp 13; Bunch of Keys 19.

Opera House (J. H. Patt, mgr.) The Nelson Holman Comedy Co. 4-6.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) York State Folks 28; good business. A Pair of Country Kids 30; good business. Rudolph and Adolph 30; good business. An Aristocratic Tramp 4; Miss Bob White 5; Human Hearts 6.

Crystal (W. E. Finley, mgr.) Reed and Hadley, Holmes and Dean, Hazel Good, The Everetts and moving pictures week Jan. 8.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) The Smart Set 25; fine show and capacity business. The Lighthouse Robbery 31; The Two Johns Jan. 1; Human Hearts 3; Otis Skinner 4; Lillian Blauvelt 5; Wilton Lackaye 6; Robt. Edeson 8; Rudolph and Adolph 10; The Jolly Baron 17.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) The Little Duchess 29; pleased good house. Te Holy City 30; pleased good house afternoon and night. Taming a Husband Jan. 1; capacity both afternoon and night. An Aristocratic Tramp 3; pleased good house. Mr. Dooley 4; A Pair of Country Kids 6.

Crystal Theatre (Tom Hardie, mgr.) Week 1, Lulu Theis, James R. and Maud E. Ryan, James Porter, Captain Sidney Hinman and his life-saving dogs, and the kinodrome; capacity business.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) To Die at Dawn 28; good business. A Romance of Coon Hollow 2; failed to appear. Gorton's Minstrels 5; Human Hearts 11; Majestic Stock Co. 15-20.

MADISON.—Grand Opera House (Graham & Schenk, mgrs.) Humpty Dumpty 30; good business. The Two Johns 6; Miss Bob White 12.

MUNCIE.—Wyser's Opera House (H. R. Wysor, mgr.) Little Homestead 23; fair business and show. Rudolph and Adolph 25; good business and fair show. Sherlock Holmes 26; good show and fair business. Buster Brown 28; capacity business. Heir to the Heorah 29; fine show and good business. York State Folks 30; good show and fair business. Miss Bob White Jan. 1; good business. County Chairman 3; Fool's Revenge 5; McFadden's Flats 7; Uncle Tom's Cabin 13. Under Southern Skies 22.

Star Theatre (R. H. Osgoodby, mgr.) Bill week 25; good business.

(Continued on page 24.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Argall, William (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 14-20.
Atlantis, Great (Chutes): San Francisco, Cal., 8-13.
American Newsboys Quartet (Grand): Tacoma, Wash., 8-13; (Grand) Portland, Ore., 15-20.
Adler, Flo (Columbia): St. Louis, Mo., 8-13; (Haymarket) Chicago, Ill., 15-20.
Appleby, E. J. (Lyric): Wichita, Kan., 8-13.
Albene & LaBrant (Unique): Winnipeg, Man., 8-13.
Addison & Livingston (Orpheum): Springfield, O., 8-13; (Grand) Hamilton 15-20.
Avon Comedy Four (Keith's): Boston, Mass., 8-13; (Park) Worcester 15-20.
Allisons, Eight (Orpheum): New Orleans, La., 8-13.
Arlington & Helston (Olympic): Chicago, Ill., 8-13; (Grand) Joliet 15-20.
Alpine Family: Cleveland, O., 8-13; (Howard) Boston, Mass., 15-20.
Auberts, Les (Cook's O. H.): Rochester, N. Y., 8-13; (Shea's) Buffalo 15-20.
Ames & Feathers (Bijou): Oshkosh, Wis., 8-13; (Bijou) Sheboygan 15-20.
Adams, Mabelle (Haymarket): Chicago, Ill., 8-13.
Adair, Art (Main st.): Peoria, Ill., 8-13; (Galety) Springfield 15-20.
Atkinson, Geo. (Calumet): Calumet, Mich., 8-13; (Bijou) Hancock 15-20.
Allyns, The (Wood's): Sedalia, Mo., 8-13; Richmond, Ind., 15-20.
Acker & Gilday: Minneapolis, Minn., 8-13.
Adams, E. Kirk, & Co. (Acme): Norfolk, Va., 1-13.
Allaire & Lind: Bangor, Me., 8-13.
Ashton & Martine (Acme): Norfolk, Va., 1-13.
Adams, Musical: Atchinson, Kan., 8-13; (Gem) Council Bluffs, Ia., 15-20.
Alabama Quartet (Majestic): Chicago, Ill., 8-13.
Asra (Orpheum): Brooklyn, N. Y., 8-13.
Adams & Drew (Family): Hazelton, Pa., 8-13.
Aug, Edna (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Ben Hamhadi Trio (Orrin Bros.'): City of Mexico, 1-Feb. 8.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Bright Bros (Tivoli): London, Eng., Jan. 1-27; (Oxford) London Feb. 5-8.
Brown & Nevarro (Alhambra): Paris, Fr., Dec. 4-Jan. 20.
Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
Brobat Trio (Unique): Winnipeg, Man., 8-13.
Black & Leslie (Victory): San Jose, Cal., 8-13.
Black & Leslie (Victory): San Jose, Cal., 8-13.
Belford, Al. G. & Maize (Gem): Lynn, Mass., 8-13.
Benton Sisters, The (Capital): Helena, Mont., 8-13; (Music Hall) Helena 15-20.
Belfort, May (Hopkins'): Louisville, Ky., 8-13.
Byron & Langdon (Trent): Trenton, N. J., 8-13.
Burke's Musical Dogs (Trent): Trenton, N. J., 8-13.
Browning & Miss Wally (Haymarket): Chicago, Ill., 8-13.
Barbour, Nina (Temple): Ft. Wayne, Ind., 8-13.
Black & Jones (Doric): Yonkers, N. Y., 8-13; (Family) Passaic, N. J., 15-20.
Belivenn & Roberts (Yale's): Kansas City, Mo., 8-13.
Bissonnette & Newman (Bijou): Quincy, Ill., 8-13.
Brown & Wilmot (Grand): Victoria, B. C., 8-13; (Grand) Bellingham, Wash., 15-20.
Burkes, The Juggling (Bijou): Port Huron, Mich., 8-13; (Bijou) Jackson 15-20.
Banta Bros. & VonDell (Lyric): Cleveland, O., 8-13; (Crystal) Detroit, Mich., 15-20.
Burns, Thomas (Eusen's): Chicago, Ill., 8-13; (Crystal) Milwaukee, Wis., 15-20.
Bernard, Rhoda (International): Chicago, Ill., 8-13.
Barrington (Gennett): Richmond, Ind., 8-13; (G. O. H.) Grand Rapids, Mich., 15-20.
Burton & Burton (Bennett's): St. Thomas, Ont., 8-13; (Star) Hamilton 15-20.
Bogert, Lottie (Elite): Rock Island, Ill., 8-13; (Bijou) Kewanee 15-20.
Buckley's Dogs (Olympic): Chicago, Ill., 8-13; (Crystal) Marion, Ind., 15-20.
Burgess, F. Daly (Phillips'): Richmond, Ind., 8-12; (Grand) Hamilton, O., 15-20.
Bryant & Saville (Orpheum): Springfield, O., 8-13; (Columbia) Cincinnati 15-20.
Barnes, T. Roy: Kansas City, Mo., 8-13.
Burt, Frank (Unique): Minneapolis, Minn., 8-13.
Burton & Rankin (Idea): Fond du Lac, Wis., 8-13; (International) Chicago, Ill., 15-20.
Buckeye Trio (Bijou): Duluth, Minn., 8-13; (Unique) Winnipeg, Man., 15-20.
Bartelmes, The (Garden): Zanesville, O., 8-13.
Box, Ted. E. (Lyceum): Minneapolis, Minn., 8-13.
Byrne, John H. W. (Lyric): Cleveland, O., 8-13; (Arcade) Toledo 15-20.
Burton & Brookes (Keith's): Providence, R. I., 8-13; (Keith's) New York City, 15-20.
Birch, John ,Park): Worcester, Mass., 8-13; (Keith's) Providence, R. I., 15-20.
Baker, Pete F. (G. O. H.): Indianapolis, Ind., 8-13; (Columbia) Cincinnati, O., 15-20.
Budworth & Wells (Unique): Winnipeg, Man., 1-13; (Unique) Minneapolis, Minn., 15-20.
Browne, Whistling Tom (Orpheum): New Orleans, La., 8-13.
Bardine, Mabel (Bijou): Dubuque, Ia., 8-13.
Bedouin Arabs, Eight (Orpheum): Omaha, Neb., 8-13; (Orpheum) Kansas City, Mo., 15-20.
Bellman & Moore (Hopkins'): Memphis, Tenn., 8-13 (Majestic) Chicago, Ill., 15-20.
Bobe, Celina (Maryland): Baltimore, Md., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
Barnells, The (Electric): Waterloo, Ia., 1-13; (Olympic) Chicago, Ill., 15-20.
Barrows, Lancaster Co. (Empire): Hoboken, N. J., 8-13.
Bergere, Valerie & Co. (Chase's): Washington, D. C., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Bayrooty Brothers (Austin & Stone's): Boston, Mass., 15-27.
Barrie, Mr. & Mrs. Jimmie (Empire): Hoboken, N. J., 8-13; (Empire) Paterson 15-20.
Bruno & Russell (G. O. H.) Indianapolis, Ind., 8-13; (Columbia) Cincinnati, O., 15-20.
Barnes, Stuart (Temple): Detroit, Mich., 8-13; (Cook's O. H.) Rochester, N. Y., 15-20.
Bates & Ernest (Elite): Davenport, Ia., 8-13.
Brown Bros., Musical (LaSalle): Keokuk, Ia., 8-13.
Baker & Lynn (Empire): Nottingham, Eng., 15-20; (Empire) Leicester 22-27; (Empire) Manchester 29-Feb. 3; (Empire) Glascow 5-10.
Bell & Henry (Empire): Nottingham, Eng., 15-20; (Empire) Leicester 22-27; (Empire) Manchester 29-Feb. 3; (Empire) Glasgow, Scot., 5-10.
Baader LaVelle Troupe (Majestic): Hot Springs, Ark., 8-13.
Bailey & Austin (Amphion): Brooklyn, N. Y., 8-13.
Bacon & Vane (Unique): Los Angeles, Cal., 1-13.
Bates, Louie W. (Bijou): Eau Claire, Wis., 8-13.
Blamphin & Hehr (Crystal): St. Joseph, Mo., 8-13.
Bordeverry, Col. Gaston, (Victoria): New York City, 8-13.
Brown, Harry A. (Keith's): Providence, R. I., 8-14.
Burkhart, G. (People's): Marlboro, Mass., 8-13.
Burk & Urline (O. H.): Upper Sandusky, O., 8-13.
Carroll Troupe (Empire): Cleveland, O., 8-13.
Clifford & Orth (Lyric): Cleveland, O., 8-13; (Family) Scranton, Pa., 15-20.
Claudius & Scarlet (Orpheum): Omaha, Neb., 8-13; (Orpheum): Minneapolis, Minn., 15-20.
Creswell, W. P. (Bijou): Kenosha, Wis., 8-13; Milwaukee 15-20.
Cornell, LaRose (Empire): Springfield, Ill., 1-20.
Castellat & Hall (Majestic): Chicago, Ill., 8-13; (Olympic) Chicago 15-20.
Cowley, Jas. H. (Bijou): Marquette, Mich., 8-13; (Bijou) Ishpeming 15-20.
Clark & Turner (Bijou): Quincy, Ill., 8-13.
Connelly, Pete (Bijou): Oshkosh, Wis., 8-13; (Bijou) Appleton 15-20.
Carlisle's Ponies & Dogs (Bijou): Fall River, Mass., 8-13; (Hathaway's) New Bedford 15-20.
Cullen, James H. (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Denver, Col., 15-20.
Cogan & Bancroft (Garrick): Wilmington, Del., 8-13.
Caberet's Dogs (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20.
Craig & Dougherty (Lyric): Wichita, Kan., 8-13.
Carew & Hayes (G. O. H.): Syracuse, N. Y., 8-13; (Trent) Trenton, N. J., 15-20.
Cameron & Flanagan (Dominion): Winnipeg, Man., 8-13; (Bijou) Dubuque, Ia., 15-20.
Cattaneos, The (Orpheum): Utica, N. Y., 8-13.
Carter & Waters Co. (Haymarket): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.
Cole, Dolline (Family): Butte, Mont., 15-20.
Clarke, Harry Corson, & Co. (Majestic): Dallas, Tex., 8-13; (Majestic) Waco 15-20.
Campbell & Johnson (Orpheum): San Francisco, Cal. 1-13; (Orpheum) Los Angeles 15-27.
Cramer & Casper (Benson): Philadelphia, Pa., 8-13; (Howard) Boston, Mass., 15-20.
Corwey, Ferry (Hurtig & Seamon's): New York City, 8-13; (Hyde & Behman's) Brooklyn, 15-20.
Camaras Sisters (Poli's): Bridgeport, Conn., 8-13; (Hyde & Behman's) Brooklyn, N. Y., 15-20.
Coin's Dogs (Poli's): Bridgeport, Conn., 8-13; (Poli's) New Haven 15-20.
Clayton, Jenkins & Jasper (Majestic): Chicago, Ill., 8-13.
Chassino (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
Corrigan, Ernest, & Co. (Poli's): New Haven, Conn., 8-13; (Proctor's 58th St.) New York City, 15-20.
Clifford & Burke (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20.
Carmencita (Mohawk): Schenectady, N. Y., 8-13; Brooklyn 15-20.
Columbians, The Five (Proctor's): Troy, N. Y., 8-13; (Proctor's) Newark, N. J., 15-20.
Cavana (Orpheum): Reading, Pa., 8-13; (Mohawk) Schenectady, N. Y., 15-20.
Cohan, Josephine & Co. (G. O. H.): Pittsburg, Pa., 8-13; (Keith's) Cleveland, O., 15-20.
Cressy, Will M., & Blanche Dayne (Proctor's): Newark, N. J., 8-13; (Proctor's 23d St.) New York City, 15-20.
BeAnos, The (Idea): Fond du Lac, Wis., 8-13; (Crystal) Milwaukee, 15-20.
Colby Family (Trent): Trenton, N. J., 8-13; (Empire) Paterson 15-20.
Crucible, The Mysterious (Orpheum): Portsmouth, O., 8-13; (Orpheum) Mansfield 15-20.
Carlin & Otto (Orpheum): Brooklyn, N. Y., 8-13.
Clarke, Wilfred (Orpheum): Reading, Pa., 8-13.
Carson & Rehan (Auditorium): Reading, Pa., 8-13.
Casad & DeVerne (Lyric): Joplin, Mo., 8-13.
Carlos, Chas. (Orrin Bros.'): Mexico City, Mex., 1-13.
Carberry & Stanton (Novelty): Fresno, Cal., 8-13.
Castle & Collins (People's): Cedar Rapids, Ia., 8-13.
Carleton, Al. (Columbia): Cincinnati, O., 8-13.
Caffery & Grant (Moore's): Lima, O., 1-13.
Carnell Sisters Trio: Pocatella, Utah, 8-13.
Cherry & Bates (Proctor's): Albany, N. Y., 8-13.
Cooper & Robinson (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Caicedo (Payret): Havana, Cuba, Jan. 1-Mar. 3.
Carroll, Great (Alcazar): Denver, Col., indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Jan. 31.
Collins & Hart (Tivoli): London, Eng., Dec. 25-Feb. 3.
Conger, Helen (Bijou): Davenport, Ia., indef.
Cook & Miss Rothert: Moss-Stoll Tour, Eng., Jan. 1, indef.
Carroll & Clarke (Unique): Sheboygan, Wis., 8-13; Bijou) Oshkosh 15-20.
Claus & Fields (Grand): Milwaukee, Wis., 8-13; (Bijou) La Crosse 15-20.
Conar, Frank (Crystal): Trinidad, Col., 8-13; (Bijou) Wichita, Kan., 15-20.
Cull & Johnson (Main St.): Peoria, Ill., 8-13.
Caprice, The Original (Star): Seattle, Wash., 8-13; (Grand) Portland, Ore., 15-20.
Celesse Sisters (Proctor's): Newark, N. J., 8-13.
Coles, Josephine (Main St.): Peoria, Ill., 8-13.
Connelly, Henry (Main St.): Peoria, Ill., 8-13.
Corey & Cotton (Family): Hazelton, Pa., 8-13.
Coote, Bert, & Co. (Columbia): Cincinnati, O., 8-13.
Carmen, La Troupe (Columbia): Cincinnati, O., 8-13; (Majestic) Chicago, Ill., 15-20.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Derenda & Green: Empire Tour, Eng., 1-Feb. 3.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30, indef.
Drew, Carroll (Rucker): Rockford, Ill., June 11 indef.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos (Bijou): Millville, N. J., indef.
Daytelle, Madge (Moore's): Lima, O., 8-20.
Devene & Shurtz (Family): Carbondale, Pa., 8-13; (Family) Pottstown 15-20.
D'Arville Sisters: Joplin, Mo., 8-13.
Dell & Fonda (Majestic): Hot Springs, Ark., 15-20.
DeWitt, Lavina (Columbia): Cincinnati, O., 8-13.
Daly & O'Brien (Bijou): Oshkosh, Wis., 8-13.
Dervin, Jas. T. (Family): Sioux City, Ia., 8-13; (International) Chicago, Ill., 15-20.
DeLano, Wm. (O. H.): White Hall, N. Y., 8-13.
Dancing Violinist, The (Bijou): Richmond, Va., 8-13; (Granby) Norfolk 15-20.
Dorothea Sisters (Empire): Pittsburg, Pa., 8-13.
Doyle, Major (Poli's): New Haven, Conn., 8-13.
Dorsch & Russell (Family): Stamford, Conn., 8-13; (Academy of Music) Pottsville, Pa., 15-20.
Darrow, Mr. & Mrs. Stuart (G. O. H.): Pittsburg, Pa., 8-13; (Empire) Paterson, N. J., 15-20.
Danovas, Les (Indiana): Indianapolis, Ind., 8-13; (Riverside) Middletown, O., 15-20.
Doyle, Major James (Poli's): New Haven, Conn., 8-13.
Davis, Josephine (Trent): Trenton, N. J., 8-13.
DuPont, Mary & Co. (Trent): Trenton, N. J., 8-13.
Duryea, May, & W. A. Mortimer (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Davis, Kitty (Olympic): Chicago, Ill., 8-13.
DeVelda & Zelda (Bijou): DesMoines, Ia., 8-13; (Garrick) Burlington, Ia., 15-20.
Downs, T. Nelson (Orpheum): New Orleans, La., 15-20.
Delmar, Rogers & Lavine (Star): Atlanta, Ga., 8-13.
Dixon & Holmes (Trent): Trenton, N. J., 8-13; (Pastor's): New York City, 15-20.
DeBois, The Great (Poli's): Bridgeport, Conn., 8-13.
Duncan, A. O. (Chase's): Washington, D. C., 8-13; (Gotham): Brooklyn, N. Y., 15-20.
Daniels, Walter (Empire): Hoboken, N. J., 8-13; (Hurtig & Seamon) New York City, 15-20.
Douglas & Douglas (Bijou): Decatur, Ill., 8-13; (Temple) Ft. Wayne, Ind., 15-20.
Dixon, Bowers & Dixon (Hathaway's): New Bedford, Mass., 8-13; (Bijou) Fall River 15-20.
13; (Flom's) Madison, Wis., 15-20.
Delmore, The Misses (Proctor's): Newark, N. J., 8-13; (Keith's) New York City, 15-20.
Day, Geo. W. (Keith's): Cleveland, O., 8-13; (Maryland) Baltimore, Md., 15-20.
Day, Edmund, & Co. (Cook's O. H.): Rochester, N. Y., 8-13; (Trent) Trenton, N. J., 15-20.
Durant, The Bros. (Proctor's): Albany, N. Y., 15-20.
Delmore & Lee (Poli's): Hartford, Conn., 8-13; (Poli's) Springfield, Mass., 15-20.
Dresser, Louise (Colonial): New York City, 8-13.
Davis, Wm., & Co. (Majestic): Waco, Tex., 8-13.
Davis & Macauley (Proctor's 23d St.): New York City, 8-13.
DeCamo, Chas. (Proctor's 23d St.): New York City, 8-13.
Delmonio & Belle: Englewood, N. J., 8-13.
Dixon & Anger (Orpheum): Kansas City, Mo., 8-13.
Doyle & Higgins (Ellie): Davenport, Ia., 8-
Diamond & Smith (Hathaway's): New Bedford, Mass., 8-13.
Dolan, Roger & Belle (Bijou): Oshkosh, Wis., 8-13.
Donovan, Arnold, & Co. (Empire): Hoboken, N. J., 8-13.
Dollar Troupe (Shea's): Buffalo, N. Y., 8-13.
Dupree, Geo. & Libby (Olympic): So Bend, Ind., 8-13.
Edouin & Edwards: Dresden, Austria, Jan. 1-27.
Eler, Glvie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Feb. 28.
Enigmarelle: Vienna, Austria, Jan. 1-31; Berlin, Ger., Feb. 1-28.
Eldrid, Gordon (Majestic): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.
Emerson & Omega (Proctor's): Newark, N. J., 8-13.
Eldridge, Press (O. H.): Hartford, Conn., 15-20.
Elmore & Cottrell (Bijou): Beloit, Wis., 8-10; (Empire): Rockford, Ill., 11-13.
Elmo, Pete & Allie (Olympic): Springfield, Ill., 8-13; (Calumet) Chicago 15-20.
Ellis-Nowlan Trio (Orpheum): San Francisco, Cal., 8-20.
Eltings, The Wonderful (Keith's): Boston, Mass., 8-13; (Keith's) Providence, R. I., 15-20.
Everett, Wm. & Marie (Crystal): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
Estellita (Teatro Servanta): Malaga, Spain, Jan. 29-Feb. 10.
Elinore Sisters (Keith's): New York City, 8-13; (Keith's) Philadelphia, Pa., 15-20.
Ebert, Franz, & Co. (Orpheum): New Orleans, La., 8-13.
Esmonde, Mr. & Mrs. Edward (Columbia): St. Louis, Mo., 8-13; (Majestic) Chicago, Ill., 15-20.
Ellet Brothers (Industrial): Moline, Ill., 8-13.
Ellet, Frank (Industrial): Moline, Ill., 8-13.
Ellet & Steiner (Industrial): Moline, Ill., 8-13.
Emmett, Gracie & Co. (Amphion): Brooklyn, N. Y., 8-13; (Poli's) New Haven, Conn., 15-20.
Evans Trio (Pastor's): New York City, 8-13.
Elinore Sisters (O. H.): Lowell, Mass., 8-13.
Elgonas, The (Orpheum): Minneapolis, Minn., 8-13.
Emmett, Eugene (Amphion): Brooklyn, N. Y., 8-13.
Empire City Quartet (Olympic): Chicago, Ill., 8-13.
Esmeralda Sisters (Proctor's 23d St.): New York City, 8-13.
Evers, Geo. W. (Idea): Fond du Lac, Wis., 8-13.
Fry & Frazee (Crystal): Frankfort, Ind., 8-13.
Ferguson, Dick & Grace Passmore (Hopkins'): Louisville, Ky., 8-13; (Hopkins') Memphis, Tenn., 15-20.
Foo, Lee Tung: Kansas City, Mo., 8-13; (Lyric) Joplin 15-20.
Felix & Barry Co. (Orpheum): Brooklyn, N. Y., 8-13; (Ahlambra) New York City, 15-20.
Farley, James & Bonnie (Hathaway's): Lowell, Mass., 8-13; (Auditorium) Lynn 15-20.
Farrell, Cliff (Acme): Sacramento, Cal., 8-13; (Novelty) Stockton 15-20.
Ferry (Majestic): Hot Springs, Ark., 8-16; (Majestic) Ft. Worth, Tex., 15-20.
Fields & Hanson (Family): Butte, Mont., 8-13.
Fantas, The Two (Elite): Davenport, Ia., 8-13; (Bijou) Galesburg, Ill., 15-20.
Fisher & Johnson (Park Square Skating Rink): Boston, Mass., 8-13.
Freeze Bros. (Bennett's): St. Thomas, Ont., 8-13; (Bennett's) London 15-20.
Frederick, Claude & Pony Don (Lyric): Cleveland, O., 15-20.
Francis, Emma (Chase's): Washington, D. C., 8-13; (Hurtig & Seamon's) New York City, 15-20.
Flower, Dick (Chutes): San Francisco, Cal., 8-13; (Bell) Oakland 15-20.
Finlay & Burke (Orpheum): Kansas City, Mo., 15-20.
Fox & Summers (Bijou): Lansing, Mich., 8-13; (Bijou) Jackson 15-20.
Fay, Cowley & Fay (Majestic): Little Rock, Ark., 8-13.
Fox, Della (Orpheum): Utica, N. Y., 8-13; (Doric) Yonkers 15-20.
Ferguson & Mack (Queen's): Glasgow, Scot., Feb. 12-17.
First, Barney (Pastor's): New York City, 8-13.
Frank & Albright (Austin & Stone's): Boston, Mass., 8-20.
Fields & Wooley (Hathaway's): New Bedford, Mass., 8-13.
Fadettes Orchestra (Orpheum): Kansas City, Mo., 8-13; (Orpheum) Omaha, Neb., 15-20.
Fletcher, Chas. Leonard (Orpheum): New Orleans, La., 8-13.
Fontinelles, The Three (Lind's): E. St. Louis, Ill., 8-13; (Empire) St. Louis, Mo., 15-20.
Frosini, F. G. (Bijou): Evansville, Ind., 8-13.
Florens Troupe (Hammerstein's): New York City, 15-20.
Ferreros (Hathaway's): New Bedford, Mass., 8-13.
Frobel & Ruge: Glasgow, Scot., 15-20; Belfast, Ire., 22-27; Dublin 29-Feb. 3.
Fayblo, Adonis (Grand): Vancouver, B. C., 8-13.
Foy & Clark (Howard): Boston, Mass., 8-13.
Filson & Errol (Keith's): Boston, Mass., 8-13.
Flemson & Miller: Astoria, Ore., 8-13.
Fox & Hughes (Temple): Lewiston, Ida., 1-13.
Forbes & Forbes (People's): Leavenworth, Kan., 8-13.
Fries Sisters (Bijou): Wheeling, W. Va., 8-13.
Fredericks, The (Dominion): Winnipeg, Man., 8-13.
Glenroy & Russell (Dominion): Winnipeg, Man., 15-20.
Gordon, Don & Mae (Temple): Ft. Wayne, Ind., 8-13; (Lyric) Terre Haute 15-20.
Gordon & Chacon (Bon Ton): Philadelphia, Pa., 8-13; (Family) Scranton 15-20.
Gane, Marvelous (Weast's): Peoria, Ill., 8-13; (Bijou) Davenport, Ia., 15-20.
Golden & Hughes (Castle): Bloomington, Ill., 8-13; (Majestic) Chicago 15-20.
Gaylor & Graff (Gotham): Brooklyn, N. Y., 8-13; (Proctor's) Newark, N. J., 15-20.
Goforth & Doyle: Bloomington, Ill., 8-13.
Gillette Sisters (Family): Stamford, Conn., 8-13; (Doric) Yonkers, N. Y., 15-20.

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ROUTES

(Continued from page 13.)

Gardiner Children, Three (Bijou): Battle Creek, Mich., 8-13; (Bijou) Port Huron 15-20.
Garvice Ponies (Family): Carbondale, Pa., 8-13; (Palace) New York City, 15-20.
Gordon & Hayes, Misses (Olympic): Springfield, Ill., 8-20.
Gottlob, Mr. and Mrs. (East Street): Eureka, Cal., 25-Jan. 13.
Garson, Marion (Orpheum): Omaha, Neb., 8-13; (Orpheum) Kansas City, Mo., 15-20.
Grohs, The Four (Earl): Pueblo, Cal., 8-13; (Crystal) Trinidad 15-20.
Gardner & Vincent (Moore's): Portland, Me., 8-13; (Park) Worcester, Mass., 15-20.
Gordons, The Bounding (Crystal): Pueblo, Col., 1-13.
Gallagher & Barrett (Keith's): Cleveland, O., 8-13; (Trent) Trenton, N. J., 15-20.
Goolmans, The Musical (Majestic): San Antonio, Tex., 8-13; (Majestic) Waco 15-20.
Gaylord, Bonnie (Gennett): Richmond, Ind., 8-13; (Temple) Ft. Wayne 15-20.
Greene & Werner (Keith's): Providence, R. I., 8-13; (Auditorium) Lynn, Mass., 15-20.
Gardner, Happy Jack (Hopkins'): Memphis, Tenn., 8-13; (Haymarket) Chicago, Ill., 15-20.
Genero & Theol (Empire): Birmingham, Eng., 15-20; (Hippodrome) London 22-March 17.
Grose, Russell J. (Grand): Hamilton, O., 8-13; (Star) Muncie, Ind., 15-20.
Glose, Augusta (Park): Worcester, Mass., 8-13; (Poli's) Bridgeport, Conn., 15-20.
Gardner & Stoddard (Olympic) Chicago, Ill., 8-13.
Grant, Sydey (Moore's): Portland, Me., 8-13.
Galbreth & Farrell (Orpheum): Kansas City, Mo., 8-13.
Girl in the Clouds (Proctor's): Troy, N. Y., 8-13.
Greenway, Hy.: Fall River, Mass., 8-13.
Grierson Sisters (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago, Ill., 15-20.
Grant, Alf. (Olympic): Chicago, Ill., 8-13.
Goolman's Dogs (Hopkins'): Louisville, Ky., 8-13.
Hurtt, Lena Bijou): Decatur Ill., indef.
Howard & North (Haymarket): Chicago, Ill., 8-13.
Holland, Zay (Hathaway's): New Bedford, Mass., 8-13.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Gross, William (Howard): Chicago, Ill., indef.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. Hibbing, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & May (Star): Atlanta, Ga., indef.
Hunioon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Huegel Bros. (Bijou): Marinette, Wis., 8-13; (Bijou) Escanaba, Mich., 15-20.
Huston & Dallas (Poli's): New Haven, Conn., 8-13.
Hamlins, The (Lyric): Cleveland, O., 8-13; (Crystal) Detroit, Mich., 15-20.
Harney, Ben. & Jessie Haynes (Euson's): Chicago, Ill., 8-13; (Bijou) Evansville, Ind., 15-20.
Herbert's Dogs (Orpheum): San Francisco, Cal., 15-27.
Hall, Frank (Grand): Joliet, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.
Howard's Dogs & Ponies (Cook's): Rochester, N. Y., 8-13; (Shea's) Buffalo 15-20.
Hennessey, Jim (Grand): Victoria, B. C., 8-13.
Howard & Bland (Hathaway's): New Bedford, Mass., 8-13.
Hill Family, The (Star): Augusta, Ga., 8-13.
Horsky-Bergere Co. (Orpheum): Omaha, Neb., 8-13; (Orpheum) Minneapolis, Minn., 15-20.
Hyams, Johns. & Leila McIntyre (Proctor's 58th St.): New York City, 8-13.
Hpoo, Prince Smaun Sing (Proctor's 23d St.): New York City, 8-13.
Harcourt, Daisy (Maryland): Baltimore, Md., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
Hoch, Emil, Jane Elton & Co. (Keith's): Providence, R. I., 8-13; (Keith's) Boston, Mass., 15-20.
Herbert, The Frogman (Crystal): Detroit, Mich., 8-13; (Olympic) So. Bend, Ind., 15-20.
Hallback & Parquette (Haymarket): Chicago, Ill., 8-13.
Hinman, Capt. Sidney (Bijou): Danville, Ill., 8-13; (Olympic) Springfield 15-20.
Howard & Rutherford (Crystal): Rock Island, Ill., 8-13; (Weast's) Peoria 15-20.
Hanson, Harry L. (New Pawtucket): Pawtucket, R. I., 8-20.
Hylands, The Three (Jeffers'): Saginaw, Mich., 8-13; (Bijou) Port Huron 15-20.
Humes & Lewis (Gennett): Richmond, Ind., 8-13; (Grand) Marion 15-20.
Hart & Dillon (Bijou): Des Moines, Ia., 8-13; (Bijou) Dubuque 15-20.
Hughes, Mr. & Mrs. Nick (Grand): Hamilton, O., 8-13; (Phillips') Richmond, Ind., 15-20.
Hyde & Heath (Bennett's): London, Ont., 8-13.
Helston & Hood (Bijou): Wheeling, W. Va., 15-20.
Hefron, Tom (Orpheum): Mansfield, O., 8-13; (Star) Muncie, Ind., 15-20.
Haines, Frank H. (Memorial): Lyons, N. Y., 1-13.
Howard Bros. (Arcade): Toledo, O., 8-13.
Harris, Chas. & Edna (Orpheum): Reading, Pa., 8-13; (Howard) Boston, Mass., 15-20.
Hacker Lester Trio (Hathaway's): New Bedford, Mass., 8-13; Lowell 15-20.
Holcombe, Curtis & Webb (Proctor's): Albany, N. Y., 15-20.
Harper, Desmond Bailey (Howard): Boston, Mass., 15-20.
Hammond, Mr. & Mrs. Chas. D.: Mansfield, O., 8-13; Wheeling, W. Va., 15-20.
Harrigan (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Hall & Colburn (Bijou): Grand Rapids, Mich., 8-13.
Hastings & Burns (Lyric): Terre Haute, Ind., 8-13.
Hathaway & Walton (Orpheum): Utica, N. Y., 8-13.
Hayman & Franklin (Proctor's 125th St.): New York City, 8-13.
Hamilton & Wiley (Yale's): Kansas City, Mo., 8-13.
Harrison, Minnie (Richmond): North Adams, Mass., 8-13.
Holmen Brothers (Payret): Havana, Cuba, 1-27.
Hermann, The Great (G. O. H.): Indianapolis, Ind., 8-13.
Hengler Sisters (Orpheum): Denver, Col., 8-13.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 1-13.
Houdini, Harry (Keith's): Philadelphia, Pa., 8-13.
Huehn, Musical (Keith's): Providence, R. I., 8-13.
Hyde & Heath (Bennett's): London, Ont., 8-13.
Irving, Pearl (Austin & Stone's): Bostn, Mass., indef.
Inness & Ryan (Majestic): Dallas, Tex., 8-13.
Italian Trio (Sheedy's): Fall River, Mass., 8-13; (Hathaways) New Bedford, 15-20.
Julians, The (Bijou): LaCrosse, Wis., 8-13; (Bijou) Eau Claire 15-20.
Jose, R. J. (Orpheum): Brooklyn, N. Y., 8-13.
Jewell's Manikins (Orpheum): Brooklyn, N. Y., 8-13.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Feb. 28.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
Jack, Mr. & Mrs. (Garrick): Burlington, Ia., 8-13.
Jones & Walton (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago, Ill., 15-20.
Jennings & Jewell (Novelty): Topeka, Kan., 8-13; (Bijou) Wichita 15-20.
Jackson, Harry & Kate (Orpheum): Kansas City, Mo., 8-13; (Orpheum) Omaha, Neb., 15-20.
Jackson Family (Proctor's): Troy, N. Y., 8-13; (Proctor's 58th St.) New York City, 15-20.
Johnson, Carroll (Keith's): Syracuse, N. Y., 8-13; (Keith's) New York City, 15-20.
Johnson, Honey: Gloucester, Mass., 8-13.
Karno's London Comedy Co. (Poli's): Hartford, Conn., 8-13.
Kemp & Pearl (Orpheum): Salt Lake City, Utah, 8-13.
Koppe & Koppe (Mohawk): Schenectady, N. Y., 8-13.
Keating & Goodwin (Bijou): Kenosha, Wis., 8-13; (Idea) Sheboygan 15-20.
Kelcy, Mr. & Mrs. Alfred (Orpheum): New Orleans, La., 8-27.
Kelly, Sam & Ida (Family): New York City, 8-13; (Family) Scranton, Pa., 15-20.
Kingsley & Lewis: Stamford, Conn., 8-13.
Kohler & Kohler (People's): Cedar Rapids, Ia., 8-13; (LaSalle) Keokuk, Ia., 15-20.
Kurtis & Busse's Dogs (Proctor's 58th St.): New York City, 8-13; (Family) Paterson, N. J., 15-20.
Kelly & Adams (Empire): Rockford, Ill., 8-13; (Flom's) Madison, Wis., 15-20.
Kent, S. Miller, & Co. (Maryland): Baltimore, Md., 8-13.
Keno, Walsh & Melrose (Keith's): Cleveland, O., 8-13; (Keith's) New York City, 15-20.
Kelly & Violette (Columbia): St. Louis, Mo., 8-13; (Majestic) Chicago, Ill., 15-20.
Kokin, Mignonette (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Omaha, Neb., 15-20.
Kelly & Reno (Poli's): Waterbury, Conn., 8-13; (Poli's) Springfield, Mass., 15-20.
Kenton, Dorothy (Proctor's): Albany, N. Y., 15-20.
Klein & Clifton (Hopkins'): Louisville, Ky., 15-20.
Klein & Klein (Crystal): St. Joseph, Mo., 8-13; (People's) Leavenworth, Kan., 15-20.
Karson, Kit (Majestic): San Antonio, Tex., 8-13; (Majestic) Ft. Worth 15-20.
Kleist, Musical (Grand): Pittsburg, Pa., 8-13; (Olympic) Chicago, Ill., 15-20.
Kherns & Cole (Orpheum): New Orleans, La., 8-13.
Keatons, Three (Proctor's): Albany, N. Y., 8-13; (Poli's) New Haven, Con. 15-20.
Keife, Zena (Keith's): Philadelphia, Pa., 8-13.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Rooney (Orpheum): San Francisco, Cal., 1-13.
Klein, Ott Brothers & Nicholson (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Kelly, W. C. (Orpheum): Utica, N. Y., 8-13.
Kennedy & Wilkins (Garrick): Wilmington, Del., 8-13.
Kollins, King (Crystal): Milwaukee, Wis., 8-13.
Knox Bros. (Bijou): Racine, Wis., 8-13; (Idea) Fond du Lac 15-20.
Kates Bros (Bijou): Racine, Wis., 8-13.
Kelly & Kelsey (Star): Hamilton, Ont., 8-13.
Kosure & Chaplain (Clark St.): Chicago, Ill., 8-13; (International) Chicago 15-20.
Kelly, John T. (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Knight Brothers (Temple): Ft. Wayne, Ind., 8-13.
Kartelli, Albert (Kristal Palais): Leipzig, Ger., Jan. 1-31; (Ronacher's) Vienna, Austria, Feb. 1-28.
Kaufman, Reba (Alhambra): London, Eng., July 1-Jan. 31.
Kaufman Sisters: Stoll Tour, Eng., 1-Feb. 28
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Lassner, Lee (Lyric): Terre Haute, Ind., Dec. 18, indef.
Leonard & Drake (Arcade): Toledo, O., 8-13.
Lloyd, Herbert: Moss & Stoll Tour, Eng., 1-Feb. 28.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lon Fretta & Mansfield (Olympic): Chicago, Ill., 8-13.
LaClair & West (Boston): Fall River, Mass., 6-13.
LaClair, Harry (Amphion): Brooklyn, N., Y., 8-13.
LaJess, Theo. & Camille (G. O. H.): Pittsburg, Pa., 8-13.
Luce & Luce (Unique): Sheboygan, Wis., 8-13; (Bijou) Racine 15-20.
LaNole Bros. (O. H.): Middletown, Conn., 8-13; (Music Hall) Yonkers, N. Y., 15-20.
Little Black Man, The (Proctor's 23d St.): New York City, 8-13.
Latina, Mlle. (Proctor's): Troy, N. Y., 8-13; (Hathaway's) New Bedford, Mass., 15-20.
LaZelle, Edward (Majestic): Dallas, Tex., 8-13; (Majestic) Houston 15-20.
Lavarnie Sisters (Phoenix): Columbus, O., 1-13; (Family) Middletown 15-20.
Lewis & Harr (Bijou): Wheeling, W. Va., 15-20.
LaCroix, Paul (Family): Scranton, Pa., 8-13; (Family) New York City, 15-20.
LaAdelia (LaSalle): Keokuk, Ia., 8-13.
La Renos, The (Gennett): Richmond, Ind., 8-13.
Lateil, Edwin (Orpheum): Kansas City, Mo., 8-13; (Majestic) Chicago, Ill., 15-20.
LaMothe Trio (Haymarket): Chicago, Ill., 8-13.
LaTour, Irene (Lyceum): New Britain, Conn., 8-13; (Broadway) Norwich 15-20.
Leslie, Geo. W. (Castle): Bloomington, Ill., 8-13.
LeMoyne Sisters (Star): Muncie, Ind., 8-13.
LeBarr (Ben's): Escanaba, Mich., 8-13; (Bijou) Calumet 15-20.
Lancaster, Tom (Unique): Winnipeg, Man., 8-13; (Bijou) Superior, Wis., 15-20.
LeRoy & Woodford (Maryland): Baltimore, Md., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Lakola, Harry & Carrie (Bijou): Galesburg, Ill., 8-13; (Bijou) Kewanee 15-20.
Lawman & Ewing (Grand): Hamilton, O., 8-13; (Orpheum) Springfield, Ill., 15-20.
Lockwood, Mr. & Mrs. George (Haymarket): Chicago, Ill., 8-13.
Leon & Adeline (Bijou): Bradford, Ill., 8-13.
Lewis, Georgia (Orpheum): Kansas City, Mo., 8-13.
Leslie & Dailey (Majestic): Chicago, Ill., 8-13; (Temple) Detroit, Mich., 15-20.
Leonhardt, Al. (Bijou): Davenport, Ia., 8-13; (People's) Cedar Rapids 15-20.
Lucas, Ed. & Hazel (Lyric): Joplin, Mo., 8-13; (Orpheum) Webb City 15-20.
LeDent, The Great (Coliseum): Champaign, Ill., 8-13; (Bijou) Decatur 15-20.
Leonard, Eddie (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Omaha, Neb., 15-20.
Libbey & Trayer (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Lee, Henry (Eden Musee): New York City, indef.
Long & Cotton (Alhambra): New York City, 8-13.
LaTell Bros.: Fresno, Cal., 8-13.
LaVails (Alexander): Sheffield, Eng., 22-27.
Latona, Frank & Jen (Keith's): Philadelphia, Pa., 8-13.
Le Brun's Grand Opera Trio (Orpheum): San Francisco, Cal., 8-13.
Leffel Trio (Dominion): Winnipeg, Man., 8-13.
Lewis & Lake (People's): Kansas City, Mo., 8-13.
Lee, Hugh & Bessie (Bijou): Battle Creek, Mich., 8-13.
Leonard & Bastedo (Star): Muncie, Ind., 8-13.
Lynotte Sisters: Cincinnati, O., 8-13.
Lyster & Cook (Novelty): Colorado Springs, Col., 8-13.
Manning Trio (Majestic): Chicago, Ill., 15-20.
Mericle, Hank (National): Kansas City, Mo., 8-13.
Melroy Trio (International): Chicago, Ill., 8-13.
Macks, Two (Bijou): Wheeling, W. Va., 8-13; (Lyric) Cleveland, O., 15-20.
McGrath Bros. (Gotham): Brooklyn, N. Y., 8-13.
May & Miles (Family): E. St. Louis, Ill., 8-13; (Globe) St. Louis, Mo., 15-20.
McCue & Cahill (Olympic): Chicago, Ill., 8-13.
Macart, Will H. (Hathaway's): New Bedford, Mass., 8-15.
McKeever, Lizzie (Haymarket): Chicago, Ill., 8-13.
Meehan's Dogs (Family): Hazelton, Pa., 8-13.
Male, Bonnie (Haymarket): Chicago, Ill., 8-13.
Mack & Dugal (Bijou): Racine, Wis., 8-13; (Idea) Fond du Lac 15-20.
Milons, The Four (Orpheum): Brooklyn, N. Y., 8-13.
McKenzie & Co., Beatrice (Main St.): Peoria, Ill., 8-13.
Marion, Harry (Unique): Akron, O., indef.
Marlo & Aldo (Apollo): Dusseldorf, Ger., Jan. 1-31.
Marshall, the Mystic (Coliseum): Lemberg, Hun., 1-31.
Mason & Keeler (Pavilion): London, Eng., Dec. 25-Jan. 5; (Palace) London 6-28.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meredith Sisters (Ronacher's): Vienna, Austria, Jan. 1-31; (Apollo) Berlin, Ger., Feb. 1-28.
Merrills, The Three: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., Indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.

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Mudge, Woodward & Montgomery (Star): Hamilton, Ont., 8-13; (Bennett's) London 15-20.
Motogirl (Orpheum): Graz, Aus., Jan. 1-31.
Morton, Phil. (Parlor): York, Pa., 8-13.
Marriott Twins (Pastor's): New York City, 15-20.
Magnani Family (Doric): Yonkers, N. Y., 8-13.
Millo Brothers (Crawford): Topeka, Kan., 8-13; (People's) Kansas City, Mo., 15-20.
Mackie & Mack (Novelty): Omaha, Neb., 8-13.
McInerney, Jas. A. (Family): Hazelton, Pa., 1-13; (Family) Pottsville 15-20.
Mathieus, Juggling (Main St.): Peoria, Ill., 8-13; (Bijou) Quincy 15-20.
McNutt Trio (Grand): Oshkosh, Wis., 8-13; (Bijou) Green Bay 15-20.
McSorley & Eleanore (Bijou): Marquette, Mich., 8-13; (Bijou) Ishpeming 15-20.
Mallory Brothers, Brooke & Halliday (Orpheum): Brooklyn, N. Y., 8-13; (Alhambra) New York City 15-20.
Marlow, Plunkett & Co. (Family): Shamokin, Pa., 8-13; (Family) Mahanoy City 15-20.
Murphey & Andrews (Family): Passaic, N. J., 8-13; (Doric) Yonkers, N. Y., 15-20.
Mardo Trio (Acme): Sacramento, Cal., 8-13; (Novelty) Fresno 15-20.
Massey & Kramer (Industrial): Moline, Ill., 8-13; (Castle) Bloomington 15-20.
Murray, Elizabeth (Grand): Indianapolis, Ind., 15-20.
Matsumoto Troupe (Bennett's): London, Ont., 15-20.
Mareena, Nevaro & Mareena (Orpheum): San Francisco, Cal., 8-13.
Mahoney & Lake (Jeffers'): Saginaw, Mich., 8-13; (International) Chicago, Ill., 15-20.
McGuire, T. J. (Elite): Davenport, Ia., 8-13; (Novelty) Omaha, Neb., 15-20.
Marco Twins (Orpheum): Denver, Col., 8-13.
McKinnon & Reed (Bijou): Marquette, Mich., 8-13; Ben's) Escanaba 15-20.
Mitchell & Cain (Majestic): Ft. Worth, Tex., 8-13.
Mowatts, The Five (Alhambra): New York City, 8-12; (Chase's) Washington, D. C., 15-20.
Murphy & Willard (Majestic): Ft. Worth, Tex., 8-13; (Majestic) Little Rock, Ark., 15-20.
Murphy, Mr. & Mrs. Mark (Pastor's): New York City, 8-13; (Empire) Paterson, N. J., 15-20.
Mills & Morris (Hopkins'): Memphis, Tenn., 8-13; (Orpheum) New Orleans, La., 15-20.
Majestic Trio (G. O. H.): Syracuse, N. Y., 8-13.
Millar Bros. (Bijou): Appleton, Wis., 8-13.
Marshaw, Mona (Bijou): Wichita, Kan., 8-13.
McCune & Grant (Bijou): Marinette, Wis., 8-13; (Ben's) Escanaba Mich., 15-20.
Meers, The Three (Proctor's 23d St.): New York City, 8-13; (Proctor's) Newark, N. J., 15-20.
McAvoy, Dan, & Co. (Trent): Trenton, N. J., 8-13.
Madcaps, Three Original (Keith's): New York City, 8-13; (Keith's) Boston, Mass., 15-20.
Macy & Hall (Circle): New York City, 15-20.
Masters, Kizzie B. & Co. (Majestic): Waco, Tex., 8-13; (Majestic) San Antonio 15-20.
Mantell's Marionettes (Bijou): Marinette, Wis., 8-13; (Ben's) Escanaba, Mich., 15-20.
Miskel, Cora (Bijou): Battle Creek, Mich., 8-13.
Millman Trio (Hopkins'): Memphis, Tenn., 8-13.
Macarte Sisters (Olympic): Chicago, Ill., 8-13.
Macdonald, James (Proctor's): Newark, N. J., 8-13.
Monroe, Mack & Lawrence (G. O. H.): Pittsburg, Pa., 8-13.
Morris, Nina, & Co. (Hopkins') Louisville, Ky., 8-13.
Macart: Rochester, N. Y., 8-13.
Marcus & Adell (Family): E. St. Louis, Ill., 8-13.
MaDell & Corbley: Galesburg, Ill., 8-13.
Marvelles, The: Hamilton, O., 8-13.
Marion & Deane (Crystal): Milwaukee, Wis., 8-13.
McGloin & Smith (Proctor's): Troy, N. Y., 8-13.
Meier & Mora (Palace): Cumberland, Eng., 15-27.
Millership Sisters (Howard): Boston, Mass., 1-13.
Morse, Ben (Exposition): Jacksonville, Fla., 4-13.
Mozarts, Fred & Eva (Couer d'Alene): Spokane, Wash., 1-13.
Mullen & Corelli (Casto): Fall River, Mass., 8-13.
Normans, The (Orpheum): Salt Lake City, Utah, 15-20.
Neola (Bijou): Saginaw, Mich., 8-13; (Crystal) Detroit 15-20.
Nichols Sisters (Proctor's 23d St.): New York City, 8-13; (Colonial) New York City 15-20.
Newman, Joseph (Orpheum): San Francisco, Cal., 8-20.
Newell & Niblo (Majestic): Hot Springs, Ark., 8-13; (Majestic) Dallas, Tex., 15-20.
Neilson, May (Unique): Minneapolis, Minn., 8-13.
Niblo, Fred (G. O. H.): Pittsburg, Pa., 8-13; (Keith's) Cleveland, O., 15-20.
Nevaros, The Three (Majestic): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
Norton & Nicholson (Shea's): Toronto, Ont., 8-13.
Norwarth, Jack (Colonial): New York City, 8-13.
Navajo Girls (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20.
Norman, The Frog Man (Yale's): Kansas City, Mo., 8-13.
Newton, Margaret (Olympic): Chicago, Ill., 8-13.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nelson Family: Mt. Clemens, Mich., Jan. 1-31.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
O'Doi & La Van (Lyric): Joplin, Mo., 15-20.
O'Rourke-Burnette Trio (Majestic): Chicago, Ill., 8-13.
Orteneys, Les (Hyde & Behman's): Brook'yn, N. Y., 8-13.
Orvals, The (Crystal): Frankfort, Ind., 8-13.
O'Neil, The Great (People's): Kansas City, Mo., 8-13.
Onlaw Trio (Proctor's): Newark, N. J., 8-13.
O'Brien & Buckley (Columbia): St. Louis, Mo., 8-13; Chicago, Ill., 15-20.
Okabe Family (Orpheum): Denver, Col., 8-13; (Orpheum) Minneapolis, Minn., 15-27.
Ozavs, The (Bijou): Hancock, Mich., 8-13.
Pero & Wilson (Ben's): Escanaba, Mich., 8-13; (Idea) Oshkosh, Wis., 15-20.
Powers & Theobald (Crystal): Detroit, Mich., 8-13; (Bennett's) London, Ont., 15-20.
Prelle's Dogs (Majestic): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
Prior & Norris (Montana): Havre, Mont., 8-13.
Powell, F. E. (Majestic): Hot Springs, Ark., 15-20.
Pelot, Fred & Anne (Keith's): Portland, Me., 8-13; (Park) Worcester, Mass., 15-20.
Patti Bros. (Mohawk): Schenectady, N. Y., 8-13; (Orpheum) Brooklyn 15-20.
Prince, Arthur (Alhambra): New York City, 8-13; (Proctor's) New York City 15-20.
Pierce & Maizee (Empire): Paterson, N. J., 15-20.
Piccolo Midgets (Shea's): Toronto, Ont., 8-13.
Probasco: Reno, Nev., 8-13.
Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 19.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Phillips & Farlardeau (Earl): Pueblo, Col., 8-13; (Crystal) Trinidad 15-20.
Pope, J. C., & Dog (Unique): Sheboygan, Wis., 8-13.
Quinlan & Mack (Majestic): Chicago, Ill., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Reno, Will & May (Orpheum): Springfield, O., 8-13.
Russell, Phil & Carrie (Star): Muncie, Ind., 8-13; (Crystal) Marion 15-20.
Rawls & Von Kaufman (Bijou): Dubuque, Ia., 8-13.
Rozalea & Malone (People's): Leavenworth, Kan., 8-13; (People's) Kansas City, Mo., 15-20.
Rooney Sisters (Columbia): Cincinnati, O., 8-13; (Haymarket) Chicago, Ill., 15-20.
Rosaires, The (Olympic): South Bend, Ind., 8-13; (Lyric) Terre Haute 15-20.
Reded & Hedley (Crystal): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
Roberts, R. A. (Proctor's): Newark, N. J., 8-13; (Proctor's 23d St.) New York City, 15-20.
Richards, The Great (Washington): Spokane, Wash., 8-13.
Rice Bros. (Family): Lancaster, Pa., 8-13; (Howard) Boston, Mass., 15-20.
Rogers, Will R. (Hyde & Behman's): Brooklyn, N. Y., 8-13; (Amphion) Brooklyn 15-20.
Redding, Francesco, & Co. (Orpheum): Denver, Col., 8-13; (Majestic) Little Rock, Ark., 15-20.
Rice, Fanny (Kenney's): Brooklyn, N. Y., 8-13; (Hathaway's) New Bedford, Mass., 15-20.
Raymond & Tricey (Bijou): Jackson, Mich., 8-13.
Rastus & Banks (Tivoli): Grumsby, Eng., 15-20; (Hippodrome) Hull 22-27; (Royal) Oldham 29-Feb. 3.
Ryan, Frank D. (Cook's O. H.): Rochester, N. Y., 8-13; (Shea's) Buffalo 15-20.
Rexos, The (Roller Rink): Mt. Vernon, O., 8-10; (Roller Rink) Cosbocton 11-13; (Casino Rink) Erie, Pa., 15-20.
Robson, Mrs. Stuart (Columbia): St. Louis, Mo., 8-13; (Haymarket) Chicago, Ill., 15-20.
Rene, Ida (Alhambra): New York City, 8-13; (Proctor's) New York City 15-20.
Redford & Winchester (Haymarket): Chicago, Ill., 8-13.
Rossi Luigi (Orpheum): Omaha, Neb., 8-13.
Russell & Dunbar (Bijou): Oshkosh, Wis., 8-13; (Bijou) Appleton 15-20.
Reno & Richards (Proctor's): Newark, N. J., 8-13; (Proctor's) Albany, N. Y., 15-20.
Red Raven Cadets: Brooklyn, N. Y., 8-13.
Rennee Family (Lyric): Terre Haute, Ind., 8-13.
Roscoe & Sims (Majestic): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
Reynard, Ed. F. (Auditorium): Lynn, Mass., 8-13; (Keith's) Philadelphia, Pa., 15-20.
Rose, James (Bijou): Wheeling, W. Va., 8-13; (Orpheum) Portsmouth, O., 15-20.
Ryan & Richfield (C. O. H.): Chicago, Ill., 8-13; (Haymarket) Chicago 15-20.
Ross & Lewis (Foresters): London, Eng., 15-20; (Surry) London 22-27.
Rayno's, Al., Canines: Paterson, N. J., 8-13.
Randall, Sallie: Webb City, Mo., 8-13.
Reichen's Dogs (Amphion): Brooklyn, N. Y., 8-13.
Rosser, Edward (Family): Pottsville, Pa., 1-13.
Rosser, Reese, jr. (Family): Carbondale, Pa., 1-13; (Family) Hazelton 15-20.
Robinson, Ethel (Crystal): Milwaukee, Wis., 8-13.
Rowe, May: Lawrence, Mass., 8-13.
Russell, Bijou: Empire Tour, Eng., 15-Feb. 28.
Rackett & Hazard: Empire Tour, Eng., Nov. 20-Jan. 31.
Radford & Valentine (Hansa): Hamburg, Ger., Jan. 1-31; (Victoria) Dresden Feb. 1-27.
Raimund & Good (Cummins' Orchard): Burlington, Ont., Jan. 1-Feb. 10.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rianos, The Four (Hippodrome): New York City, indef.
Rinaldos, The: San Jose, Guatamala, Central America, Dec. 23, indef.
Ritchie, Eugene: Ft. Worth, Tex., indef.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Probst (Orpheum): Brooklyn, N. Y., 8-13.
Rogers, Francis & Virginia (Crystal): Marion, Ind., 8-13; (Crystal) Anderson 15-20.
Romaine, Julie & Toba Fitch (Crystal): Denver, Col., 8-13.
Rentfrow & Jansen (Unique): Eau Claire, Wis., 8-13; (Bijou) Duluth, Minn., 15-20.
Rice & Cady (Orpheum): San Francisco, Cal., 15-27.
Ritchie & Francis (Proctor's): Newark, N. J., 8-13.
Raymond & Caverly (Hopkins') Louisville, Ky., 8-13.
Stapleton & Chaney: Peru, Ind., 8-13.
Salvaggis, Eight (Columbia): Cincinnati, O., 8-13.
Sanford & Darlington (Main St.): Peoria, Ill., 8-13.
Shattuck, Truly (Orpheum): Brooklyn, N. Y., 8-13.
Sawyer, Ed. (Olympic): Chicago, Ill., 8-13.
Sully, Lew (Olympic): Chicago, Ill., 8-13.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Feb. 28.
Smith, P.J., (Main St.): Peoria, Ill., Nov. 5, indef.
Stein-Eretto (Tichy): Prague, Austria 16-31; (Wintergarten) Berlin, Ger., Feb. 1-28.
Stewart, Edward (Orpheum): Denver, Col., indef.
Seasons, Four (Poli's): Hartford, Conn., 8-13; Fall River, Mass., 15-20.
Seymour Sisters (Family): Boyerstown, Pa., 8-13.
Spaulding, The Marvelous (Bijou): Decatur, Ill., 8-13.
Stanleys, The (Family): Lancaster, Pa., 8-13; (Family) Mahanoy City 15-20.
Surazal & Razall (Bijou): Battle Creek, Mich., 8-13.
Stoddard, W. S. (Bijou): Owosso, Mich., 8-20.
Strand & Strand (Crystal): Logansport, Ind., 8-13.
Spook Minstrels (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 15-20.
Stork Trio, The (Crystal): Anderson, Ind., 8-13; (Crystal) Kokomo 15-20.
Sato, O. K. (Orpheum): Reading, Pa., 8-13.
Stanleys, The (Family): Lancaster, Pa., 8-13.
Samuels, Maurice (Empire): Freeport, Ill., 8-13; (Orpheum) St. Paul, Minn., 15-20.
Shannon & Straw (Empire): Springfield, Ill., 8-13.
Sullivan & Pasquelena (Bijou): Evansville, Ind., 8-13; (Hopkins') Memphis, Tenn., 15-20.
Stahl, Rose, & Co. (Majectic): Chicago, Ill., 8-13; (Orpheum) Erie, Pa., 15-20.
Sloanes, The (Tivoli): Buffalo, N. Y., 1-13.
Sheck Bros. (Orpheum): Denver, Col., 8-13.
Staley & Birbeck (Shea's): Toronto, Ont., 8-13; (Hammerstein's) New York City 15-20.
Simpsons, Musical (Park): Worcester, Mass., 8-13; (Poli's) Waterbury, Conn., 15-20.
Seldoms, Three (Columbia): St. Louis, Mo., 8-13; Chicago, Ill., 15-20.
Stevens, Balancing (9th & Arch): Philadelphia, Pa., 15-20.
Scrantons, The (Bijou): Rockford, Ill., 8-13; (Bijou) Oshkosh, Wis., 15-20.
Schofield, C. E. (Acme): Sacramento, Cal., 8-13.
Spissel Bros., & Mack (G. O. H.): Pittsburg, Pa., 8-13.
Sylvester, Jones & Pringle: South Bend, Ind., 8-13.
Semon, Chas. Falke (Poli's): Springfield, Mass., 8-13; (Poli's) Waterbury, Conn., 15-20.
Smith & Campbell (Alhambra): New York City, 8-13; (Empire) Hoboken, N. J., 15-20.
Simmons & Harris (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago, Ill., 15-20.
Schlosser & Rakestraw (Empire): Colorado Springs, Col., 8-13; (Novelty) Pueblo 15-20.
Strakasch, Avery (Proctor's): Newark, N. J., 8-13; (Proctor's) Albany, N. Y., 15-20.
Smiths, The Aerial (Shea's): Toronto, Ont., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
Sims, Reouble (Family): Butte, Mont., 15-20.
Snyder & Buckley (G. O. H.): Indianapolis, Ind., 8-13; (Orpheum) Denver, Col., 15-20.
Savoys, The (Bijou): Bay City, Mich., 8-13; (Bijou) Port Huron 15-20.
Smirl & Kessner (Auditorium): Lynn, Mass., 8-13.
Salerno, A. (Orpheum): Omaha, Neb., 8-13.
Seymour & Hill (Cook's): Rochester, N. Y., 8-13.
Serra, Chas. (Colonial): New York City, 8-13.
Searcy, George (Mullen's): Omaha, Neb., 1-13.
Sherman & DeForest (Poli's): Worcester, Mass., 8-13.
Stoddard & Wilson: Minneapolis, Minn., 8-13.
St. Felix Sisters (Empire): Paterson, N. J., 8-13.
Swift & Buckley (Mohawk): Schenectady, N. Y., 8-13.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thurston, Howard: Touring Australia.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Tyler & James (Haymarket): Chicago, Ill., 8-13.
Texana Sisters (Bijou): Green Bay, Wis., 8-13; (Bijou) Marinette 15-20.
Talbott & Rogers (Orpheum): Utica, N. Y., 8-13; (Hyde & Behman's) Brooklyn 15-20.
Tourists Trio (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 15-20.
Toys, The Musical (Lyric): Joplin, Mo., 8-13.
Taylor & Dailey (Empire): Portland, Ore., 15-20.
Thorne, Mr. & Mrs. Harry (G. O. H.): Syracuse, N. Y., 8-13; (Mohawk) Schenectady, 15-20.
To-To (Keith's): Boston, Mass., 8-20.
Trainor, Clifford Val (Bijou): DesMoines, Ia., 8-13; (Bijou) Dubuque 15-20.
Teed & Lazell (Crystal): St. Joseph, Mo., 8-13.
Thompson's Elephants: New York City, 1-13; Brooklyn 15-27.
Tobin Sisters (Orpheum): Reading, Pa., 8-13.
Thompson Sisters (Coeur d'Alene): Spokane, Wash., 1-13.
Thompson & Vidocq (Poli's): New Haven, Conn., 8-13.
Tulsa: Battle Creek, Mich., 8-13.
Tyce & Jermon (Keith's): Providence, R. I., 8-13.
Valpos, The (Crystal): Logansport, Ind., 8-13; (Crystal) Frankfort 15-20.
Vardman (Liberty): Portland, Ore., 8-13.
Valdare Troupe (Trent): Trenton, N. J., 8-13.
Von Wenzl, Miral (Orpheum): Kansas City, Mo., 8-13; (Orpheum) Denver, Col., 15-20.
Van, Billy (Shea's): Toronto, Ont., 8-13; (Orpheum) Brooklyn, N. Y., 15-20.
Valveno Bros. (Keith's): Boston, Mass., 8-13.
ValDere, Bessie, Troupe (Trent): Trenton, N. J., 8-13.
Volples' Bears & Dogs: Boston, Mass., 8-13.
Valmore & Horton (Tivoli): Cape Town, S. A., Dec. 18-Jan. 27.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Vernon: Fall River, Mass., 8-13.
Wikoff, Baby Irma & Co. (Crystal): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
White, Clayton, & Marie Stuart (Shea's): Buffalo, N. Y., 8-13.
Waterbury Bros. & Tenney (Olympic): Chicago, Ill., 8-13.
Warren & Howard (Olympic): Chicago, Ill., 8-13.
Whang Doodle Trio (Haymarket): Chicago, Ill., 8-13.
Welch, John J. (Unique): Santa Cruz, Cal., indef.
Ward & Coste (Family): East St. Louis, Ill., indef.
Whalen & West: Touring South Africa.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Yeager & Yeager (Folies Bergere): Paris, Fr., Jan. 1-31; (Wintergarten) Berlin, Ger., Feb. 1-28.
Wolf & Wilson (Temple): Ft. Wayne, Ind., 8-13.
Wiley-Ferris Trio (Gem): Council Bluffs, Ia., 8-13.
Walters & Prouty (Sheedy's): Fall River, Mass., 8-13.
Woodward's Animals (G. O. H.): Syracuse, N. Y., 8-13.
Walsh, Frank (People's): Leavenworth, Kan., 8-13.
Winter, Winona (Orpheum): Los Angeles, Cal., 8-20.
Willig & Larkin (Phillips'): Richmond, Ind., 8-13; (Orpheum) Portsmouth, O., 15-20.
Wagner & La Conda: Canton, O., 1-13.

(Continued on page 16.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BIG GAMING TRIP

W. H. McFarland, manager of the side show with the Great Wallace Show, left Peru, Ind., Jan. 8, for his home in Titusville, Fla., for the purpose of enjoying a six weeks' fishing and hunting trip down the Indian river. Accompanying him upon the trip will be C. A. Bell, W. H. McFarland, jr., and Harry Creamer, of the Wallace Show; Fred DeWolfe and B. Johnson, of the Forepaugh-Sells Show, and Robert Bell, a merchant of Columbus.

The trip will be made in a fifty-foot yacht, starting from Daytona, Fla., after the automobile races. The route will take them down the Indian river to Miami, thence through the Florida Key to Key West, thence up the west coast of Florida to C. N. Thompson's place at Lara Lota.

The amount of game gathered by these hunters will undoubtedly be great. In fact, they have been so kind as to offer to send to any of their friends all the game they want. Address W. H. McFarland, champion alligator hunter of the world, Titusville, Fla. However, they refuse to ship to any one person more than one barrel of ducks, one barrel of fish, one eighty-pound green turtle, one alligator between seven and twelve feet in length, but they will ship as many rattle snakes as their friends desire.

CONCERNING R. G. BALL FUND

The following letter from Richard G. Ball, jr., is self-explanatory:

"Editor The Billboard,

"Dear Sir: On Dec. 22 Mr. Joseph Mayer, treasurer of the fund that was raised for my father, R. G. Ball, met W. H. Gardner and myself at Mr. Mayer's office and Mr. Gardner overlooked the accounts and found that there was a balance left of $967.96, and according to the wish of the majority of the subscribers to my father's fund Mr. Mayer has placed this money in a savings bank to my credit, he acting as trustee.

"I make this statement so that all the subscribers to this fund may know that this money has been handed over to me in the way above stated. Mr. Gardner found that Mr. Mayer's trusteeship of the fund had been rigidly carried out in every respect.

"Thanking all the subscribers for their great kindness to my father and myself, I am,

"Yours truly,
"RICHARD G. BALL,
"122 Hollywood ave.,
"East Orange, N. J."

CIRCUS GOSSIP

James Brown, for thirteen years connected with the Great Wallace Show, has dropped into New York City and is spending the long green among his many friends. When the boys all get together they have a fine time. The gang consists of Harry Williams, H. Walker and B. Carter, of the Barnum & Bailey Show; B. Lane, Ben Hamilton, H. Jordan and C. Carr, of the Sig. Sautell Show; C. Banks, Wm. Mack and P. Clary, of the Frank Robbins Show; A. Martin, B. Link and "Doc" Lane, of the Wallace Show, and Joe Weaver and Mr. Meer of the Buffalo Bill Show.

In a recent issue of The Billboard it was stated that Wm. Merrick would have charge of the Sells-Floto band next season. This is a mistake. Park B. Prentiss, of the Robinson Show last season, will have the band with the Circus Beautiful next season, and he says that it will be one of the finest on the road.

Walter L. Main's Hippodrome elephants closed their New York City engagement at Madison Square Garden, Saturday evening, Dec. 30, and went direct to Geneva, Ohio. There are now eight elephants in the Main winter quarters, the largest herd that has ever been housed there.

W. H. Fitzgerald, press agent with the Gentry Brothers' Show last season, and at one time identified with the Shubert Brothers press staff, is spending a few days in Chicago. He is considering a number of offers for next season.

After a very pleasant season as manager of advance car No. 1 of the Norris & Rowe Show, Herman Q. Smith is spending the winter in Minneapolis, Minn. He will go with Norris & Rowe again next season.

W. S. Dunnington has been engaged by W. H. Gardner to manage advertising car No. 4 (excursion car) with the Hagenbeck Show next season. It will be Mr. Dunnington's second year with that organization.

Lin Dice, a brother of Carl Dice, died in Mankato, Minn., Dec. 11, after suffering three weeks from lung trouble. Mr. Dice was well known among circus people, having spent several years in the business.

Col. Fred. C. Cummins has gone to Geneva, Ohio, where he will remain the greater part of the winter. He has a desk in Walter L. Main's office and will stay at the Tuttle House.

M. L. Sliker is to take out his new and novel performing cat and single trapeke act the coming season. He will do an aerial return and casting act the season following.

General contracting agent Sam McCracken, of the Ringling Bros.' World's Greatest Shows, transacted business in Chicago last week, leaving for St. Louis Friday night 5.

The Great Marinellas, marvelous lady and gentleman ring experts and wonderful equilibrists, are making a big hit with their act wherever they play.

Horace Webb, clown-gymnast, who has been with Ringling Brothers Circus for the past two seasons, has signed with the Hagenbeck Show for 1906.

Col. J. C. O'Brien, of the Campbell Bros.' Shows, is transacting business at the winter quarters of the organization at Fairbury, Neb., this week.

Much activity is being exerted in the winter quarters of the Welsh Brothers' Circus, and the show will go out practically new early in April.

Whiting Allen, formerly of the Barnum & Bailey and Jos. T. McCaddon Shows, is ahead of Klaw & Erlanger's Fritz In Tammany Hall.

Jas. Coppinger has purchased the Jefferson Hotel in Cincinnati. He will continue to make the profession feel at home at all times.

Eddie Webb, formerly with the Webbs, is practicing a new act which he will produce with one of the big shows the coming season.

Haag's Mighty Shows closed the season Jan. 6, at Hattiesburg, Miss., and shipped to winter quarters at Shreveport, La.

Bert Carroll, boss property man last season with the Robinson Show, will go with the Great Wallace Show the coming season.

Fred. M. Clancey, manager, writes that the Samwell Trained Animal Show will open in April as a twenty-five cent show.

The Ted Sparks Amusement Co. recently purchased the stock and good will of the Bales Balloon Co., of Clinton, Mo.

After a very successful season with the Sells & Downs Show, the DeEspas are in Chattanooga, Tenn., for the winter.

D. J. Higgins writes that he is going to Bradford, Pa., to accept a position of general foreman of the Bradford Mfg. Co.

Geo. Wormald will have charge of the canvas for Norris & Rowe next season. It will be Mr. Wormald's fourth season.

Otto Ringling and Chas. H. Davis, legal adjuster, with the Ringling Show, spent several days in Chicago last week.

Al. G. Barnes is enjoying a rest in Glenwood Springs, Col. His animals are in training quarters at Austin, Tex.

Blondell and Bancroft, with the John Robinson Show the past season, are playing vaudeville dates in the west.

Otto Floto and W. R. Musgat, of the Sells-Floto Shows, were welcome callers at our Chicago offices Thursday 4.

The Two Lafayettes write from Jackson, Tenn., that they will be under the white tents the coming season.

Silvers Holland has been engaged to take charge of the canvas with the Great Hagenbeck Show next season.

W. E. Ferguson, began duties as general agent of the Cummins Wild West at Geneva, Ohio, Jan. 1.

J. G. Carroll will next season furnish the Younger Bros.' Wild West with a strong twenty-piece band.

M. Joe Miller will take charge of the properties with the Forepaugh-Sells Show next season.

Gerald Fitzgerald has signed again as press agent with the Wallace Show for next season.

V. O. Woodward will be general agent of the Welsh Brothers Circus next season.

Fifty men started to work for the Cummins Wild West at Geneva, Ohio, Jan. 1.

Dollie Castle is spending the winter at the Arlington Hotel, Hot Springs, Ark.

O'Dole and LaVan, acrobats, will be with one of the big ones next season.

E. Houghton will have charge of the Hagenbeck Show train next season.

Jack Schumate passed through Chicago Jan. 2, en route to Denver.

ENGAGEMENTS

The following people have been engaged with The Power of Love Co.: Harry Millarde, Chas. W. Daniels, Arthur R. Rooney, Wm. Ragan, Miss Elizabeth Gillespie (leads, Miss A. H. Burton, Miss Grace Kendall, Miss A. Vaughn Davis, Chas. Black, stage director; Alfred Kreisel, musical director; Harry B. Davis is manager, and H. W. Rosenthal, advance agent.

Rose DeHaven and Martha Adams joined the Four Huntings Co. in Akron, O., Christmas.

Hayden Stevenson for the Roselle Knott Co. playing in When Knighthood was in Flower.

William Swor, formerly of the Swor Brothers, has joined the Son of Rest Co.

Emma Dunn for the role of Peepeta in The Redemption of David Corson.

Albert L. Reis has joined the Kennedy Comedy Co.

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250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.
25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.
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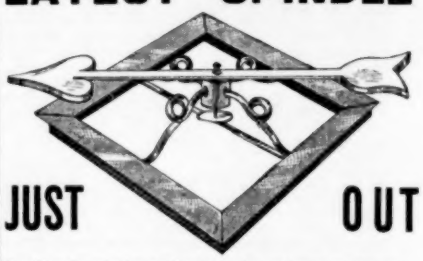
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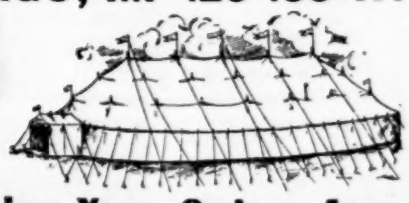

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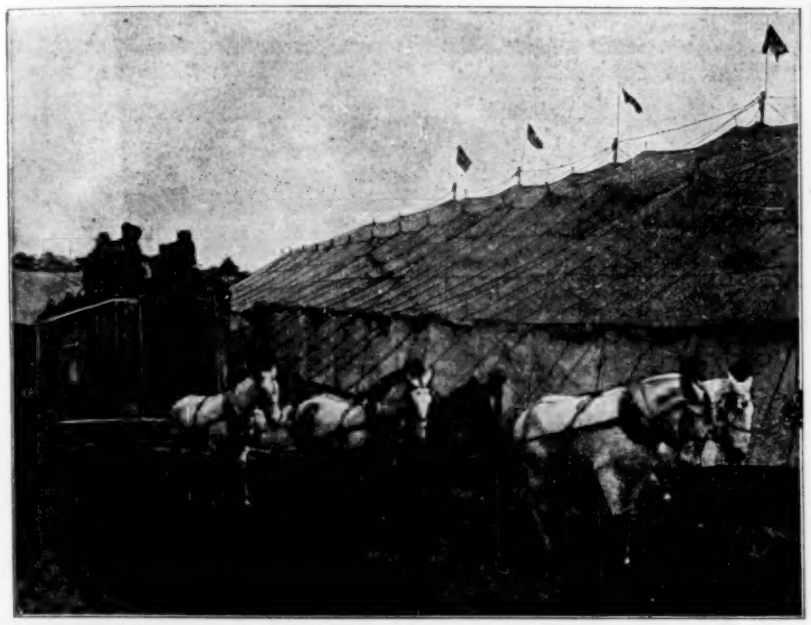

TRY AGAIN

Quite a number of those who have been engaged in circus and carnival business have either quit, or are seriously thinking of doing so. In most cases the reason given is that they had too much worry for what they get in return. We wish to call the attention of such to the good old adage, **"TRY AGAIN."** The principle thing necessary to the success of any amusement enterprise is to begin right, and the first move toward a right beginning to a successful end is to buy your **Tents, Paulins, Flags, Cage Covers, Lights,** etc., from

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PHILADELPHIA, PA.

If the start of the New Year in the theatrical business in this city is any indication of what is coming, this will be the biggest year that our managers have ever had, and they will all be able to retire with fortunes. Never has any one day shown so great an outpouring of people at all of our theatres as the first of the year. It was entirely unexpected, too. Our city councilmen had appropriated $5,000 for prizes for our New Year Shooters—clubs of men who parade the streets in fantastic costumes and give a very fair imitation of the New Orleans Mardi Gras, and it was thought that this would hurt the business at the theatres, but it only helped.

The first indication of the coming crush was at midnight when the four burlesque houses advertised a "midnight matinee." The houses were to open at 12 o'clock and for an hour before that time the streets in front of the theatres were black with people. No tickets could be sold until it was Monday morning, but when the box offices were opened there was a wild scramble which took officers, attachees and everybody off their feet. The crowd was so great in front of the Bijou that Manager Sam Dawson made one of his old-time circus speeches to the crowd, telling them that he did not want their money, but they only laughed at him and then swept down iron gates as if they were made of paper. There was an awful crowd at the Casino, too. It took but a few moments for the houses to sell out and then the doors were closed.

The regular matinees on New Year's Day were just as crowded, but on account of most of the seats being reserved in advance, there was not the same confusion. The weather was beautiful and people gobbled up anything that looked like an admission ticket. At night it was just as bad, and the day showed more money taken in than on any other one day since theatres were first started in this city.

Keith's Chestnut Street Theatre, having had large crowds at all holidays, was better able to handle the crowds, but there never had been so many people waiting for admittance as there was on that day. For hours the street in front of the theatre was black with people, waiting for some person to come out so they could squeeze in. One woman said, "Oh, I wish some woman would faint in there, so I could get a chance to get in." Manager Jordan and Press Agent Barns both unite in declaring that they never saw as many people clamoring for admittance as on that day. The peculiar thing about this house is that no matter how large the crowd of people waiting no "chasers" are ever put on the bill, but the entire show is given complete. Our people know this, and yet they waited for hours for a chance to get their noses in. All Hail to 1906, and may its opening day be only the forerunner of many more of the same kind.

At the Academy of Music Ben Greet's Players are announced for four performances starting Jan. 11. The advance sale is very large. At the same house the grand opera season is in full force. The Metropolitan Opera Co. come over from New York once a week, bringing scenery and everything complete. The Queen of Sheba was the attraction Jan. 2, and a matinee performance of Haensel and Gretel was given Jan. 4. The Philadelphia Orchestra gives two concerts a week at the same house.

Miller and Kauffman, managers of the Girard and Forepaugh's theatres, gave their annual dinner to employees, company and newspaper men Dec. 30. It was largely attended, and proved a big success in every way.

W. S. Yerkes, of the O. J. Gude Co., spent part of the holidays in visiting friends in this city. He has many admirers here who can not help but be pleased with the success he has met with since he went to New York.

Sara Bernhardt, who will play a week's engagement at the Lyric, starting Jan. 8, is being advertised in all cities and towns within a radius of fifty miles. Special excursion trains will be run from many of these points. Charles Strine, who was formerly press agent of the Walnut Street Theatre in this city, is doing some effective advance work for this star.

It is announced that Frank Howe, jr., has engaged Thomas W. Ross for the leading part in Blue Grass, the new racing play by Paul Armstrong, which is to be produced in this city in February. As Mr. Ross was a big favorite here during the run of Checkers, he will no doubt help in swelling the crowds that will attend the premier production.

The new anti-pass regulation put into effect by the Pennsylvania Railroad is very sweeping, and has already affected a number of theatrical men who formerly rode free. When they dive down in their jeans now and produce coin for railroad tickets how they do squirm. As yet nothing definite has been settled about free transportation for circus advance agents.

The funeral of C. A. Bradenburgh, owner of the Museum, was held on Tuesday, Jan. 2, and was largely attended by theatrical and circus people, and numerous societies, to which he belonged. The Museum was closed the afternoon of the funeral. It will be continued by his widow and sons, and the same management will be retained.

Sam Sanford, who died in Brooklyn on Dec. 31, was buried in this city on Jan. 4 from the residence of his nephew. The interment took place in the Elks Rest in Mt. Moriah Cemetery. The funeral was largely attended. Mr. Sanford started the first permanent minstrel company in this city, and at the same house, the Eleventh Street Opera House, Dumont's Minstrels, the only permanently stationed minstrel company in the world, still continue to perform.

The new German Theatre, which is rapidly approaching completion, has been leased by A. Saake, who will put in a German stock company. He ran the German theatre here for years, and should make the new theatre a success.

Bert Andrews, formerly with Gentry Brothers, is resting for the winter in this city. He has signed as general agent for the Washburn & DeAlma Trained Animal Shows next season.

Sanford H. Robison is still general manager of the Billposting Sign Co. His new company, The S. H. Robison Co., which controls the bulletin and sign business of this city, is starting in on its new career with a deluge of orders.

Jack O'Brien, the conqueror of Fitzsimmons, returned to this city on Dec. 31 for one day. He was received at the depot by a crowd of 3,000 people. The delegation was headed by Whitey Jacobs and John Roddy. After spending Sunday here Mr. O'Brien left for Boston, where he joins the Louis Roble Show for ten weeks at a princely salary.

The Coliseum Skating Rink here is doing a nice business, and it is said that a number of other places of the same kind will soon be started.

Tom Hargreaves will open a new vaudeville house in Chester, Pa., in a week or two. This will be run in addition to the Grand Opera House, which Mr. Hargreaves also controls. He is now busy laying out plans for the entire rebuilding and repainting of the Hargreaves Shows which will start from Chester in April.

BOB WATT.

ROCHESTER, N. Y.

Cooks. The National and the Baker theatres continue to give Sunday night concerts, which are proving immensely popular.

When seen here the management of Sara Bernhardt denied that she was to travel under canvas during her tour through the south.

Manager Houghton, of the Batavia (N. Y.) Opera House, is promoting an amusement circuit. He proposes holding a meeting in Batavia this month, when the managers from Palmyra, Perry, Albion, Medina and Warsaw will confer with him regarding the project.

J. J. Collins, for many years manager of Ontario Beach Park, has tendered his resignation, and will no longer be connected with this resort. His successor has not yet been named.

Richard F. Staley and Belle Birbeck, who filled an engagement at Cooks during Christmas week, are spending the holidays here with their friends. Both are Rochesterians.

Brothers Masand are spending a few weeks here with their folks. They have signed with one of the big shows for the coming season.

CHAS. W. NELSON.

LOUISVILLE, KY.

The Princess Skating Rink, recently incorporated, has leased the Old Armory.

Al. Bellman and Lottie Moore, local people, are playing at the Hopkins this week.

Mills and Morris have left to fill dates on the Pacific Coast.

Edw. Stair, of Stair & Havlin, was recently in this city looking up the business of his two houses.

Matt Winn has just returned from New York and he says that many improvements will be made on Jockey Club Park before its opening next season.

The Lewis' have closed their show, and are spending the winter here.

Harry Burke, of Macauley's is looking for a location for a ten-cent vaudeville house.

ORVILLE B. TAYLOR.

John Zouboulakis has been meeting with success on the Sullivan-Considine Circuit in California. He has signed with the Wallace Show for 1906.

$10 TO $150 PROFITS PER DAY.

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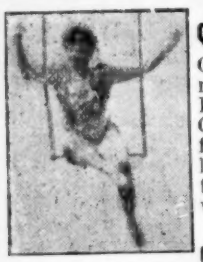

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State all in first. Can use good people up in Medicine business.

E. HARRIS, Box 643, Sheldon, Ia

Mention "The Billboard" when answering ads

ROUTES

(Continued from page 14.)

Woodford & Marlboro (Orpheum): Portsmouth, O., 8-13; (Orpheum) Mansfield 15-20.
Wraglund, Florence (Alhambra): Savannah, Ga., 7-13; (Star) Atlanta 15-20.
World's Comedy Four (Hopkins'): Louisville, Ky., 8-13; (Hopkins') Memphis, Tenn., 15-20.
Wheeler, Mack (Capitol): Little Rock, Ark., 8-13.
Woodward, V. P. (Hammerstein's): New York City, 8-13.
Williams & Melburn (Bijou): DesMoines, Ia., 8-13.
Wilson, Alf. & Mabe (Circle): New York City, 8-13; (Star) Brooklyn 15-20.
Wilson, George (Keith's): Boston, Mass., 8-13; (Keith's) Worcester 15-20.
White, Ed. B. & Rolla (Bijou): Jackson, Mich., 8-13; (Bijou) Lansing 16-20.
Warden & Gladdish (G. O. H.): Indianapolis, Ind., 8-13.
Welson, Max (Keith's): Cleveland, O., 8-13; (Temple) Detroit, Mich., 15-20.
Weston, Cecelia (Proctor's 58th St.): New York City, 8-13; (Proctor's) New York City 15-20.
Walkowsky Troupe (Imperial): Brooklyn, N. Y., 22-27.
World & Kingston (Empire): Paterson, N. J., 8-13; (Orpheum) Reading, Pa., 15-20.
Weller, Lizzie (Bijou): LaCrosse, Wis., 8-13; (Unique) Eau Claire 15-20.
Watson, Hutchings & Edwards (Gotham): Brooklyn, N. Y., 8-13; (Hammerstein's) New York City, 15-20.
West & Benton (Howard): Chicago, Ill., 8-13.
Watson's Farm Yard (Maryland): Baltimore, Md., 8-13.
Wilson Trio, The (Orpheum): Kansas City, Mo., 15-20.
Wentworth, Rose (Keith's): Philadelphia, Pa., 8-13; (Keith's) Providence, R. I., 15-20.
Westcott, Eva (Orpheum): New Orleans, La., 8-13.
Wood & Ray (Orpheum): Utica, N. Y., 8-13; (G. O. H.) Syracuse 15-20.
Wilder, Marshall P. (Haymarket): Chicago, Ill., 8-13.
Wartenburg Bros. (Hopkins'): Louisville, Ky., 8-13.
Waldon, Max (Hyde & Behman's): Brooklyn, N. Y., 8-13.
Williams & Gordon (Bijou): Kewanee, Ill., 8-13.
Woodwards, The (Proctor's): Troy, N. Y., 8-13.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Youngs & Brooks (Family): Hazelton, Pa., 8-13.
Zinch, Adolph (Shea's): Buffalo, N. Y., 8-13.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-March 31.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zancigs, The (Eden Musee): New York City, 8-13; (Hammerstein's) New York City 15-20.
Zimmerman, Willy (Chase's): Washington, D. C., 8-13; (Empire) Hoboken, N. Y., 15-20.
Zenos, The Great (Crystal): Frankfort, Ind., 8-13; (Bijou) Evansville 15-20.
Zingari Trio (Poli's): Springfield, Mass., 8-13; (Poli's) Worcester 15-20.
Zimmer, John (Majestic): Chicago, Ill., 8-13.

ADDITIONAL ROUTES

Alpine Family, The (Pastor's): New York City, 8-13; (Howard) Boston, Mass., 15-20.
Allyns, The (Globe): St. Louis, Mo., 15-20.
Barrett Sisters (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
Bradfords, The (O. H.): New Bedford, Mass., 8-13; (Academy) Fall River 15-20.
Byron & Blanch (People's): Kansas City, Mo., 8-13; (Bijou) Rockford, Ill., 15-20.
Bergen, Nella (Poli's): New Haven, Conn., 15-20.
Bostonian Comedy Four (Exposition): Jacksonville, Fla., 8-20.
Barnes, T. Roy (Yale's): Kansas City, Mo., 8-13.
Cherry & Bates (O. H.): Gloversville, N. Y., 8-13; (Proctor's) Albany 15-20.
Carroll & Dunn (Family): Pottsville, Pa., 15-20.
DeRossett & Excela (Unique): Minneapolis, Minn., 8-13.
DeOesch, Mamie B. (Unique): Brandon, Can., 8-13; (Bijou) Superior, Wis., 15-20.
Dacey, Chase & Adair (Lyceum): San Francisco, Cal., 8-13; (Chutes) San Francisco 15-20.
Carson, Miriam (Colonial): New York City, 8-13.
Dida (Family): Pottsville, Pa., 1[illegible]-20.
Donaldson, Anna (Colonial): New York City, 8-13.
Dilks, Bessie (Family): Pottsville, Pa., 15-20.
Fleming & Miller: Astoria, Ore., 8-13; (Grand) Tacoma, Wash., 15-20.
Foster & Dog (Richmond): North Adams, Mass., 8-13.
Felix, Claxton Co. (Olympic): South Bend, Ind., 8-13; (Howard) Chicago, Ill., 15-20.
Ferguson, Dupree & Co. (Bennett's): London, Ont., 8-13.
Fredo & Dare (Temple): Detroit, Mich., 15-20.
Hinckley, E. Karl (Pantages) Seattle, Wash., 8-13; Victoria, B. C., 15-20.
Herzell, Jerre H. (Yale's): Kansas City, Mo., 8-13; (People's) Leavenworth, Kan., 15-20.
Howard, Harry & May (Family): Shamokin, Pa., 8-13; (Family) Mahanoy City 15-20.
Gibson, Chas. & Ketherine (Grand): Bellingham, Wash., 8-13; Victoria, B. C., 15-20.
Holmes & Deane (Crystal): Logansport, Ind., 15-20.
Holdsworths, The (Family): Carbondale, Pa., 8-13.
Kohl, Gus Marion (Crystal): Salida, Col., 8-13.
Kipple & McLaughlin (Colonial): New York City, 8-13.
Knetzger, Lew (Empire): San Francisco, Cal., 15-20.
LeClair, John (Proctor's): Albany, N. Y., 8-13.
Leslie's Porcine Circus (Orpheum): Cairo, Ill., 8-13.
Lavender, Richardson & Co. (Palm): Cripple Creek, Col., 8-13; (Empire) Colorado Springs 15-20.
Lorri Trio (Family): Pottsville, Pa., 15-20.
Martyne, Eddy (Lyric): Cleveland, O., 8-13.
McLauglin, Helen (Colonial): New York City, 8-13.
Melville, Marvelous (Fischer's): San Francisco, Cal., 8-13; (Liberty) Oakland 15-20.
McMahon's Minstrel Maids (Colonial): New York City, 8-13.
Melville & Conway (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
Mahon & Chappelle (Colonial): New York City, 8-13.
Nawn, Tom, & Co. (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
Pluck & Mile. Luck (Orpheum): Davenport, Ia., 8-13.
Pelletier, Dora (Keith's): Philadelphia, Pa., 8-13; (Keith's) Boston, Mass., 15-20.
Quigley Bros. (Poli's): Bridgeport, Conn., 8-13; (Poli's) Waterbury 15-20.
Ransley, Wells (Colonial): New York City, 8-13.
Russells, The Musical (Bijou): Canton, O., 8-13.
Silboes, Four (Family): Pottstown, Pa., 8-13; (Family) Hazelton 15-20.
Santell, The Great (Lyceum): San Francisco, Cal., 8-21.
Sylvan & O'Neil (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
Tanner & Gilbert (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
Wilbur, Mack & Co. (Yorkville): New York City, 15-27.
Welsh & Maitland (Euson's): Chicago, Ill., 8-13; (Orpheum) New Orleans, La., 15-20.
Wells Bros. (Bijou): Superior, Wis., 8-13; (Unique) Winnipeg, Man., 15-20.
Wells, Dolly (Bijou): Superior, Wis., 8-13; (Unique) Winnipeg, Man., 15-20.
Cola & Dot (Family): Carbondale, Pa., 8-13.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov 6, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Arrival of Kitty: Chatham, Ont., 10.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.
As Ye Sow, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Dec. 25, indef.
An Orphan's Prayer, Martin Sheeley, mgr.: Altamont, Kan., 10; Coffeeville 11; Sedan 12; Arkansas City 13; Caldwell 15; Wellington 16; Winfield 17; Blackwell, Okla., 19; Enid 20.
As Told in the Hills, W. F. Mann, mgr.: Chillicothe, Mo., 18; Brunswick 11; Lexington 12; Sedalia 13; Jefferson City 15; Fulton 16; Moberly 17; Mexico 18; Louisiana 19; Hannibal 20.
At Piney Ridge, M. O. Higgins, mgr.: New York City, 8-13; Trenton, N. J., 15-16; New Brunswick 17; Wilmington, Del., 18-20.
An Aristocratic Tramp (Kilroy & Britton's Co. A), Harry A. Murray, mgr.: Garrett, Ind., 10; Montpelier, O., 12; Sandusky 13; Bellevue 15; Bryan 17; Toledo 18-20.
An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Malvern, Ia., 10; Glenwood 11; Shenandoah 12; Creston 13; Osceola 15; Perry 18; Jefferson 19; Ft. Dodge, 20.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Brooklyn, N. Y., 8-13; Jersey City N. J., 15-20.
At Cripple Creek (E. J. Carpenter's): Portland, Ore., 8-13; Tacoma, Wash., 14-16.
Arizona, David J Ramage, mgr.: St. Paul, Minn., 7-13; Minneapolis 14-20.
Washington, Pa., 8-13; New Castle 15-20.
After Midnight, Spencer & Aborn, mgrs.: Cincinnati, O., 7-13; Louisville, Ky., 14-20.
Alone in the World: Waterbury, Conn., 11.
Across the Pacific, Ed. W. Fuller, mgr.: Richmond, Va., 8-13; Norfolk 15-20.
Allen, Viola, Nixon & Zimmerman, mgrs.: Toronto, Ont., 11-13; Erie, Pa., 18.
At the Old Cross Roads: S. McAlester I. T., 15.
At Sunrise: Hopkinsville, Ky., 15.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffinton Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Memphis, Tenn., 8-13; Nashville 15-20.
Bernhardt, Sarah, Shubert Bros., mgrs.: Philadelphia, Pa., 8-13; Boston, Mass., 15-27.
Bedford's Hope (Lincoln J. Carter's): Jersey City N. J., 8-13; New York City, 15-20.
Bennett's Big Show, Billy Bennett, mgr.: Brandon, Man., 8-10; Wapella, Sask., 11-13; Whitewood 15-17; Grenfel 18-20.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Newark, N. J., 8-13; Jersey City 15-20.
Brown, Kirk, J. T. Macauley, mgr.: Elmira, N. Y., 8-13; Harrisburg, Pa., 15-20.
Broadway Entertainers Belfrage & Tooley, mgrs.: Fair Haven, Vt., 10; Ticonderoga, N. Y., 11; Keeseville 12; Ausable Forks 13.
Banker's Child, Harry Shannon, mgr.: Clinton, Mo., 10; Nevada 11; Aurora 12; Jasper 13; Minden Mines 14; Weir 15; Scammon 16; Girard 17; Erie 18; LaHarpe 19; Iola 20.
Bunting, Emma, Earl Burgess, mgr.: Paterson, N. J., 8-13; Waverly, N. Y., 15-20.
Breckenridge Stock Co., Edwin Barrie, mgr.: Eureka Springs, Ark., 8-13; Rogers 15-17.
Bennett-Moulton, Will A. Partello, mgr.: Fishkill, N. Y., 8-13; Ossining 15-20.
Bennett-Moulton, C. H. Ocobock, mgr.: Woonsocket, R. I., 8-13; Taunton, Mass., 15-20.
Broadbridge Stock Co.: Temple, Tex., 8-10; Brownwood 11-13; Ballinger 15-17; Coleman 18-20.

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Sells and Downs Show for Sale

22 CAR SHOW COMPLETE.

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INVENTORY of the Great Sells-Downs Shows, which will be sold at Public Auction at Smith's Park, Birmingham, Ala., Tuesday and Wednesday, Jan. 16-17.. This property consists of: 80 First-Class Draft Horses, 40 Ring Horses, 2 Somersault Horses, 2 Finish Horses, 2 Four-Horse Acts, 2 Thoroughbred Manage Horses, 2 Mules for Hurdle Acts, 2 Four-Horse Chariot Teams, 16 Hippodrome Horses. **MENAGERIE**—2 Performing Female Elephants, 6 Camels, 2 Fine African Lions, 3 Female Lions, 2 Lion Cubs, 1 Jaguar, 3 Hyenas, 3 Bears, 1 Nygaui, 1 Llama, 1 Axis Deer, 4 American Deer 20 Monkeys, 12 Australian Macaws, 1 Elk, 5 Snakes. 40 Lengths Blue Seats, 20 Lengths Reserved Seats, Big Top, 150 ft. Round Top, 3 50-ft. Middle Pieces; Menagerie, 80 ft. Round Top, 2 40-ft. Middle Pieces; Side Show, 70-ft. Round Top, 2 40-ft. Middle Pieces; Dressing Room, 70-ft. Round Top, 1 40-ft. Middle Piece; Horse Tent, 60-ft. Round Top, 2 30-ft. Middle Pieces; Cook House, 80x45; Utensils complete. **CARS**—2 First-Class 60-ft. Advertising Cars; 6-wheel Trucks, with Boilers, Paper Lockers, everything complete; 5 First-Class Sleeping Cars, bedding complete; 5 Stock Cars, 9 60-ft. Flat Cars, 18 Baggage Wagons, 10 Cages, 5 Open Dens; 1 Calliope, first-class condition; 2 Band Wagons and 1 Ticket Wagon, 3 Tableau Wagons, Chandelier Wagon, lights all complete; 2 Chariots, 40 Sets Baggage Harness, 2 Sets Chariot Harness, Trappings, Saddles, Wardrobe, complete. This property will be sold without reserve as I am retiring from business.

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Bishop, Shubert Bros., mgrs.: Newark, N. J., 8-13.
Bellew, Kyrle, Liebler & Co., mgrs.: New Orleans, La., 7-13; Jackson, Miss., 15.
Bennett-Moulton Ira E. Newhall, mgr.: Brockton, Mass., 8-13.
Bowery Newsgirl: Wilmington, Del., 8-10.
Bowery Newsgirl (No. 2): St. Cloud, Minn., 10.
Ben Hur, Klaw & Erlanger, mgrs.: Denver, Col., 7-13; Lincoln, Neb., 15-17; Sioux City, Ia., 18-20.
Beresford, Harry, J. J. Coleman, mgr.: Jefferson City, Mo., 10; Boonville 11; Springfield 13; Joplin 14; Ft. Scott, Kan., 15; Lawrence 16; Topeka 17; Nebraska City, Neb., 18; Fremont 19; DesMoines, Ia., 20.
Bell, Digby, in The Education of Mr. Pipp: Plainfield, N. J., 11.
Blair, Eugenie: Erie, Pa., 11.
Bennett-Moulton, W. C. McKay, mgr.: Berlin, N. H., 15-20.
Bennett-Moulton, Ad. P. Reed, mgr.: Portsmouth, O., 15-20.
Bennett-Moulton: Dover N. H., 15-20.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Clansman, Geo. H. Brennan, mgr.: New York City, 8, indef.
Crosman, Henrietta, Maurice Campbell, mgr.: New York City, Dec. 25, indef.
Crossing, Louis Evans Shipman, mgr.: New York City, Jan. 1, indef.
Custer's Last Fight, Frank C. Rhoades, mgr.: DesMoines, Ia., 7-10; Omaha, Neb., 11-13. Kansas City, Mo., 14-20.
Chauncey-Keiffer, Fred Chauncey, mgr.: Greenville, Pa., 8-13; Kane 15-20.
Crodoc-Neville, Chas. H. Neville, mgr.: Parkersburg, W. Va., 8-13; Huntington 15-20.
Chase-Lister (Northern), Glenn F. Chase, mgr.: Aberdeen, S. D., 8-13; Watertown 15-20.
Champion, Jack, Imperial Amuse. Co., mgrs.: Brownsville, Pa., 8-10; Jeannette 11-13; Scottdale 15-17; Star Junction 18; Monongahela 19-20.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Rich Hill, Mo., 8-10; Ft. Scott, Kan., 11-13; Nevada, Mo., 15-17.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.: J. P. Eckhart, mgr.: Newark, N. J., 8-13; New York City, 15-20.
Cooke Comedy Co.: Tuckerton, N. J., 4-10.
Carter, Mrs. Leslie, David Belasco, mgr.: Washington, D. C., 8-13; New York City, 15-Feb. 24.
Curse of Drink, Marlborough Hardy, mgr.: New York City, 8-13; Springfield, Mass., 14-17; New Britain, Conn., 19; Waterbury 20.
Cornell Stock Co., W. E. Cornell, mgr.: Elyria, O., 8-13; Barberton 15-20.
Confessions of a Wife, A. H. Woods, mgr.: Providence, R. I., 8-13; Boston, Mass., 15-20.
Carroll Comedy Co., Ion Carroll, mgr.: Norristown, Pa., 8-13.
Checkers, Cornelius Gardiner, mgr.: Cincinnati, O., 7-13; Lexington, Ky., 15; Chattanooga, Tenn., 16; Atlanta, Ga., 17-18; Columbus 19; Macon 20.
Collier, William, Chas. Frohman, mgr.: New York City, 8-13; Boston Mass., 15-20.
Cook Church Stock Co., H. W. Taylor, mgr.: Punxsutawney, Pa., 8-13; Cumberland, Md., 15-20.
Clarke, Harry Corson: Dallas, Tex., 8-13.
College Widow (Henry W. Savage's Eastern), Geo. W. Purdy, mgr.: Pittsburg, Pa., 8-13; Cleveland, O., 15-20.
College Widow (Henry W. Savage's Western), Will Hull mgr.: Portland, Ore., 8-10; Tacoma, Wash., 11; Victoria, B. C., 12; Vancouver 13; Seattle Wash., 14-17; North Yakima 18; Spokane 19-20.
County Chairman (Henry W. Savage's Eastern), Arbunkle & Luckett, mgrs.: Brooklyn, N. Y., 8-13.
Crown of Thorns, Phil Hunt, mgr.: Philadelphia, Pa., 8-13.
Crime of Justice, Henry Ludham, mgr.: St. Marys, Pa., 9-10; Reynoldsville 11; Kane 12-13.
Chicago Stock Co., Chas H. RossKam, mgr.: Amsterdam, N. Y., 8-13; Gloversville 15-20.
Crane, Wm. H., Chas. Frohman, mgr.: Sacramento, Cal., 10; San Jose 11; Stockton 12; Fresno 13; Los Angeles 15-17.
County Chairman (Western): Milwaukee, Wis., 7-10; La Crosse 11; Winona, Minn., 12; Eau Claire, Wis., 13.
Cashel Byron's Profession: New York City, 8-13; Erie, Pa., 15.
Copeland Bros.' Stock Co.: Newton, Kan., 8-13.
Cuttler Stock Co.: Hartford City, Ind., 15-20.
Convict's Daughter: Bryan, Tex., 11; Nacogdoches 15.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Newton, Ia., 11-13; Grinnell 14-16; Ames 18-20.
Doone, Allen, Kenney & Westfall, mgrs.: Philadelphia, Pa., 8-13; Cleveland, O., 15-20.
Dr. Jekyll and Mr. Hyde (Levis'), Oscar Jones, mgr.: Centerville, Ia., 11; Oskaloosa 12; Ottumwa 13; Muscatine 14.
Dore, Jane, in East Lynne, Joseph King, mgr.: Xenia, O., 11; Hamilton 12.
Darling of the Gods, David Belasco, mgr.: Minneapolis, Minn., 8-13; Red Wing 15; Winona 16; Madison, Wis., 17; Milwaukee 18-20.
Devil's Auction (Chas. H. Yale's): Chicago, Ill., 7-13; South Bend, Ind., 15; Coldwater, Mich., 16; Battle Creek 17; Grand Rapids 18-20.
Dangers of Working Girls, A. H. Woods, mgr.: McKeesport, Pa., 11-13; Cleveland, O., 15-20.
DeVonde Stock Co., Phil Levy, mgr.: Jamestown, N. Y., 8-13; East Liverpool, O., 15-20.
Dudley, Frank: Columbus, Miss., 8-13.
Dora Thorne (Rowland & Clifford's Co. A), Harry Mayo, mgr.: Brockville, Ont., 10; Kingston 15; Hamilton 16-17; Berlin 18; Brantford 19; London 20.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Binghamton, N. Y., 10; Norwich 11; Waverly 12; Corning 13; Salamanca 19; Jamestown 20.
Dora Thorne (Rowland & Clifford's Co. C.), Fred Symthe, mgr.: Calvert, Tex., 10; Corsicana 11; Mexia 12; Hillsboro 13; West 15; McGregor 16; Belton 17; Temple 18; Marlin 19; Cleburne 20.
DeGrassee, Joseph: Abilene, Kan., 16.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Richmond, Mo., 10; Chillicothe 11; Stanbury 12; Maryville 13; Higginsville 16; Clinton 17; Nevada 18; Carthage 19; Springfield 20.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Eureka, Utah, 10; Nephi 11; Manti 12; Richfield 13; Ephraim 15; Spring City 16.
Drew, John, Chas. Frohman, mgr.: Boston, Mass., 1-13; Bangor, Me., 15; Lewiston 16; Portland 17; Providence, R. I., 18-20.
Dixey, Henry E., W. N. Lawrence, mgr.: New York City, 1-13; Sandusky, O., 15.
Daly, Arnold: Baltimore, Md., 8-13.
David Harum, Julius Cahn, mgr.: Chicago, Ill., 7-13.
David Harum (No. 2), Julius Cahn, mgr.: Columbus, Ga., 10; Union Springs, Ala., 11; Troy 12; Montgomery 13; Selma 15; Pensacola, Fla., 16; Mobile, Ala., 17; Meridian, Miss., 18; Jackson 19; Vicksburg 20.
Duke of Killicrankie, A. L. Shepard, mgr.: Brunswick, Ga., 10; Jacksonville, Fla., 11; Albany, Ga., 12; Macon 13; Columbus 15; Atlanta 16; Chattanooga, Tenn., 17; Rome, Ga., 18; Birmingham, Ala., 19; Montgomery 20.
Desperate Chance: Baltimore, Md., 8-13.
Davis, Florence: Jackson, Miss., 12; Port Gibson 15.
Denver Express: Booneville, Miss., 16.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Erwood Stock Co., R. J. Erwood, mgr.: Akron, O., 8-13; Youngstown 15-20.
Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: West Point, Miss., 11-13.
Emerson, Mary, Samuel Lewis, mgr.: Delphos, O., 11; Van Wert 11; Defiance 12.
Eleventh Hour (Lincoln J. Carter's), L. J. Commerford, mgr.: Minersville, Pa., 10; Middletown 11; Carlisle 12; Chambersburg 13; Waynesboro 15; Hagerstown, Md., 16; Martinsburg, W. Va., 17; Frostburg, Md., 18; Piedmont, W. Va., 19; Oakland, Md., 20.
Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Hoboken, N. J., 7-10; Wilkesbarre, Pa., 11-13; Philadelphia 15-20.
Eben Holden, W. E. Scammon, mgr.: Cambridge, Del., 10; Clarksburg, W. Va., 12; Fairmont 13; Morgantown 15; McKeesport, Pa., 16; Johnstown 18; Altoona 20.
Ewing, Gertrude: Bonham, Tex., 8-13; Terrell 15-20.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Comanche, Tex., 10; Ballinger 11; Coleman 1 2;Brownwood 13; Goldthwaite 51; Killeen 16; Temple 17; Rodgers 19; Cameron 20.
Elliott, Maxine, C. B. Dillingham, mgr.: Cleveland, O., 8-13; Toronto, Ont., 15-17; Buffalo, N. Y., 18-20.
Eternal City, C. Wels, mgr.: Beaumont, Tex., 10; Galveston 11; Corsicana 12; Guthrie, Okla., 13; Oklaboma City 16; Wichita, Kan., 17; Lawrence 18; Topeka 19; Atchison 20.
Empire Theatre Co., Jos. E. Caven, mgr.: Port Angeles, Wash., 7-10; Port Townsend 11-13.
Edeson, Robert, Henry B. Harris, mgr.: Indianapolis, Ind., 9-10; Dayton, O., 11; Columbus 12; Akron 13; Buffalo, N. Y., 15-17; Rochester 18-19; Ithaca 20.
Emery, Edwin T. Chas. E. Cook, mgr.: Kansas City, Mo., 8-13.
Emery Stock Co., A. C. Orcutt, mgr.: Washington, Pa., 8-13.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Faust (White's), Olga Verne, mgr.: Jacksonville, Ill., 10; Charleston 11; Effingham 12; Olney 13; Belleville 14; Sparta 15; Pinckneyville 16; Murphreysboro 17; Johnston City 18; Cape Girardeau, Mo., 19; Cairo, Ill., 20.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Nashua, N. H., 8-13; Burlington, ton, Vt., 15-20.
Fremont Stock Co., Col. W. H. Fremont, mgr.: Pocahontas, Va., 8-13; Charlotte, N. C., 15-20.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: New York City, 8-13; Wilkesbarre, Pa., 15-17; Scranton 18-20.
Foxy Tramp, John Harley, mgr.: Johnstown, Pa., 10; New Lexington, O., 11; Roseville 12; Cambridge 13; Byesdale 15; Scottdale, Pa., 19; Brownsville 20.
Frankenfield, Laura, Leon A. Gilson, mgr.: Norfolk, Neb., 10; Seward 11; David City 12; Aurora 13; York 15; Hastings 16; Holdrege 17-18; Lexington 19; Kearney 20.
For Her Sake (Pilgrim & Elliott's), Louis A. Elliott, mgr.: Leon, Ia., 10; Cainesville Mo., 11; Mt. Ayre, Ia., 12; Grant City Mo., 13; Bethany 15; King City 16; Forest City 17; Skidmore 18; Maitland 18; Mound City 20.
Fast Life in New York, with Julien Rose, A. H. Woods, mgr.: Chicago, Ill., 7-27.
Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: Chicago, Ill., 14-27.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Albion, Neb., 8-13.
Factory Girl, with Caroline May, Chas. E. Blaney, mgr.: Philadelphia, Pa., 8-13; Paterson, N. J., 15-17; Hoboken 18-20.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Providence, R. I., 8-13.
Flynn, Joseph J., Stock Co., Ralph A. Ward, mgr.: New Bedford, Mass., 8-13.
From Rags to Riches, M. H. Meyers, mgr.: Chicago, Ill., 8-13.
Fleming, Mamie: Harrisburg, Pa., 8-13.
For His Brother's Crime, D. D. Sears, mgr.: Wilmington, Del., 11-13; Trenton, N. J., 14-17; Wilmington, Del., 18-20.
Fatal Wedding: Wheeling, W. Va., 8-10.
Fulton Stock Co.: Lamar, Ia., 15-20.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Glaser, Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27 indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Griffith, John, E. P. Phillips, mgr.: Columbia, S. C., 10; Sumter 11; Florence 12; Charleston 13; Augusta, Ga., 15; Savannah 16; Jacksonville, Fla., 17; Cordelle, Ga., 18; Americus 19; Birmingham, Ala., 20.
Gray, Julia in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Lake Charles, La., 10; Jennings 11; Opelousas 12; Washington 13; Lafayette 14; New Iberia 15; Jeanerette 16; Morgan City 17; Franklin 18; Houma 19; Thibodaux 20.
Galland, Bertha, David Belasco, mgr.: New York City, 1-13; Philadelphia, Pa., 15-27.
Glick Stock Co., Harry Glick, mgr.: Huntsville, Ala., 8-13; Knoxville, Tenn., 15-20.
Gifford-Haering, Adolph Gifford, mgr.: Milledgeville, Ill., 8-13; Oregon 15-20.
George, Grace, Wm. A. Brady, mgr.: Chicago, Ill., 8-20.
Gilmore, Paul, Jules Murry mgr.: Baton Rouge, La., 10; Natchez, Miss., 11; Monroe, La., 12; Shreveport 13; Alexandria 14; Orange, Tex., 15; eaumont 16; Galveston 17; Houston 18-19; Austin 20.
Gambler, Eagle Amuse. Co., mgrs.: Johnstown, Pa., 10; Tyrone 11; Blairsville 12; Latrobe 13; Altoona 15; Irwin 16; Mt. Pleasant 17; Connellsville 18; Scottdale 19; Uniontown 20.
Guy Stock Co., Chas. W. Mercer, mgr.: Oil City, Pa., 8-13; Leetonia, O., 15-17; Lisbon 18-20.
Gilmore, Barney, Havlin & Nicolai, mgrs.: DesMoines, Ia., 11-13; Chicago, Ill., 14-20.
Girl of the Streets, Decker & Vetonee, props.; Geo. F. Driscoll, mgr.: New York City, 8-13; Philadelphia, Pa., 15-20.

(Continued on page 22.)

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FOR M. L. CLARK'S SHOWS. Trap Drummer, Slide Trombone and other musicians. Also performers of all kinds for Season 1906. Address M. L. CLARK, Mgr., Atmore, Ala.

SIDE SHOW MEN—Working World, $75; Museum of Anatomy, $25; Mummified Body of Two-Headed Giant, 9 ft. high, and 8x10 Painting, $55; 3 Band Organs $15, $16 and $18; other stuff. List free. WM. NELSON, 8 Van Norden Street, North Cambridge, Mass.

WANTED—For High Class Vaudeville Co., playing small towns, Good SKETCH TEAM, doing Musical Turn preferred. Also S. and D. Comedian, with guitar preferred. Others and all-around Vaudevillians write quick. State lowest and all. Long engagement. All expenses. Salary low, but sure. Open Jan. 22. Address V. R. COOMBS, College Hill, Ky.

FOR SALE—Merry-go-round, Large Organ and Engine, Armitage-Herscell Co. make. Forty foot wheel, in good running order. Will take $400 for it. C. J. NARBER, 129 W. Biddle St., West Chester, Pa.

DON'T GET LEFT.. The Greatest Money-getter on Earth (PSYCHO).. Also our New Improved Galatea. Send stamp for catalogue of the Greatest Money-getters on Earth. WESTON MFG. CO., 4-6-8 Carruthers Place, Lawrence, Mass.

Fairs

Street Fairs | Expo-sitions

THE AIRSHIP INDUSTRY

Chicago has taken rank as the producing center of airships. Three firms, heavily capitalized, have been incorporated for the production of what promises to be, for a time at least, one of the most popular features of the amusement business. We seem to be nearing the consummation of the principles of aerial flight on the one-day stands, but there is little question that it can be effected.

On account of the exploitation of the airship as a feature of amusement, the tent makers of Chicago are daily receiving inquiries and orders for the manufacture of the balloons that are used to lift the apparatus. The manufacturers of gasoline engines are also devoting a great deal of time to perfecting a light machine of great power for the same purpose.

The White City airship, which has been named The Eagle, has already been booked for the Mardi Gras at New Orleans in February, and an attempt will be made to sail out over the Gulf of Mexico. The Bodkin airship and that manufactured by the United States Aerial Co. are also in demand, and it is quite possible that a number of these mammoth birds will be featured with the leading circuses next season. The principal difficulty to be overcome for the circus feature will be the reduction of time necessary to prepare the ship for flight to which thousands of our great scientists have devoted their lives, each, perhaps, perfecting one of the many essentials which work together to make navigation above the clouds possible.

STREET FAIRS CARNIVALS

STREET FAIR NOTES

Reports from the European Amusement Co. are to the effect that the company now in the twelfth week of its winter tour which is proving a success. They have seven shows, a merry-go-round and two free acts, besides Prof. Hale's Band of fourteen pieces. Their staff includes A. A. Hatcher, manager; W. E. Stanley, general agent; W. Linn, treasurer; Lew First, advance agent, and Frank Gill, master of transportation. Manager Hatcher was handsomely remembered by the members of the company, who presented him with a fine gold watch Christmas, while the employees of Mr. Wilbur gave him a beautiful diamond horse-shoe pin.

The Tyler-Tomasso Amusement Co., is made up of the leading atractions that were featured at the Atlanta and Tampa State Fairs. They are Jack Shields Lunette Show, The Trip Around the World, Vendome Electric Theatre, Verno, the cigarette fiend; Old Plantation, Leavitt & Von Tilzer's Crystal Maze, The Whole Damm Family, Igorrotes, Prof. Shultz"s Museum of Anatomy, Edison's Ocean Wave, Merry-go-round and Miniature Railway. After filling some excellent time in Florida the company goes to Cuba for a six weeks' sojourn.

F. E. Pilbeam, formerly of the Pilbeam Brothers United Carnival Co., and who is now managing the Bijou Theatre, Jackson, Mich., writes that he will spring a new system on the amusement world in the near future. His company will be known as the Pilbeam Amusement Enterprises.

Lewis First, advertising agent, late of the Campbell Brothers R. R. Show, is doing excellent programming and promoting queen contests, with the European Amusement Co. Mr. First will consider offers for the coming season, and can be addressed at 304 Stockston st., Brooklyn, N. Y.

The Hampton Amusement Co., recently played to immense business at Troy, Ala. The company will remain out a few weeks longer, after which they will go to winter quarters at Mobile, Ala.

R. M. Peeler is spending a few weeks at his country home near Salisbury, N. C., quail hunting. He writes that his Chicago Amusement Enterprise is doing nicely through southern Georgia.

The Alabama Carnival Co., spent Christmas in Yazoo City, Miss., where many presents were exchanged by the members of the company. Big business is the rule with the show.

The Metropolitan Amusement Co. closed a successful season of thirty-six weeks at Chattanooga, Tenn., and are now in winter quarters at Atlanta, Ga. The company opens in April.

Frank Fox, door talker, formerly with the Mundy Shows, was arrested and taken to jail in Charlotte, N. C., for selling goods on the streets. He solicits the aid of his friends.

Mrs. Marie Seeman, wife of Adolf Seeman of the Seeman-Millican Mardi Gras Co., wishes to inform her husband through these columns of the death of his mother on Dec. 11.

C. E. Cummings, a brother of Mlle. Orrocco, whose spiral tower act has created a sensation, was recently married to Miss Ella Nugert, of Orange, Mass.

Carmontella, after filling a two week's engagement at the Exposition in Jacksonville, Fla., Jan. 5-20, will rest for the winter in that city.

Madame Leona Bonne closed a successful engagement of two seasons with the Smith Greater Amusement Co., recently.

Harry Small writes that he is taking top money with The West Amusement Co., his rag-time opera being a big hit.

Business men of Kansas City, Mo., propose to have a street fair next spring. The proposition is being pushed.

PARKS

Pleasure Resorts
Summer Gardens

NEW DREAMLAND PARK

Dennis J. Grauman is the author of a plan for a new Dreamland Park that will cover three blocks in the Richmond district, between California and Lake streets, and Twenty-sixth and Twenty-ninth avenues, San Francisco, Cal., and will rival Luna Park at Coney Island, and the White City in Chicago.

Mr. Grauman has just returned from an eastern trip, taken for the purpose of studying the various amusement resorts that had been successful in the east, and it is reported that while in New York he arranged with Messrs. Thompson & Dundy to include the San Francisco resort in the circuit which they propose to extend across the country. The different attractions will remain three weeks in each place.

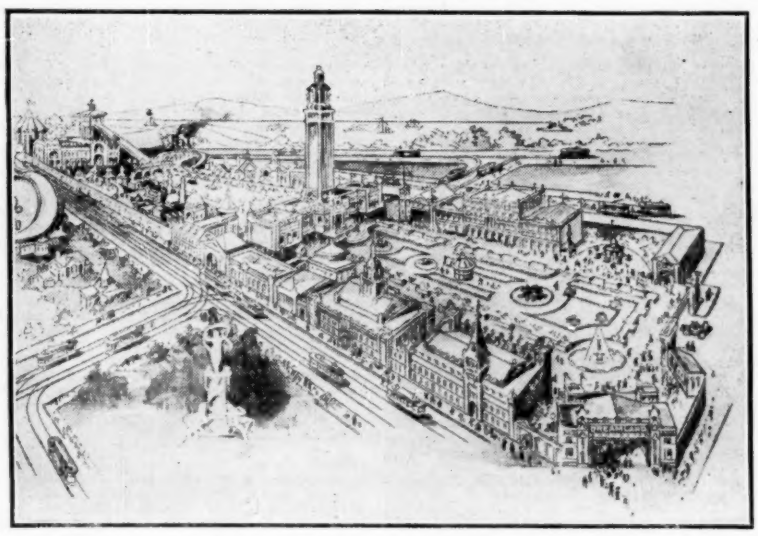
To finance the plan the Dreamland Construction Co. has been incorporated with a capitalization of $750,000, $300,000 of which will be sold before the construction work begins. The remainder of the bonds will be held in reserve. The company has opened offices in the Kohl Building, San Francisco, and Mr. Grauman states that already $100,000 worth of bonds have been sold.

The site for the new resort has already been leased for a period of ten years, with a privilege of renewal and ultimate purchase. There are twelve acres in the plot upon which Dreamland will be built. Overlooking Baker's beach and the ocean, the site is a most appropriate one for the creation of a dream city and the delightful climate of that country will aid in making the lawns and gardens all the more beautiful.

Among the attractions that the promoters promise to establish in Dreamland will be a grill and restaurant with an orchestra, a ballroom and skating rink. There will also be an ice-skating rink, one of the longest and crookedest scenic railways in the country, a double bump the bumps, double whirl and all the other new sensations to be had next season. There will be no zoo, but a big midway and theatre are promised. Admission to the theatre will be free to all patrons. Also, a large number of outdoor spectacles will be included.

Construction work will begin shortly, and the new park will be ready for business in June.

DREAMLAND PARK



WHICH DENNIS J. GRAUMAN PROPOSES TO ESTABLISH AT SAN FRANCISCO.

PARK NOTES

Lake Minnequa Park, Pueblo, Col., will be under the management of Joseph D. Glass, the same as last year, and plans are well under way for extensive improvements at that popular resort. Among other advantages, Minnequa Park boasts of being the only amusement place in the United States possessing a DeForest Wireless station.

Fieldman's Pig and Goat Show is now at training quarters in Shreveport, La., after a most successful season through the east and southwest, exhibiting at parks, fairs and other places. Next season the show will open with new and original acts.

Capitalists have purchased a fine tract of land near Charleston, W. Va., for the purpose of establishing a big summer park. Work will begin in the spring and the resort is to be provided with all the first-class attractions on the market.

H. A. Bradwell is very busy at Coney Island, N. Y., on next season's contracts. He will build several new attractions at Coney and will furnish a number of big amusement devices for several of the large parks in other cities.

Harry Bonnell, formerly press agent for the parks at Newark, N. J., writes that he has accepted a position as press representative of the Kenville Amusement Co., 1358 Broadway, New York City.

Wm. A. Brady will soon begin work at Brighton Beach Park, New York, and by May 30 he will have one of the largest outdoor amusement enterprises in this country.

QUEEN CITY BRIEFS

With the New Year came delightfully crisp weather which always serves to bring out the theatre-goers in vast throngs. Good bills were the rule at the playhouses last week, the production of Humpty Dumpty at the Grand being the most conspicuous.

The Drury Lane spectacle proved an immense drawing card and the advanced rate of seats did not stay those who wished to witness the wonderful production. Humpty Dumpty proved to be as great, if not greater, than it was rated, and it satisfied the multitudes.

Undoubtedly the most fashionable audience of the season greeted In New York Town at the Walnut last week. Its a choice bit of entertainment and there are some good players in the piece. Cliff Gordon as Baron Von Essigs has one of the best characters seen at the Walnut for a long time. Chas. Howard is fine in a Jew part. Ida Emerson, Clara Austin, Jennie Austin, Kitty Morgan and Lydia Franklyn have prominent parts and they sing or dance themselves into favor. Vinnie Henshaw and Georgia Fronsioli as Bowery girls were simply immense. Miss Heanshaw's song, Have You Seen My Henery Brown? being one of the hits of the piece. Another was Miss Emerson and Tell Taylor's The Moon Has His Eyes on You. Cliff Gordon's I Like to See It was another big hit. Chas. Nevins appeared to advantage in song and gave a delightful impersonation of George Cohan. Loney Haskell, the inimitable, was all to the good in his unique Chinese burlesque. Loney always makes good.

Last week Robinson's Opera House was the scene of F. Marion Crawford's powerful drama, In the Palace of the King. Following out their rule, Managers Fish have shown their ability for selecting plays which can not fail to please the diversified tastes of all lovers of dramatic art, as was manifested by the large and well satisfied audiences which prevailed throughout the week. Mr. Harry Fenwick as Don John was seen at his best, and Miss Lavinia Shannon in the role of Dona Dolores deserves much credit for the excellent manner in which she acquitted herself. Others deserving special mention are Mr. Gilbert Ely as Captain De Mendoza, Miss Louise Kent as Anna De La Cerda, Princess of Eboli, and Mr. Richard Williams in the role of King Philip II. The minor roles were in the hands of competent persons.

At the Columbia a fairly good bill was put on. Nina Morris and Co. pleased with her playlet, A Friend's Advice, while May Belfort in a budget of character songs made the hit of the bill. Next came Waterbury Brothers and Tenney, and while their act is ancient it still retains much that is interesting. Others were Raymond and Caverly, Goleman's Dogs and Cats, World's Comedy Four, Signorina Verera and the Nelson-Barry Family.

The Jolly Grass Widows returned to People's with Troja as a special feature, and proved a money-getter.

At Heuck's, Tracked Around the World, the great scenic drama, drew capacity houses. The performance is excellent and is handled by a capable company.

The Shadow Behind the Throne, a new sensational drama, was the Lyceum's attraction. The show is much better than the average and was witnessed by big houses ll week.

The Bowery Burlesquers, old favorites, made their initial appearance at the Standard and big business was the rule at each performance.

Burr McIntosh, with his interesting pictures, lectured on With Secretary Taft in the Orient at the Grand during the afternoon throughout the week.

Many ministers are to witness the production of The Shepherd King, the Biblical drama, which is here this week at the Grand.

Henry M. Ziegler, of the Columbia Theatre, was recently in Chicago, where he attended the formal opening of the Majestic Theatre. Messrs. Ziegler and Max Anderson are financially interested with Kohl & Castle in the new house, which is said to have cost $1,000,000.

Mme. Bernhardt will be seen here in Music Hall in February, when she will give four performances.

Alice De Fontelive, who has distinguished herself at the Royal Theatre in Dresden, has been engaged by Manager Otto E. Schmidt for a prominent part in the cast of the German Stock Co., in this city.

BROOKYLN, N. Y.

Many good bills are being presented in Brooklyn week of Jan. 8. Sothern and Marlowe are at the New Montauk, Mrs. Leffingwell's Boots is at Teller's Broadway and Lady Teasle is at the Shubert. These attractions keep a large number of people from going to New York. The advance sale for Fantana at the Shubert next week is very large. The Shubert is being patronized by the elite of Brooklyn and is doing good business.

The management of the Amphion Theatre is having considerable trouble with the departments of health and fire, and it is intimated that its license may be revoked.

Manager Percy Williams started the new year with good bills at all his houses. The Prince of Pilsen Girls headed the one at the Orpheum.

H. A. Brodwell, of Coney Island, is very busy on next season's contracts, for he is to build several new attractions at Coney Island and other parks before the season opens.

Manager E. F. Girard, of the Gotham Theatre, was presented with a handsome enlarged picture of himself by the employees of his theatre last week.

Kellar, the magician, who has been doing big business this season, will shortly appear at the Majestic.

In the Circus Magazine "Punch" Wheeler states that the Floto Shows played Centerville, Ia., Aug. 14, and he mentions that Centerville is the home of Corse Payton. Next time you show Centerville "Punch," don't forget that the Spooners also come from Centerville. They are likewise great favorites in Brooklyn.

Thompson & Dundy have A Society Circus billed thoroughly in Brooklyn, and are getting many patrons from this city.

Will Rogers, the western plainsman, made a big hit with his lease act as Hyde & Behman's this week. GEO. H. HAKES.

TORONTO TOPICS

If nothing happens in the meantime Shea's Theatre will reopen Jan. 15. Theatregoers have missed very much the refined and entertaining bills at this popular resort.

Fred Mace scored strongly at the Princess in Piff, Paff, Pouf. Ralph Graham, Katherine Osterman and Eveleen Dunmore appeared to advantage in good roles.

Yorke and Adams in Bankers and Brokers were well received at the Grand.

The Star has a winner in Miss New York, Jr. The olio has a number of good features, among them being the Boston City Quartet, World Trio, Allan and Bright, Bandy and Wilson, and Holman and Hayward.

J. A. GIMSON.

ORPHEUM FOR SALT LAKE CITY

The opening of the Orpheum Theatre in Salt Lake City with a Christmas matinee marked another epoch in the theatrical history of that city, and it is now a fact that the city has about every kind of amusement it desires. The citizens of Salt Lake have shown their appreciation of the new enterprise by subscribing liberally for season tickets and in other ways. The Orpheum is not quite completed, but the finishing touches are being added without the slightest interference with the performances. J. Bistes is manager of the Orpheum.

BURLESQUE

Barney Gerard, the successful author of musical comedies, is rapidly putting the finishing touches to the new musical, farcical extravaganza he is writing for Tom Miner, who will produce it next season. The vehicle is for the purpose of exploiting as stars Andy Gardner, Ida Nicolai and Will H. Ward. Andy Gardner is well known throughout the country for his rendition of the character of Patsey Bolivar, Ida Nicolai for her portrayal of the tough but good natured Roxie, and Will H. Ward for his impersonation of Wurtz a German hotel keeper at Palm Beach, Fla. The new musical effort from Mr. Gerard's pen is unnamed, but a suitable caption will be had in due time. Tom Miner will spare no expense in making the production an elaborate one as he is anxious to set a new pace in popular-priced extravanganza.

Louis Donazetti, of the Five Donazettis, formerly with The Span of Life Co., is acting as stage manager for Miller & Plohn's Black Crook Co., besides playing an important part in the cast. The acrobatic novelty done by the Five Donazettis is better than ever.

Fentelle and Radcliffe, the tramp and the bell-boy, are in their twentieth week with the Rentz-Santley Burlesquers. They will return to vaudeville at the close of their season.

The High School Girls Spent their Christmas at Grand Rapids, Mich., enjoying a banquet, and Christmas tree at the Billings Hotel.

The entire Trocadero Burlesque Co. were entertained at Scranton, Pa., to an elegant banquet Christmas Eve.

The members of the Liberty Belles Co. enjoyed a Christmas tree at Sioux City, Ia.

IT'S A SURE GO

Theatre Billposting Co. in New York

Officers Elected and Operations Begun —Will Do Theatre Posting Only at Present — May Take Commercial Work Later—Now Watch the Fur Fly—Philadelphia, Possibly.

New York, Jan. 6.—The Theatrical Manager's Billposting & Distributing Co., was incorporated under the laws of the State of Delaware last week with a capital of $100,000. This action was exclusively predicted by The Billboard several weeks ago, and is the result of a long series of preliminary meetings of the members of the New York Theatre Managers' Association at which the proposition was carefully investigated and the plans outlined.

The first purpose of the organization of this company was to prevent the possibility of an exhorbitant advance in posting rates being made in New York by the combination of the New York and Van Beuren companies into one corporation. Eventually it is expected that the new company will bid for commercial work, but for the present the needs of the New York theatres will receive first attention. Locations are being secured, and boards will soon be built, so that many of the New York theatres will be posting on the boards of the new plant before long.

The stock of the new corporation is held exclusively by members of the New York Theatre Managers' Association. The officers are Alf. Hayman, manager of Knickerbocker Theatre, president; J. H. Springer, manager of Grand Opera House, vice-president; Henry B. Harris, manager of Hudson Theatre, secretary; Charles Burnham, manager of Wallack's Theatre, treasurer.

At this writing we are informed that final arrangements will be completed at the meeting of the Managers' Association to be held Jan. 10, and that the new company will begin business at once thereafter.

The most serious business that confronts the new company is the matter of locations. The Van Beuren-New York Co., will undoubtedly interpose a strong competition and the rental for space will soar to high figures. The theatre managers are fully able to cope with this contingency as tickets will frequently buy more space than many times the equivalent in real money. In any event there is sure to be a lively fight from now on.

IS PHILADELPHIA IN?

It has been intimated that the theatre managers of Philadelphia will join interests with the New York Managers' Association in the movement for independent plants. This report gains color on account of the recent move on the part of Sanford H. Robison in practically cutting loose from the Billposting Sign Co., of that city.

As first reported in The Billboard last week Mr. Robison has purchased the sign interests of the Billposting Sign Co. and the entire outdoor advertising plants in Camden and Atlantic City, N. J., and organized the S. H. Robison Co. with separate offices. Mr. Robison has always owned the plant at Atlantic City in toto, but was supposed to have but a half interest in the Billposting-Sign Co., holding the position of general manager. It is believed that with the organization of the new company it is the intention of Mr. Robison to sever all connection with the Billposting-Sign Co. which will leave that concern in the hands of the firm of Nixon & Zimmerman, theatre managers, who are the principal owners.

There is a close alliance between that firm and the dominating theatrical interests in New York, and it is just possible that they will unite in this independent billposting movement.

ALLIANCE NOTES

ST. LOUIS LOCAL NO. 5.

George L. Seymour, financial and corresponding secretary of the St. Louis Local No. 5, wishes to hear from the following members of that Local as soon as possible. Address him at 815 Chouteau avenue: H. Beltz, W. E. Baird, E. Blurky, C. A. Borwich, J. Cavanagh, J. Diehl, F. Ester, J. Huson, H. Hunter, W. Hoskins, E. Lochr, J. LaBrard, H. Mohler, R. Piper, J. C. Robey, F. Rogers, R. Root, O. Stevens, J. Stahl, P. Stinson, T. F. Smith, C. Tisdell.

DENVER LOCAL NO. 6.

The fifth annual grand ball of Denver Local No. 6 was given Dec. 23, and proved a great success. Plans are now being made for a moonlight excursion and trolley ride.

Harry Cooper is off the sick list and working again at the Empire Theatre. George Crabtree is with us again with his big and only Uncle Tom. Cliff Redfield has resumed work with the Curran Co., at Boulder after a year's absence. He will endeavor to show them along the line that he hasn't forgot how to handle the brush. Brother Johnson of St. Joseph, and Brother G. Root of Local No. 4, are working with us. Everybody is working, and the following members are at these theatres: Tabor Grand, Brother Hall; Orpheum, Bro. Kennedy; Broadway, Ellis Gerson; Empire, Will Redfield; Alcazar, Edward Tappan; New Curtis, Bro. Henry; George Rhoades and E. N. Clark are at the Grand, Salt Lake City.

All members of Local No. 6 are requested to send their addresses to Secretary John W. Davis, Box 348, Denver, for information regarding the coming season.

ALBANY, TROY & COHOES LOCAL NO. 21.

At the last regular meeting of Local 21 officers were elected as follows for the ensuing year: Richard F. Mackey, president; T. Copithorn, vice-president; H. Johnson, secretary; P. Coyne, treasurer. President Mackey has the honor of being elected for the third term.

All road members are requested to send their addresses to the new secretary, H. Johnson, at 57 Hudson avenue, Albany, N. Y.

ALLIANCE NOTES.

Clarence Carey, secretary, calls our attention to the fact that Local No. 16 is at Dayton, Ohio, and not at Omaha, Neb., as was published in a recent issue.

Members of the Alliance are deeply interested in the independent billposting movement, especially in New York City, where they have had trouble with "Boss" Link.

DAUBS

James Doolon, of Dennison, Ohio, has designed a billboard for which he claims 15 to 45 per cent. more posting surface than the ordinary board in a given length of front extension. Mr. Doolon is a practical draughtsman, and feels confident that his plans will be adopted by many billboard owners.

O. W. Baumgardner has purchased the interest of his brother C. E. Baumgardner in the plants of the Bluffton Billposting Co., of Bluffton and Montpelier, Ind., and will conduct the business under the old name.

Jim Curran dispensed Christmas gifts to his employees with lavish hand this season. Turkeys boxes of cigars, real money, silk handkerchiefs and neckties were on the list of Santa Claus Curran.

W. T. Cameron, billposter and distributor at Troy, Ala., is now displaying paper for Mallard Whisky, Courage Gin, Colgans Gum and Cottolene, and distributing for the Southern Mfg. Co.

Articles of incorporation has been filed by the Atlantic City Billposting Co., at Camden, N. J. The capitalization is $100,000. Business is booming at that famous resort.

O. W. Johnson, of the Billposting-Sign Co., Philadelphia, was married on Dec. 30, and took an extended wedding trip westward.

Joe Griffith, of Austin, Tex., reports business increasing wonderfully. He will build a number of new boards.

FOR SALE

Billposting plant at Lake Charles, La. Association town. No opposition. Address.
J. FRED. GEORGE, P. O. Box 145

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $2.00 triple extension handle, 42 inches long, each, $2.50 Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

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The only ones accepted by the Fire Underwriters.
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Lar est Manufacturer,
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PHILADELPHIA.
Illustrated Catalogue Free.

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A HOT SELLER
Put the P in the Pot.
Send 10c for Sample.
75c doz. $8.50 gro
I. WHITESON, Mfgr., Jobber and Importer.
240 E. Madison St., CHICAGO, ILL.

WANTED
Operator and Electrician
For Moving Picture Machines
Boy Vocalist, Lady Pianist. Must be sight reader. Second-hand Opera Chairs, etc. State lowest terms quick. Permanent engagement. Address F. A. REGNARY, care The Billboard, Cincinnati, O.

Four Box Ball Bowling Alleys, Complete
In use 4 months. A bargain. NOVELTY AMUSEMENT CO., 213 Main St., Paterson, N.J.

Mention "The Billboard" when answering ads.

Electric Souvenir Selling Annunciator

The Fastest Amusement Selling Device On Earth.

Your patron pays the price, pushes a button, and instantly an electric light lights and the bell rings. There are 48 lights and 48 buttons; the buttons lay on a counter 5 f et in front of the machine and the clerk stands between the buttons and the machine behind the front counter to mix the buttons, collect the money and give out the souvenirs. The souvenirs hang under each light. No chart or numbers used. Is always under complete control and is perfectly legitimate, as you are simply selling the article which hangs under the light that the button pushed leads to. I furnish ordinary dry cell batteries which ought to run 3 months, and can be replaced anywhere at a very small cost No other electricity can be used. 35 inches high, 40 inches wide and weight about 50 lbs. Can be packed or unpacked in 30 minutes. Broke all records at the Chicago Novelty Show in the Coliseum, and is booked for New York Novelty Show, Madison Square Garden, and numerous Food Shows and other Winter Exhibitions.

Every park in the country will have them; every experienced road man will have them. Get your orders in, as my capacity is not very great, and have already all I can do. This ad. may not appear again unless I can enlarge my capacity.

Freddie Thompson, electrician with Seaman & Millican Mardi Gras Co. last season, please write. Have good winter job for you. Those who do not write their name and address plainly, will get no answer.

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SAM SCHWARTZ. 507 School Street, CHICAGO, ILL.

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BUILT TO ORDER (gas bags any shape or size). We have or can build you anything in the aerial line. Let us make you a model before giving us your order. Air Ships to rent or lease (with full crews) to responsible parties only. Hot air and gas balloons for advertising and all practical purposes. Everything sold under a positive guarantee to be as represented. All orders receive our prompt attention.
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FOR THE
...Great Wallace Shows...

Clarinets, Cornets, Altos, Trombones, Baritones, Basses, etc. Must be first-class, and preference given to those who double. Also Calliope Player to double in Band. Address
W. N. MERRICK, - ZANESVILLE, OHIO

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John Robinson's 10 Big Shows
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Telephone Central 3903. Main Office, 9-11 South Water St. South Branch, 2131 Wentworth Ave.
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EDISON FILMS Are perfect in detail and action. No effort or expense is spared to produce THE BEST. The strictest attention is paid to details, situations, action and surroundings. We realize that Desperate Escaping Convicts and Pursuing Guards do NOT usually laugh; that Police Officers, after making an arrest, do NOT leave their clubs and helmets behind them, on the sidewalk, and that a Gale of Wind does NOT usually blow through private bed rooms.

EDISON KINETOSCOPES Are built to wear. They are constructed on correct, scientific and mechanical principles, by skilled mechanics, employing the best material obtainable. They will outwear any machine on the market. A special feature, which cannot be overestimated, is the COMPLETE INTERCHANGEABILITY OF PARTS. This means that whenever you order a spare part for an Edison Projecting Kinetoscope you can be sure that it will fit your machine. You don't have to do any filing or fitting. You just replace the old part, that's all.

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CLASS A

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No. 6,222, Code, Vaterloser, 815ft $122 25

THE NIGHT BEFORE CHRISTMAS
No. 6,225, Code, Vaterheil, 800ft $120 00

LIFE OF AN AMERICAN POLICEMAN
No. 6,223, Code, Vatername, 1,000ft $150 00

EVERYBODY WORKS BUT FATHER
No. 6,221, Code, Vaterlos, 350ft $52 50

SPECTACULAR SCENES DURING A NEW YORK CITY FIRE
No. 6,231, Code, Vaticanism, 380ft $57 00

DOWN ON THE FARM
No. 6,214, Code, Vaterar n, 440ft $66 00

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ROUTES

(Continued from page 19.)

Gennell, Mina, Mennell Bros., mgrs.: Greenville, S. C., 8-13.
Grahame Stock Co., Ferdinand Grahame, mgr.: Cohoes, N. Y., 8-13.
Goodwin, Davy: Reidsville, N. C., 8-13.
Gilbert, Raymond, in A Russian Slave, Max Rosenberg, mgr.: Springfield, Mass., 10; New Britain, Conn., 11; Rockville 12; Willimantic 13; Holyoke, Mass., 15-17; Manchester, N. H., 18-20.
Garside Stock Co., J. S. Garside, mgr.: Perth Amboy, N. J., 8-13; Asbury Park 15-20.
Gillette, Wm., Chas. Frohman, mgr.: Portland, Me., 10; Providence, R. I., 11-13; Poughkeepsie N. Y., 15; Albany 16; Utica 17; Syracuse 18; Ithaca 19; Rochester 20.
Good, Adam: Gloucester, Mass., 8-13.
Gypsy Girl: Buffalo, N. Y., 8-13.
Hackett, James K., and Mary Mannering: New York City, Sept. 23, indef.
Hitchcock, Raymond, Henry W. Savage mgr.: Boston, Mass., Dec. 25, indef.
Hearth and Home, R. A. Hanks, mgr.: Monticello, Ill., 10; El Paso 11; Wenona 12; Gibson 13; Pekin 14; Mason City 15; Petersburg 16; Virginia 17; Jacksonville 18; Winchester 19; Beardstown 20.
Hanford, Charles B., F. Lawrence Walker, mgr.: Grand Island, Neb., 10; Kearney 11; Cheyenne, Wyo., 12; Greeley, Col., 13; Colorado Springs 15; Cripple Creek 16; Victor 17; Pueblo 18; Canon City 19; Salida 20.
Hamilton, Florence, Garland Gaden, mgr.: Attleboro, Mass., 10; Franklin 11; Lynn 12; 15; Portland 16; Waterville 17; Augusta 18; Bath 19; Rockland 20.
Hans Hanson, Jas. T. McAlpin, mgr.: Phoenix, Ariz., 9-10; Messa 11; Tempa 12; Prescott 13.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Eldred, Pa., 8-13; Smethport 15-20.
Heart of Maryland, David Belasco, mgr.: Pittsburg, Pa., 15-27.
Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Wellsville, O., 10; Beaver Falls, Pa., 11; New Castle 12; Youngstown, O., 13; Niles 15; Oil City, Pa., 16; Franklin 17; McKeesport 18-19; Connellsville 20.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Columbus, O., 8-10; Toronto 11; Butler, Pa., 13; New Kensington 15; Leechburg 16; Vandergrift 17; Blairsville 18; Johnstown 20.
Huntings, The Four, Harry Dull, mgr.: Zanesville, O., 10; Wheeling, W. Va., 11-13; St. Marys, O., 15; Pomeroy 15; Wellsten 17; Greenfield 18; Middleton 19; Hamilton 20.
Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Detroit, Mich., 7-13; Dayton, O., 14-16.
Hearts of Gold Edward R. Titus, mgr.: Frankford, Pa., 11 13.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Poplar Bluff, Mo., 8-13; DeSoto 14-20.
Hall, Don C.: Jamestown, N. Y., 8-13.
Huntley's Savoy Theatre Stock Co.: Haverhill, Mass., 8-13; Gloucester 15-20.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Concord, N. H., 8-13; Portsmouth 15-20.
Hoyt's Comedy Co., H. G. Allen, mgr.: Gainesville, Ga., 8-13; Asheville, N. C., 15-20.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Trenton, N. J., 8-10; Paterson 11-13; New York City, 15-20.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Allentown, Pa., 10; Mauch Chunk 11; Lansford 12; Hazelton 13; Freeland 15; Mahanoy City 16; Pottsville 17; Shenandoah 18; Ashland 19; Mt. Carmel 20.
Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Danville, Ill., 10; Decatur 11; Bloomington 12; Lincoln 13; Springfield 14; Jacksonville 15; Beardstown 16; Taylorville 17; Litchfield 18; Centralia 19; Pinckneyville 20.
His Father's Sin, Jed Carleton, mgr.: Nora Springs, Ia., 10; Nashua 11; St. Ansgar 12; Osage 13; Riceville 15; New Hampton 16; Waucoma 17; Postville 18; West Union 19; Oelwein 20.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Freeport, Ill., 8-13; Terre Haute, Ind., 15-20.
Hillyer's Crack-a-Jack Comedy Co., Clark Hillyer, mgr.: Newbern, N. C., 8-13; Wilmington 15-20.
Hunt Stock Co., M. A. Hunt, mgr.: Hastings, Mich., 8-13; Vicksburg 15-20.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Duluth, Minn., 10; Superior, Wis., 11; Brainerd, Minn., 12; Little Falls 13; St. Cloud 14.
Human Hearts (Southern), Jay Simms, mgr.: Mishawaka, Ind., 10; Michigan City 11; Benton Harbor, Mich., 12; Kalamazoo 13.
Homespun Heart (King-Perkins'), Frank G. King, mgr.: Sac City, Ia., 10; Lohrville 11; Clarion 12; Clarksville 13; LaPorte City 15; Vinton 16; Grundy Center 17; Gladbrook 18; Nevada 19; Perry 20.
Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Leadville, Col., 10; Salida 11; Canon City 12; Florence 13; Pueblo 14; Victor 15; Cripple Creek 16; Boulder 17; Longmont 18; Fort Collins 19; Greeley, 20.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Mobile, Ala., 8-10; Montgomery 11-13; Birmingham 15-20.
Higgins, David, E. D. Stair, mgr.: Brooklyn, N. Y., 1-13.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Newark, N. J., 8-13; Brooklyn, N. Y., 15-20.
How Baxter Butted In, Vance & Sullivan, mgrs.: New Haven, Conn., 8-10.
Hearts of Gold, Phil Hunt, mgr.: Kansas City, Mo., 7-13; DesMoines, Ia., 14-17.
Holland, Mildred, Edw. C. White mgr.: Marshalltown Ia., 10; DesMoines 11; Omaha, Neb., 12-13; Kansas City, Mo., 14-16; St. Joseph 17; Chillicothe 18; Lexington 19; Sedalia 20.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Cairo, Ill., 8-13.
How Hearts Are Broken, J. E. Clifford, mgr.: Scranton, Pa., 11-13; Hoboken, N. J., 14-17; Port Jervis, N. Y., 18; Middletown 19; Newburg 20.
Hendricks, Ben, William Gray, mgr.: Canon City, Col., 10; Salida 11; Montrose 12; Ouray, 13; Telluride 14; Delta 15; Grand Junction 16; Aspen 17; Glenwood 18; Leadville 19; Buena Vista 20.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Traer, Ia., 8-13; Keystone 14; Oskaloosa 15-20.
Imperial Stock Co.: Brooklyn, N. Y., indef.
International Stock Co., E. L. Rice, bus. mgr.: New Brunswick, N. J., 8-13; York, Pa., 15-20.
In a Woman's Power: Wilmington, Del., 8-10; Canal Dover, O., 20.
In Old Kentucky: Decatur, Ill., 11; Quincy 13.
In Old Virginia: Mason City, Ill., 15.
Johnson, Grace, Paul Pillington, mgr.: Pullman, Wash., 8-13; Walla Walla 15-20.
Jerry from Kerry (Patten & Perry's): Yreka, Cal., 10; Redding 11.
Johnson-Harrington Stock Co.: Beloit, Wis., 8-13; Morrison, Ill., 15-20.
Jefferson, Joseph, & Wm. W., Victor Harmon, mgr.: Springfield, Mass., 10; Hartford, Conn., 11; Middletown 12; Meriden 13; Waterbury 15; Danbury 16; New Britain 17; Derby 18; South Norwalk 19; New Rochelle N. Y., 20.
Johnson, Alice, Jules Murry, mgr.: Iowa City, Ia., 10; Moline, Ill., 11; Rock Island 12; Davenport Ia., 13.
Jolly American Tramp, H. P. Franklin, mgr.: Ashland, Ore., 11; Oroville, Cal., 16; Maryville 17; Grass Valley 19.
James, Louis, J. J. Coleman, mgr.: San Francisco Cal., 8-13; Oakland 15; Stockton 16; Portland, Ore., 18-20.
Joslin, Alvin: Canton, Miss., 12.
Jefferson, Thomas: Knoxville, Tenn., 13.
Kalisch, Bertha, Harrison Grey Fiske, mgr.: Chicago, Ill., 8, indef.
Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Kansas City, Mo., 7-13; Rock Island, Ill. 14; Davenport Ia., 15; Moline, Ill., 16; Muscatine, Ia., 17; Monmouth 18; Burlington 19; Galesburg, Ill., 20.
Kerkhoff-Hillman, Omer J Kenyon, bus. mgr.: Summerfield, Kan., 8-13; Fairbury, Neb., 15-17; Beatrice 18-20.
Kelly, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Union City, Tenn., 8-13; Jonesboro, Ark. 15-20.
Kendall, Ezra, Wilson S. Ross, mgr.: Providence, R. I., 8-10; Malden, Mass., 11; South Framingham 12; Attleboro 13.
Kennedy Players T. H. Delavan, mgr.: Columbia, Tenn., 8-13.
Keller Stock Co., A. M. Keller, mgr.: Poplar Bluff, Mo., 8-13; Helena, Ark., 15-20.
Kellar, Magician, Dudley McAdow, mgr.: Louisville, Ky., 7-13; Pittsburg, Pa., 15-20.
King of the Opium Ring, Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: Norfolk, Va., 8-13; Baltimore, Md., 14-20.
King of Tramps (Western), Cohan & Sutherland, props.; W. H. Dalrymple, mgr.: Hannibal, Mo., 10; Barry, Ill., 11; Jacksonville 12; Alton 13; Collinsville 14; Chester 15; Cape Girardeau, Mo., 16; Mound City, Ill., 17; Union City, Tenn., 18; Cairo, Ill., 19; Paducah Ky., 20.
Kelcey, Herbert, and Effie Shannon: Philadelphia, Pa., 8-13.
Kennedy, James, O. E. Wee, mgr.: Fitchburg, Mass., 8-13.
King of Detectives: Ottumwa, Ia., 12.
King of Tramps (Eastern), Empire Amuse. Co., mgrs.: New Straitsville, O., 10; Corning 11; Washington C. H., 12; Hamilton 13.
Kalich, Bertha: Chicago, Ill., 8-13.
Lion and the Mouse Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co., E. G. Grosjean, mgr.: Yoakum, Tex., 8-13; Victoria 15-20.
Lyceum Comedy Co., Al. S. Evans, mgr.: Lebanon, Ky., 8-13; Danville 15-20.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Helena, Ark., 10; Clarksdale, Miss., 11; Greenwood 12; Greenville 13; Winona 15; Corinth 18.
Leslie, Rosabele, Sim Allen, mgr.: Morgantown, W. Va., 8-13; Grafton 15-20.
Little Homestead, Wm. Macauley, mgr.: Sutton, W. Va., 10; Weston 11; Elkins 12; Davis 13; Somerset, Pa., 15; South Fork 16; Johnstown 17; Vandergrift 19.
Lured from Home, A. H. Woods, mgr.: Columbus, O., 14-16.
Lockes, The, Will H. Locke, mgr.: Norton, Kan., 8-10; Phillipsburg 11-13; Smith Center 15-17; Lebanon 18-20.
Lewis, Dorothy, John Mac, mgr.: Norristown, Pa., 8-13; Lansford 15-17; Clearfield 18-20.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr.: Wellington, Kan., 10; Winfield 11; Arkansas City 12; Blackwell, Okla., 13; Guthrie 14; Stillwater 15; Perry 16; Shawnee 17; Tecumseh 18; Holdenville, I. T., 19; Muskogee 20.
Lorimer, Wright (Wm. A. Brady's), B. A. Reinold, mgr.: Cincinnati, O., 8-13; St. Louis, Mo., 15-20.
Lackaye, Wilton, Wm. A. Brady, mgr.: Chicago, Ill., 7-27.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Cincinnati, O., 7-13.
Lieut Dick, U. S. A., Frank Henderson, mgr.: Jersey City, N. J., 8-13.
Little Grey Lady, Maurice Campbell, mgr.: Chicago, Ill., 8-20.
Long, Frank E., Stock Co.: Austin, Minn., 8-13.
Little Red School House: Mt. Carmel, Pa., 13.
Lighthouse Robbery: Dubuque, Ia., 18.
Mexicana, D. W. Truss, mgr.: Pittsburg, Pa., 8-13; Baltimore, Md., 15-20.
Moore LaVerne, Stock Co., Foster Hutchins, mgr.: Sadorus, Ill., 8-13; Atwood 15-20.
Murphy, Joseph, Kenney & Westfall, mgrs.: Philadelphia, Pa., 8-13; Cleveland O., 15-20.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: New Orleans, La., 7-13; Baton Rouge 14; Natchez, Miss., 15; Jackson 16; Vicksburg 17; Greenville 18; Memphis, Tenn., 19-20.
Murphy, Tim, T. E. Saunders, mgr.: Minneapolis, Minn., 8-10; St. Paul 11-13; Faribault 15; St. Peter 16; Sioux Falls, S. D., 17; Ft. Dodge, Ia., 18; Omaha, Neb., 19-20.
Message from Mars: Galesburg, Ill., 10; Burlington, Ia., 11; Muscatine 12; Iowa City, 13; Cedar Rapids 15.
My Wife's Family (Eastern), Frank Cooke, mgr.: Pittsburg, Pa., 8-13; McKeesport 15; Cannonsburg 16; Waynesburg 17; Wheeling, W. Va., 18-20.
My Wife's Family (Western), W. McGowan, mgr.: Mitchell, S. D., 12; Sioux Falls 13; Sioux City, Ia., 14; Yankton, S. D., 15; Onawa, Ia., 17.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Lincoln, Ill., 8-13; Hannibal, Mo., 15-20.

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Morey Stock Co., LeComte & Flesher, mgrs.: Muskogee, I. T., 8-13.
Murray Comedy Co., J. Rus Smith, mgr.: Savannah, Ga., 8-13; Brunswick 15-20.
Millionaire Tramp, Fred C. Thomas, mgr.: Fulton, N. Y., 12; Oswego 13; Camden 15.
Moonshiner's Daughter, Roy Kingston, mgr.: Casselton, N. D., 10; Jamestown 11; Bismarck 12; Mandan 13; Dickinson 15; Glendive, Mont., 16; Billings 17.
Mack, Andrew, C. F. Wiegand, mgr.: LaCrosse, Wis., 10; Dubuque, Ia., 11; Clinton 12; Cedar Rapids 13; DesMoines 14; Sioux City 16; Omaha Neb., 17-18; St. Joseph, Mo., 19; Atchison, Kan., 20.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Toledo, O., 11-13; Bowling Green 15; Lima 16; Delaware 17; Columbus 18; Xenia 19; Springfield 20.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Vallejo, Cal., 11; Santa Rosa 12; Napa 13; Visalia 18; Tulare 19; Bakersfield 20.
Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Newport, R. I., 8-13.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Yonkers, N. Y., 8-13; Elmira 15-20.
McAuliffe, Jere, Al. W. Wilson, mgr.: Ogdensburg, N. Y., 8-13; Oswego 15-20.
Marks Bros., R. W. Marks, mgr.: Marlboro, Mass., 8-13; Glens Falls, N. Y., 15-20.
May, Verna, Stock Co.: Wausau, Wis., 8-13.
Mansfield, Richard, Ben D. Stevens, mgr.: Baltimore Md., 8-13; Philadelphia, Pa., 15-27.
Mantell, Robert B., Wm. A. Brady, mgr.: Philadelphia, Pa., 8-20.
Murray & Mackey, John J. Murray, mgr.: Williamsport, Pa., 8-13; Binghamton, N. Y., 15-20.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Brooklyn, N. Y., 8-13; New York City, 15-20.
More to be Pitied than Scorned, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 8-13; Philadelphia, Pa., 14-20.
Midnight Flyer, Ed. Anderson, mgr.: Olyphant, Pa., 10; Avoca 11; Leighton 13.
Maud Muller, L. Dolan, mgr.: Fayette City, Pa., 10; Monongahela 11; Monessen 13.
My Tom-Boy Girl, with Lottie Williams, H. H. Winchell, mgr.: Chicago, Ill., 7-13; St. Louis, Mo., 14-20.
Morrison, Lewis: Springfield, Mo., 10; Joplin 11.
Manhattan Stock Co., Salinger & Branson, mgrs.: Rondout, N. Y., 8-13.
Modjeska, Madame: Hoquiam, Wash., 10; Portland, Ore., 11-13; San Francisco, Cal., 14-20.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Camden, N. J., 8-10; Wilmington, Del., 11-13.
Maid and the Mummy: South Bend, Ind., 10; Muskegon Mich., 14.
Majestic Stock Co.: Michigan City, Ind., 15-20.
My Friend from Arkansaw: Rockford, Ill., 10.
Mr. Blarney from Ireland: Baltimore, Md., 8-13.
Mong, Wm. V.: McConnellsville, O., 11; Uhrichsville 16.
Mrs. Temple's Telegram: Appleton, Wis., 15; Evansville, Ind., 17.
McPhee's Co.: Fleming, Can., 10; Elkhorn, Man., 11; Virper 12; Oak Lake 13; Hamiota 15-16; Rapid City 17; Minnedosa 18; Birtle 19-20.
Lyceum Stock Co.: Troy, N. Y., indef.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks Tom, Stock Co. Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nelson-Holman, John T. Condon, mgr.: Shenandoah, Ia., 8-10; Atlantic 11-13; Corning 15-17.
North Bros.: Sterling, Ill., 8-13.
National Stock Co., J. B. Richardson, mgr.: Hampton, Ia., 8-10; State Center 11-13; Boone 15-17.
Nevius-Tanner, Nevius Bros., mgrs.: Memphis, Mo., 8-13.
National Stock Co., C. G. Hamilton, mgr.: Greenville, S. C., 8-13.
Ninety and Nine, Chas. H. Young, mgr.: Atlanta, Ga., 8-13; Montgomery, Ala., 18-20.
Nethersole, Olga: New Haven, Conn., 10; Bridgeport 11; Hartford 12-13.
Nobody's Claim: Rockford Ill., 11.
Old Homestead, F. Denman Thompson, mgr.: Parkersburg, W. Va., 10; Charleston 11; Huntington 12; Portsmouth, O., 13; Cincinnati 15-20.
Olcott, Chauncey, Augustus Pitou, mgr.: Pittsburg, Pa., 8-13; Baltimore, Md., 15-20.
Our New Minister Miller & Conyers, mgr.: Philadelphia, Pa., 8-13; Altoona 15; Johnstown 16; Greensburg 17; Washington 18; Beaver Falls 19; Butler 20.
On the Bridge at Midnight (Klimt & Gazzolo's), Daniel Reed, mgr.: Fremont, Neb., 10; Plattsmouth 11; Nebraska City 12; Lincoln 13; Omaha 14-15; Council Bluffs, Ia., 16; Sioux City 17; Onawa 18; Missouri Valley 19; Boone 20.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: New Canaan, Conn., 10; Meriden 11; Wallingford 12; Waterbury 13; Thomaston 15; Torrington 16; Winsted 17; Middletown 19; New Britain 20.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: McPherson, Kan., 10; Salina 11; Herington 12; Junction City 13; Concordia 15; Beloit 16; Belleville 17; Clyde 18; Clay Center 19; Manhattan 20.
Old Arkansaw (Fred Raymond's), V. E. Lambert, mgr.: Caldwell, Kan., 11; Wellington 12; Wichita 13; Augusta 15; Newton 16; McPherson 18; Lindsborg 19; Florence 20.
Osman Stock Co., John Osman, mgr.: Greenville, S. C., 8-13.
Orpheum Stock Co., Edward Doyle, mgr.: Richmond, Ind., 8-13.
O'Neil, James, Edgar Forrest, mgr.: Atlantic City, N. J., 10-11; Trenton 13.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Trenton, N. J., 11-13; Wilmington, Del., 15-17; Camden N. J., 18-20.
O'Neil, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 25, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Orange, Tex., 10; Lake Charles, La., 11; Jennings 12; Crowley 13; Opelousas 15; Lafayette 16.
Peck's Bad Boy, Heath & Farren, mgr.: Terre Haute, Ind., 10.
Poor Relation, R. F. Meyers, mgr.: Robinson, Ill., 10; Harrisburg 11; McLeansboro 12; Mt. Vernon 13; Herrin 14; Carterville 16; DeSoto, Mo., 20.
Payton Sisters, C. S. Payton, mgr.: Anderson, S. C., 8-10; Newberry 11-13; Charleston 15-20.
Pair of Country Kids, C. Jay Smith, mgr.: Attica, Ind., 10; Danville, Ill., 11-12; Terre Haute, Ind., 13; Riverton, Ill., 14; Sullivan, Ind., 15; Linton 16; Olney, Ill., 17; Mt. Vernon, Ind., 18; Henderson, Ky., 19; Evansville, Ind., 20.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Youngstown, O., 8-13.
Power of Love, Harry B. Davis, mgr.: Danville, Ky., 10; Richmond 11; Shelbyville 12; Lexington 13; Lebanon 15; Glasgow 16.
Pumpkin Husker, Derthick Bros., mgrs.: Alexandria, La., 12.
Paige, Mabel: Port Gibson, Miss., 11.
Prodigal Son: Buffalo, N. S., 8-10; Erie, Pa., 12.
Pickerts, The Four, Willis Pickert, mgr.: Sanford Fla., 15-17.
Queen of Highbinders, A. H. Woods, mgr.: Chicago, Ill., 1-13; Detroit, Mich., 14-20.
Queen of the White Slaves, A. H. Woods, mgr.: Camden, N. J., 11-13; Philadelphia, Pa., 15-20.
Queen of the Convicts, P. H. Sullivan Amus. Co., mgrs.: Toronto, Ont., 8-13; New York City, 15-20.
Rip Van Winkle (Hornes'): Warren, O., 10; Akron 11; Youngstown 12; Mansfield 13.
Rentfrow Comedy Co.: Coshocton, O., 8-13; Massillon 15-20.
Ruble Theatre Co., Ed. F. Summers, mgr.: Oberlin, Kan., 8-13; McCook, Neb., 15-20.
Rowan, Lansing, K. J. Taylor, mgr.: Port Townsend, Wash., 10-12.
Race for Life, P. H. Sullivan Am. Co., mgrs.: Boston, Mass., 8-13; Providence, R. I., 15-20.
Rip Van Winkle, Carlisle & Hartsough, mgrs.: New Rockford, N. D., 10; Minnewaukon 11; Leeds 12-13.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Hartley, Ia., 10; Emmetsburg 11; Algona 12; Britt 13; Garner 15; Forest City 16; Rockford 17; Charles City 18; Osage 19; Cresco 20.
Royal Slave (Gordon & Bennett's Western), E. C. W. Roberts, mgr.: Muncy, Pa., 10; Milton 11; Williamstown 12; Lykens 13; Lewistown 15; Carlisle 16; Lancaster 17; Pottstown 18; Downingtown 19; Coatesville 20.
Royal Slave (Gordon & Bennett's Hestern), E. T. Stetson, mgr.: Ft. Scott, Kan., 10; Girard 11; Erie 12; Parsons 13; Galena 14; Columbus 15; Joplin, Mo., 16; Oswego, Kan., 17; Chetopa 18; Coffeyville 19; Cherryvale 20.
Roberts, Florence, E. V. Giroux, mgr.: Houston, Tex., 10-11; San Antonio 12-13; Austin 15; Waco 16; Ft. Worth 17-18; Dallas 19-20.
Roe Comedy Co., Harland M. Davis, mgr.: Biddeford, Me., 8-13; Haverhill, Mass., 15-20.
Romance of Coon Hollow (Eastern), R. C. Allen, mgr.: Lumberport, W. Va., 10; Mannington 11; Cameron 12; Wellsburg 13; Washington, Pa., 15; Brownsville 16; Monessen 17; Charleroi 18; Monongahela 19; Braddock 20.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Ft. Atkinson, Wis., 10; Oconomowoc 11; Waupun 12; Beaverdam 13; Watertown 14; Berlin 15; Ripon 16; Portage 17; Neenah 18; Plymouth 19; Manitowoc 20.
Runaway Boy, Philip M. Niven, mgr.: Milwaukee, Wis., 7-13.
Railroad Jack: Canal Dover, O., 13; Dennison 15.
Robson, Eleanor, Liebler & Co., mgrs.: Columbus, O., 10-11; Indianapolis, Ind., 12-13; Detroit, Mich., 15-20.
Real Widow Brown: Sharon, Pa., 13; Mt. Carmel 18.
Serio-Comic Governess, Frank G. Cotter, mgr.: St. Catherines, Ont., 10.
Sherlock Holmes, Gus Bothner & Robt. Campbell, mgr.: Chicago, Ill., 7-20.
Swain, Mack, Theatre Co.: Everett, Wash., 8-13; Bellingham 15-20.
Sign of the Four, Campbell Stratton, mgr.: Charleston, W. Va., 10; Ashland, Ky., 12; Maysville 13; Wilmington, O., 15.
Shadows of Sin, C G. Hamilton, mgr.: Atlanta, Ga., 15-20.
Slaves of the Mine, L. J. Slevin, mgr.: Belleville, Ill., 14; Carbondale 16; Anna 17; Cairo 18; Harrisburg 19.
Slave of the Mill (Gordon & Bennett's), H. Gordon, mgr.: Effingham, Ill., 10; Paris 11; Arcola 12; Decatur 13; Champaign 15; Charleston 16; Pana 17; Taylorville 18; Beardstown 19; Bloomington 20.
Sothern, E. H., & Julia Marlowe, Chas. Frohman, mgr.: Brooklyn, N. Y., 8-13; Philadelphia, Pa., 15-Feb. 3.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 8-13; Youngstown, O., 15-20.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amus. Co., mgrs.: Lisbon, N. D., 8-10; Valley City 11-13; Cooperstown 15-17; Carrington 18-20.
Shadow Behind the Throne, Leander DeCordova, mgr.: Columbus, O., 8-10.
Sully, Daniel, Wm. D. Emerson, mgr.: Milford, Mass., 10; South Framingham 11; Salem 12; Lynn 13; Lowell 15; Lawrence 16; Concord, N. H., 17; Laconia 18; Franklin 19; Portland, Me., 20.
Shadows on the Hearth, Arthur C. Alston, mgr.: Albuquerque, N. M., 12-13; El Paso, Tex., 14-15; Abilene 17; Weatherford 18; Ft. Worth 19; Denton 20.
Sign of the Cross, Berger & Craerin, mgrs.: Atlanta, Ga., 10; Macon 11; Montgomery 12; Mobile, Ala., 13; New Orleans, La., 14-20.
Skinner, Otis: St. Louis, Mo., 8-13; Appleton, Wis., 19.
Side-Tracked: Auburn, N. Y., 10.
Shadows of a Great City: Wichita, Kan., 10-11.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Uncle Tom's Cabin (Terry's), W G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.
Ten Nights in a Bar Room, Jno. T. Stowe, mgr.: Placerville, Cal., 11; Rocklin 13; Colfax 15; Truckee 16; Carson, Nev., 17; Virginia 18; Reno 19; Carlin 20.
Taming a Husband, Edgar Ruff, mgr.: Bamberg, S. C., 10; Sumter 12; Camden 13; Rock Hill 15; Yorkville 16; Gastonia, N. C., 17; Gaffney, S. C., 18; Spartanburg 19; Greenville 20.
Texas Sweethearts, Alan Villair, mgr.: Barberton, O., 10; Medina 11; Johnstown, Pa., 12.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Globe, Ariz., 8-13; Mesa 15-20.
Too Proud to Beg (Lincoln J. Carter's), Fred Kimball, mgr.: Newark, N. J., 15-20.
Two Little Waifs (Lincoln J. Carter's), G. A. Meckling, mgr.: Plymouth, Pa., 10; Pittston 11; Olyphant 12; Port Jervis, N. Y., 15; Middletown 16; Poughkeepsie 17; Albany 18-20.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: San Antonio, Tex., 10; Austin 11; Houston 12-13; Beaumont 15; Lake Charles, La., 16; Alexandria 17; Lafayette 18; New Iberia 19; Franklin 20.
Tracked Around the World, A. H. Woods, mgr.: Dayton, O., 8-10; Anderson, Ind., 11; Terre Haute 12-13; St. Louis, Mo., 14-20.
Texas, Broadhurst & Currie, mgrs.: Greensburg, Pa., 10; Latrobe 11; Johnstown 12; Altoona 13; Washington, D. C., 15-20.
Turner, Clara, Ira W. Turner, mgr.: New Britain, Conn., 8-13.
Tolson Stock Co., W. F. Conlon, mgr.: Mena, Ark., 8-10; DuQuoin, Ill., 11-13.
Temptation of Regime, Horace A. Dudley, mgr.: Corning, N. Y., 10; Coudersport, Pa., 11; Smethport 12; Kane 13.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Lancaster, Pa., 10; Lebanon 11; Atlantic City, N. J., 12-13; New York City, 15-20.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Ft. Wayne, Ind., 10; Huntington 11; Wabash 12; Logansport 13; Louisville, Ky., 15-20.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Crawfordsville, Ind., 10; Rockville 11; Brazil 12; Washington 13; Richmond 15; Springfield, O., 16; Portland, Ind., 17; Marion 18; Peru 19; Muncie 20.
Uncle Tom's Cabin (Stetson's Western), Wm. Knibble, mgr.: Rantoul, Ill., 10; Attica, Ind., 11; Tipton 12; Muncie 13; Noblesville 15; Greenfield 16; Rushville 17; Richmond 18; Troy, O., 19; Springfield 20.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Burlington, Vt., 10; Hardwick 11; Waterburg 12; Barre 13; Littleton, N. H., 15; Montpelier, Vt., 16; St. Albans 17; Ottawa, Ont., 18-20.
Uncle Tom's Cabin (Stetson's Central), Grant Luce, mgr.: Weedsport, N. Y., 10; Palmyra 11; Lockport 12; Niagara Falls 13; Hamburg 15; Fredonia 16; Dunkirk 17; Westfield 18; Erie, Pa., 19-20.
Uncle Tom's Cabin: Denver, Col., 7-13.
Uncle Josh Perkins (H. H. Frazee's Eastern): Arkansas City, Kan., 10; Winfield 11; Harper 16; Dodge City 19; Garden City 20.
Uncle Josh Perkins (H. H. Frazee's Western): Lexington, Ill., 10; Wateska 11; Sheldon 12; Kankakee 13; Blue Island 14; LaPorte, Ind., 15; Marion 20.
Uncle Tom's Cabin (Stetson's Eastern), John I. Shannon, mgr.: Deseronto, Ont., 10; Picton 11; Trenton 12; Coburg 13.
Uncle Josh Spruceby, J. P. Donohue, mgr.: Ruston, La., 10.
Uncle Si Haskins, C. S. Primrose, mgr.: Shelby, Neb., 10; Wahoo 11.
Van Dyke & Eaton, F. Mack, mgr.: Charleston, W. Va., 8-20.
Via Stock Co., E. G. Via, mgr.: St. Marys, W. Va., 8-10; New Martinsville 11-13.
Virginian, The Kirke LaShelle Co., mgrs.: Omaha, Neb., 7-10; Iowa City, Ia., 11; Ft. Dodge 12; Dubuque 13; Clinton 15; Cedar Rapids 16; Marshalltown 17; Des Moines 18; Davenport 19; Quincy, Ill., 20.
Volunteer Organist, W. W. Newcomer, mgr.: Flint, Mich., 10; Pontiac 11; Ypsilanti 12; St. Thomas, Ont., 13; Toronto 15-20.
Was She to Blame, Ward Clinton, mgr.: Brinkley, Ark., 11.
White, Porter J., in The Fool's Revenge, Rowland & Clifford, mgrs.: Hamilton, O., 10; Middletown 11; Delaware 12; Nevada 13; Bucyrus 15; Sandusky 16; Galion 17; Kenton 18; Tiffin 19; Mansfield 20.
Why Women Sin, Jack F. White, mgr.: Oelwein, Ia., 10; Cedar Rapids 11; Sioux City 13; LeMars 15; Cherokee 16; Sioux Rapids 17; Luverne, Minn., 20.
Winninger Bros.' Own, Frank Winninger, mgr.: Belvidere, Ill., 8-13; Polo 15-17; Dixon 18-20.
Woodward Stock Co., Frank L. Woodward & Robert Burgess, mgrs.: Marshall, Mo., 7-13; Mexico 15-17; Brookfield 18-20.
Woman in the Case, John Moore, mgr.: Hot Springs, Ark., 10; Ft. Scott, Kan., 11; Joplin, Mo., 12; Ottawa, Kan., 13; Kansas City, Mo., 14-20.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Kansas City, Mo., 8-13; Des Moines, Ia., 18-20.
Weed Stock Co., E. D. Turner, mgr.: Martinsville, Ind., 8-10; Paris, Ill., 15-20.
Warner Comedy Co., Ben R. Warner, mgr.: Yankton, S. D., 8-13.
'Way Down East (Western), J. S. Hale, mgr.: Oakland, Cal., 10-13.
When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: Chester, Ill., 10; Cape Girardeau, Mo., 11; Murphysboro, Ill., 12; East St. Louis 13; St. Charles, Mo., 14; Louisiana 15; Mexico 16; Macon 18; Kirksville 19; Chillicothe 20.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Wheelock, Joseph, R. L. Giffen, mgr.: Chicago, Ill., 8-Feb. 3.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Weber's, Joseph, All-Star Co.: New York City, 1, indef.
When the World Sleeps, Mittenthal Bros.' Am. Co., mgrs.: Philadelphia, Pa., 8-13; New York City, 15-20.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Boston, Mass., 8-27.
'Way Down East (Eastern): Bay City, Mich., 10; Jackson 11; London, Ont., 12; Hamilton 13; Toronto 14-20.
Wilson, Francis, Chas. Frohman, mgr.: Fall River, Mass., 12.
Willard, E. S., Chas. E. Moore, mgr.: Washington, D. C., 8-13.
Wilson, Al. H., Sidney R. Ellis, mgr.: New York City, 8-20.
Walker Whiteside, A. N. Cross, mgr.: St. Paul, Minn., 7-10; Minneapolis 11-13.
Waite Comedy Co., Jas. R. Waite, mgr.: St. John, N. B., 1-13.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Osborne, Kan., 8-13.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Fitzgerald, Ga., 8-13.
Winter Stock Co.: Plymouth, N. C., 8-10; Edenton 11-13.
Wife's Secret, Spencer & Aborn, mgrs.: Waterbury, Conn., 10; Springfield, Mass., 11-13.
Wayward Son: Indianapolis, Ind., 8-10.
When We Were Twenty-one (No. 1): Gallipolis, O., 10.
When We Were Twenty-one (No. 2): Cleburne, Tex., 12.
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Hannibal, Mo., 11-13; Quindy, Ill., 15-18.

(Continued on page 27.)

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CORRESPONDENCE

(Continued from page 12.)

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Van Dyke and Eaton Stock Co. 25-30; fine business. Otis Skinner 2; Checkers 5; The Maid and the Mummy 6.

Phillips (O. G. Murray, mgr.) The Everts, Mlle Aline, Addiston and Livingston and others week 1; business good.

RUSHVILLE.—Opera House (H. R. Mullen, mgr.) Heart of Chicago Dec. 1; good show and business. The High Flyers 4; good business and fair show. Railroad Jack 18; fair show and business. Banard Family 20; fine show and fair business. The Two Johns Jan. 3; Black Crook 5; Lyman Twins 11; Gold Dust Twins 16; As Told in the Hills 26; canceled.

TERRE HAUTE.—Coliseum. Anna Eva Fay week 1; good business.

Lyric (Lyric Am. Co., mgrs.) Mr. and Mrs. Jno. T. Powers, Campbell and Brady, Barrington and Wooden and others week 1; business fine.

Grand (T. W. Barhydt, mgr.) Nobody's Claim 27-28; fair business. Two Johns 29-30; fair show and business. Wayward Son 31; fair business. Under Southern Skies Jan. 1; good show and business. The Holy City 2; fair show and good returns. The Little Duchess 3-4; Funny Mr. Dooley 5; Breaking Into Society 6; Porter J. White 7.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Under Southern Skies 30; good business and fine performance. The Woman in the Case Jan. 1; fine performance and business. The Little Duchess 5; When Women Love 6; Lyman Twins 8; Miss Bob White, un-

INDIAN TERRITORY

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) St Plunket 26; fair business. Harry Beresford 27; good show and business. Britt-Nelson Fight Pictures 28; good business. Bunch of Keys Jan. 1; good business. Hello Bill 15; Chaperons 17; Hans and Nix 27; Morey Stock Co. week 29.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Tenderfoot 25; packed house and pleased. The Two Orphans 26; good business. The Sambo Girl 28; good business. Cousin Kate 29; fair business. Howe's Moving Pictures 30-31; good business. he Liberty Belles Jan. 1; When Knighthood Was in Flower 6; Woodland 9; The Sleeping Beauty and the Beast 10; Why Women Sin 11; Pauline Hall 12; Andrew Mack 13; A Message from Mars 15.

People's Theatre (Vic Hugo, mgr.) Petit Family, Howard, Rutherford and Lottie Munroe, Mr. and Mrs. Jack Leonhardt, Ray W. Fay and moving pictures week Jan. 1; good business.

CHEROKEE.—Grand Theatre (F. Brunson, mgr.) A Royal Chef 25; large business and good show. Liberty Belles 28; good business. A Royal Slave Jan. 2.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Sambo Girl 26; fine performance and big business. Telephone Girl 27; fair business. The Forbidden Land 3. Babes in Toyland 5.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) When Knighthood Was in Flower 28; good business. The Marriage of Kitty Jan. 1; good business. Robt. Edeson Jan. 4; Woodland 10; Mildred Holland 11; Geo Sidney 12; Sleeping Beauty 13; Andrew Mack 14-15; Errand Boy 17; Virginian 18.

Grand Opera House (Wm. Foster, mgr.) Her Fatal Sin 28-30; good business. From Rags to Riches 31-Jan. 3; good business and show. As Told in the Hills 4-6; Custer's Last Fight 7-10; Barney Gilmore 11-13; Hearts of Gold 14-17; Why Girls Leave Home 18-20.

Auditorium (Wm. Foster, mgr.) The Forbidden Land Jan. 1; good show and business. Ben Hur 25-27.

Bijou (Fred Buchanan, mgr.) Rodell Herbert Trio, Howard and Linden, Geo. Austin, La Zar and La Zar and others week 1; business good.

DUBUQUE.—Grand Opera House (Wm. T. Rochl, mgr.) The Flinets and The Girl from Chili 25; crowded house. The Tenderfoot 26; S. R. O. Cousin Kate 28; fair business. Henderson Stock So 29-20; good business. Beauuty and the Beast Jan. 9; Andrew Mack 11; The Virginian 13; The Errand Boy 16; Light House Robbery 18; Pauline Hall in Dorcas 20; The Wizard of Oz 25.

FORT DODGE.—Midland Theatre (A. B. Beall, mgr.) Babes in Toyland Jan. 1; packed houses. Marriage of Kitty 2; Roselle Knott 5; Pauline Hall 8; The Virginian 12; Telephone Girl 13; Tim Murphy 18.

FORT MADISON.—Grand Theatre (W. E. Ebinger, mgr.) The Moonshiner's Daughter 28; fair business. Myrkle-Harder Stock Co. Jan. 1; fair business. Babes in Toyland 7; A Message from Mars 9.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) Hickman Bessey Co. week 25; good busines and fair company. The Isle of Bong Bong Jan. 20.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Morphet-Stevenson Co. 3; Liberty Belles 5; Pauline Hall Opera Co. 10.

KEOKUK.—LaSalle Theatre (D. E. Reeves, mgr.) Good bill week 1.

Grand Opera House (F. F. Sturgis, mgr.) The Moonshiner's Daughter 29; fair house. Under Southern Skies Jan. 2. Mildred Holland 5.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) The Telephone Girl 28; played to capacity business. Columbia Opera Co. 9; Aristocratic Tramp 15.

OSKALOOSA.—Masonic Opera House (A. P. Owens, mgr.) Holty Tolty 27; good business and fair performance. Howe's Moving Pictures 28; fair business and good show. The Moonshiner's Daughter Jan. 1; good business. Two Orphans 4; Babes in Toyland 6; Mildred Holland 9; Dr. Jekyll and Mr. Hyde 12; Marching Through Georgia 19; Nobody's Claim 27.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Howe's Moving Pictures 27; pleased fair business. Holty Toity 28; fair show and good business. The Moonshiner's Daughter 30; excellent performance and good business. For Her Sake Jan 1; pleased good business. The Forbidden Land 4; West Minstrels 6; Mildred Holland 8; Babes in Toyland 9; King of Detectives 12; Buster Brown 13; Smart Set 15; Mayor of Tokio 17.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) My Wife's Family 25; good business. Roselle Knott 30; good business. As Told in the Hills Jan. 3; Telephone Girl 10; An Aristocratic Tramp 18; King Perkins 20; Flora DeVoss Co. 25-27.

SCHALLER.—Opera House (F. H. Schroeder, mgr.) A Royal Slave Dec. 30; good business and attraction.

STORM LAKE.—Grand Opera House (C. F. Akin, mgr.) Rajah of Altara 28; good show and fair business. King Perkins Jan. 2.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Quincy Adams Sawyer 25; good business. Cousin Kate 28; fine show and business. Liberty Belles 30; fine show and good business. Girl from Chili Jan. 1; canceled. Pauline Hall 11.

Electric Theatre (E. H. Johnson, mgr.) Mackie and Mack, Bates and Ernest, Jas. Ruvane, The Barnells and moving pictures week 25; good business. Bernan and Harr, Zanti and Barnell, Lewis and Harr, Jane and Scheff and James Ruvane week Jan. 1.

KANSAS

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) West Minstrels 29; good business and show. The Honeymoon 30; good show and business. Two Merry Tramps Jan. 5; Hans and Nix 10; Little Outcast 12.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) John L. Sullivan 27; fair business. The Irish Pawnbrokers 28; Good business. An Orphan's Prayer 3.

FORT SCOTT.—Davidson Theatre (H. C. Ernich, mgr.) Rose Melville 26; S. R. O., and excellent performance. Over Niagara Falls 30; big business and good show. Hans and Nix Jan. 1; pleased good returns. Pretty Peggy Jan. 3; Nancy Brown 4; A Royal Slave 10; Harry Beresford 15; Paul Jones 18.

JUNCTION CITY.—Opera House (T. W. Dorn, mgr.) The Marriage of Kitty 25; fine show and good business. The Isle of Bong Bong 5.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) Copeland Bros.' Stock Co. 8-13.

OTTAWA. — Rohrbaugh (S. R. Hubbard, mgr.) A Royal Slave 30; good show and fair returns. Pretty Peggy Jan. 2; good show and fair business. Harry Beresford 4; The Isle of Bong Bong 9.

PARSONS.—Elk's Theatre (C. B. Hotchkiss, mgr.) The Woman Hater 30; fine business.

People's Theatre. Good vaudeville bill for week of 25th; S. R. O. at every performance.

PITTSBURG.—Lavelle Theatre (W. W. Bell, mgr.) Hans and Nix 24; good show and excellent business. Her Only Sin 25; pleased good business. Ole Olson 26; good business. Pauline Hall 30; capacity business and good show. Thoroughbred Tramp 31; pleased fair business. Orphan's Prayer Jan. 1; Majestic Stock Co. 2-4; A Bunch of Keys 6; Pretty Peggy 7; Nancy Brown 9; Lewis Morrison, underlined.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Irish Pawnbrokers 25; S. R. O. West Minstrels 27; good business. Harry Beresford Jan. 1; Chas. B. Hanford 4; Over Niagara Falls 6; Hans and Nix 9; Shadows of a Great City 10-11; Paul Jones 13; The Isle of Bong Bong 18; A Trip to Egypt 22; My Wife's Family 24.

Toler Auditorium (H. G. Toler & Sons, mgrs.) Copeland Bros.' Stock Co. week 25; good company and business. The Honeymoon Jan. 3; Middleton Concert Co. 11.

Bijou Theatre (C. E. Olson, mgr.) Russell and St. Clair, Marguerite Grayce, Lester Neigh, Otto Olson and moving pictures week Jan. 1; business good.

Lyric (L. W. Wilson, mgr.) Macklin and Wilson, Clem G. Magee, Carl Charles, Geo. Kershaw, Louis Price and moving pictures week Jan. 1.

Wonderland Park (H. L. Breinig, mgr.) Business big.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) West Minstrels 28; fair business and show. The Honeymoon Jan. 1; Chas. B. Hanford 3; Two Merry Tramps 6; Hans and Nix 9; San Toy 25.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Lighthouse by the Sea week 7; good business. Mr. Dooley 7-13; After Midnight 14-20; McFadden's Flats 21-26; Lured from Home week 27.

Masonic Theatre (C. A. Shaw, mgr.) Peggy from Paris week 1; good business. Kellar week 8; Under Southern Skies week 15; In Old Kentucky 22 and week; Rose Melville week 29; The Runaways week Feb. 5.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Maid and the Mummy Jan. 1-3; good business and performance. Humpty Dumpty week 8.

Buckingham Theatre (Whallen Bros., mgrs.) Washington Society Girls week 31; good show and excellent business. Tiger Lilies week 7.

Hopkins' Theatre (Wm. Reichman, mgr.) Leslie and Dailey, Bellman and Moore, Millman Trio, McCue and Cahill, Mr. and Mrs. Esmonde, Mills and Morris, Jack Gardner and moving pictures week 1; good bill and business. Goleman's Dogs, Nina Morris & Co., World's Comedy Four, Raymond and Caverly, May Belfort, Ferguson and Passmore and moving pictures week 7.

ORVILLE TAYLOR.

HESDERSON.—Park Theatre (L. D. Smith, mgr.) The Woman in the Case 3; excellent performance and large patronage.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Duke of Killicrankie 30; excellent performance and fair business. The Rose of Alhambra Jan. 1; excellent business. The Maid and the Mummy.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) The Duke of Killicrankie 29; excellent business. San Toy Jan. 6.

OWENSBORO.—The Grand (Pedley & Burch, mgrs.) Britt- Nelson Pictures 25; two big houses. Harris-Parkinson Co. 1-6; The Woman in the Case 2.

SOMERSET.—Gem Theatre (Thos. M. Thracher, mgr.) The King of the Opium Ring Jan. 1; capacity business and good show.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Lyceum Stock Co. week 25; good business. Seminary Girl 19.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Richard Mansfield in repertoire week 25; fine business and productions. Savage English Grand Opera Co. week 31.

Crescent Theatre (Col. W. H. Rowles, mgr.) The Show Girl week 24; good business. Adelaide Herrmann week 31.

French Opera House (M. Brelatour, mgr.) Cavalleria Rusticana, Le Printemps 28; business big.

Lyric Theatre (W. S. Baldwin, mgr.) The Curse of Drink week 25; good business. Why He Divorced Her week 31.

Grand Opera House (Chas. Fourton, mgr.) Cinderella and Scaramouche week 25; good show and big returns. The Gay Lord Quex week 31.

Greenwald Theatre (Henry Greenwald, mgr.) The High Rollers week 25; fine show and good business. Irwin's Big Show week 31.

Elysium Theatre (Will A. Miller, mgr.) Uncle Josh Spruceby week 25; good business and performance. Humpty Dumpty week 31.

Orpheum Theatre (Tom S. Winston, mgr.) Lillian Burkhart and Co., The Piroscoffis, Turee Nevaros, Eleanor Folk, Cameron and Flanagan and others week 26; business good. Franz Ebert, Wilson Trio, Holcomb, Curtis and Webb and others week Jan. 1.

City Park (J. Bernard, mgr.) Business good.

Audubon Park (E. Baker, mgr.) Attendance good.

WM. A. KOEPKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Thou Shalt Not Kill 28; fair business. Little Johnny Jones 29; S. R. O. W. B. Paton 31; The Minister's Son Jan. 1; big business. The School Girl 4; Paraders 5; Uncle Josh Spruceby 6; Black Patti 7; Julia Gray 9; Two Merry Tramps 10; Pumkin Husker 12.

DONALDSONVILLE.—Phoenix Opera House (Comstock & Landry, mgrs.) French's New Sensation 31; Pumkin Husker Jan. 7 Swallow & Markle's Floating Palace 28.

JENNINGS.—Opera House (Gouthier & Watts, mgrs.) The Herald Square Opera Co. 30; good performance and fair business.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) When We Were Twenty-one 25; good show and business. Hooligan's Troubles 31; Thou Shalt Not Kill Jan. 1; The Pumpkin Husker 6.

LAKE CHARLES.—Opera House (W. A. Finney, mgr.) Dora Thorne 19; fair attendance. The Show Girl 23; fair business. Faust 24; good business. Herald Square Opera Co. 25; good business and show. When We Were Twenty-one 26; pleased large attendance. Thou Shalt Not Kill 27; fair attendance. Hooligan's Troubles 31. Roussey & Toot Stock Co. 1.

SHREVEPORT.—Grand Opera House (Ehrlich Bros., mgrs.) Wills Musical Comedy Co. 26-28; fair houses. Sis Hopkins 29; good business. The Majestic Show 31; good house. The Triumph of Betty Jan. 1; big business. A Madcap Princess 2; The Chaperons 3; The Clansman 4; The School Girl 5.

MAINE

BATH.—Columbia Theatre (Oliver Moses, mgr.) Roe Comedy Co. 11-13; good business. Adam Good 14; good show and business fair. Colonial Stock Co 25-30; fair returns. The Rivals 29; good business. Prescelle Jan. 1-3; Buffington Stock Co. 4-6; Human Hearts 10; Little Lord Fauntleroy 26.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Fenberg Stock Co week 25; good business. Britt-Nelson Fight Pictures Jan. 1; The Rivals 3; Francis Wilson 5.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Babes in Toyland week Jan. 1; good show and business. Richard Mansfield week 8.

Ford's Opera House (Chas. E. Ford, mgr.) The College Widow week Jan. 1; splendid performance and good business. Arnold Daly week 8.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Mrs. Leslie Carter week Jan. 1; good business and fine performances. Paula Edwards week 8.

Maryland Theatre (Jas. L. Kernan, mgr.) Josephine Cohan, Fred Niblo, Paul Conchas, Will Rogers, Eckhoff and Gordon, Dora Pellatier, Brazil and Brazil and others week Jan. 1; business good.

Auditorium Theatre (Eugene Kernan, mgr.) It's Up to You, John Henry week Jan. 1, business good. Running for Office week 8.

Blaney's Theatre (O. M. Ballauf, mgr.) The Factory Girl week 1; fine business. Fiske O'Hara week 8.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) Lillian Mortimer week 1; business good. A Desperate Chance week 8.

Monumental Theatre (Jos. L. Kernan, mgr.) William's Ideals week 1; business good. Sam Devere's Own Co. week 8.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Purnell Stock Co. 25-30, big business. Aubrey Stock Co. week Jan. 1; big business. Rajah of Bhong 8; Jolly American Tramp 9; Parsifal 10; Watermelon Trust 11; World Beaters 12; Al. G. Field's Minstrels 13; Cook-Church Stock Co. 15-20; Spangles 22; Robies' Knickerbockers 24; After Midnight 26; Kellar 27.

FREDERICK.—Opera House. Sign of the Four Dec. 12; good show and large business. May Hillman Co. week Jan. 1; good business. Hamlet 9; Joshua Simpkins 30; Guy Brothers' Minstrels Feb. 6; Railroad Jack 9.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) May Hillman Stock Co. 25-27; good business. The Clay Baker 28; good returns. Irish Ladies' Choir 30; fine business and performance. Hi Henry's Minstrels Jan. 6; Rajah of Bhong 9.

MASSACHUSETTS

FALL RIVER.—Academy (Cahn & Grant, mgrs.) Clara Turner Stock Co week 25; Myrkle-Harder Stock Co. Jan. 1; Dan Sully 8; Sousa's Band 11; Francis Wilson 12; Street Singer 13.

Sheedy's New Bijou. Business good week 25. Colby Family, Danatz Brothers, Jos. Clark, Bailey and Austin, Vernon, Irene Franklin and moving pictures week Jan. 1.

Savoy Theatre. Velerie Bergere and Co., Colby and Way, Adolph Zink and others week Jan. 1.

Boston Theatre (M. Schlister, mgr.) Three Barneys, Emmett and McNeil, Jack Luther, Miss Wagner and others week Jan. 1.

Nickelodeon (M. F. O'Brien, mgr.) Laura Livingstone, The Stevens, Evans and McCabe and others week Jan. 1.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Marks Brothers Dramatic Co. week 25; good business. Fenberg Stock Co. week Jan. 1; good business. Adam Good Co. week 18.

HAVERHILL.—Academy of Music (James Sayers, mgr.) Cosgrove Stock Co. week 25; good business and company. James Kennedy Co. week Jan. 1.

HOLYOKE.—Opera House (Lawler, mgr.) In the Bishop's Carriage 2; Vinegar Buyer 4; The Choir Singer 5.

Empire Theatre (T. F. Murray, mgr.) Girl of the Streets 1-3; The Transatlantic Burlesquers 4-6.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Bennett-Moulton Co. week 25; good shows and business. Sothern and Marlowe 23; business good. Bennett-Moulton week Jan. 1.

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Hathaway's (Theo. Bayless, mgr.) Young and Melville, Martha Briggs, Burke and Dempsey, Gracie Emmett and Co., Musical Simpsons, Caprice, Lyn and Fay and others week 25; good business and show. Navajo Girls, Harry Larose and Co., Paul Barnes and others week Jan. 1.

Savoy (H. Wilrath, mgr.) Standard Stock Co. in The Game of Life week 18; good business. The Brothers' Feud week 25; packed houses.

LOWELL.—Opera House (Fay Brothers & Horsford, mgrs.) Vaudeville week Jan. 1; capacity business. Bill included Misses Fletcher and Estelle, Bert Coates and others.

Hathaway's (Frank G. Mack, mgr.) Tom Nawn and Co., Blanch Sloan, Tom Gillen, Mme. Avery Strakosch, Howard and Bland and others week Jan. 1; fine show and excellent returns.

Academy (R. J. Murphy, mgr.) Jim the Penman by the stock week 25; good business and performance. The Parish Priest week Jan. 1; The Girl I Left Behind Me week 8.

Boston Theatre (Bert Tibbetts, mgr) Business good week 25. Fisher and Johnson, Original Hilton and others week Jan. 1.

People's (Harry Woodward, mgr.) Business good. Fred Chagnon, Perkins and Calvette and others week 25.

Palace (A. H. Watson, mgr.) Business good.

SPRINGFIELD.—Poli's Theatre (Jos. Cridle, mgr.) Jno. Hyams and Lelia McIntyre, Deal and Armstrong, Sherman and DeForest, Brown, Harris and Brown, Chalk Saunders, Tom Almond, Kelly and Reno and Moving Pictures week Jan. 1. Business good.

Nelson Theatre (A. W. Damon, mgr.) Rose Hill Folly Co. 25-27; good business. Bowery Newsgirl 28-30; good business. Trans-Atlantic Burlesquers Jan. 1.

Gilmore Theatre (Mrs. A. W. Damon, mgr.) More to be Pitied than Scorned Jan. 1-3.

Court Sq. Theatre. Our Pastor 27; good business. Kelcy and Shannon 29; good business. In the Bishop's Carriage Jan. 1; Sothern and Marlowe 2; Ezra Kendall 3; Cashel Byron's Profession 5; Olga Nethersole 8-9.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Nella Bergen, Clayton White and Marie Stewart and Co., Edmund Day and Co., Prof. Macarte's Baboon and Monkey Circus, Violet Dale, Seymour and Hill and others week 1; business and bill fine. Paul Conchas and others week 8.

Detroit Opera House (H. Parent, mgr.) Way Down East week 1; good performance and business. Rogers Brothers in Ireland week 8.

Wheelman Hall (A. Burkhardt, mgr.) Santanell, hypnotist, week 1; good show and fair business.

Lyceum Theatre (A. Warner, mgr.) Primrose Minstrels week 1; good business and excellent performance. The Sultan of Sulu week 7.

Lafayette Theatre (Dr. Campbell, mgr.) Out of the Fold week 1; good business. Dora Thorne week 8.

Whitney Theatre (Chas. Altman, mgr.) McFadden's Flats week 1; good show and houses. The Street Singer week 8.

Avenue Theatre (F. Drew, mgr.) The Avenue Girls week 1; business and bill good. Reilly and Woods Show week 8.

WM. F. RENCHARD.

FLINT.—Stone's Theatre (A. C. Pegg, mgr.) Parsifal 26; fine show and fair business. To Die at Dawn 30; good show and good business. The Gypsy Girl Jan. 3.

JACKON.—Athenaeum (H. J. Porter, mgr.) Parsifal 1; good show and capacity business. The Volunteer Organist 5; Mrs. Temple's Telegram 8; 'Way Down East 11; Black Crook 12; Eight Bells 13.

Bijou (W. S. Butterfield, mgr.) Cora Miskell, Kalsractus, Orgerita Arnold, Bront Hayes., Eugene Fields, Lynch, and others week 1; good business.

PORT HURON.—City Opera House (A. T. Bennett, mgr.) North Brothers Comedians 25-30; good company and business.

LANSING.—Baird's Opera House (Fred J. Williams, mgr.) Parsifal 27; big business. A Message from Mars 28; good business. To Die at Dawn 29; good business. The Volunteer Organist Jan. 6; Mrs. Temple's Telegram 9; The Black Crook 11.

Bijou Family Theatre (D. J. Robson, mgr.) Dora Bernece Miskell, Brent Hayes, Dracula, Higgins and Phelps, C. S. Humphrey and moving pictures week Dec. 25; packed houses.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) Sleeping Beauty and the Beast 26; good business. Message from Mars 27; good houses. To Die at Dawn 31; fair business. The Gypsy Girl Jan. 1; two good houses. Primrose Minstrels 7.

Jeffers' Theatre. Good bill opened to fine business.

SAULTE STE. MARIE.—Opera House (W. H. Seach, mgr.) The Hylands, Fred and Mae Waddell, The McCarrers, Dutch Watson week 1.

YPSILANTI.—Opera House (Thos. G. Scott, mgr.) Well's Band 22; fair business and good show. Fischer Vaudeville Co. week 25; Don't Tell My Wife Jan. 4; McCabe and Elliott's Troubadours 6; Crocker's Educated Horses 8-10.

MINNESOTA

AUSTIN.—Music Hall (A. B. Hunkins, mgr.) Delter Brothers' Moving Pictures and vaudeville 27-28; good business and show. The Baker Comedians Jan. 4; Bohemian Ladies 5; Frank E. Long Stock Co. week 8; Columbia Opera Co. 17.

BRAINERD.—Opera House (C. P. Walker, mgr.) Watson's Burlesquers 30; good show and business. Black Crook Jan. 6.

FARIBAULT.—Opera House (Tom Arthur, mgr.) What Women Will Do 28; good business. My Wife's Family Jan. 3; Walker Whiteside 4.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Verna May Stock Co week 25; business and performances good. LaBlanche Vaudeville Co. Jan. 1; Black Crook 5; Moonshiner's Daughter 7 ;Bowery Newsgirl 10; Human Hearts 14; Seminary Girl 20 .

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) May Irwin week 24; fine business. Andrew Mack week 31.

Bijou (Theo. L. Hayes, mgr.) My Tom Boy Girl week 24; pleased capacity business. The Errand Boy 31.

Orpheum (G. E. Raymond, mgr.) Business good week 24. Francisca Redding, Eight Bedouin Arabs, Estelle Wordette, Doria Trio, Marion Garson, Dionne Twin Sisters, Three Mitchells and moving pictures week 31; good business.

Unique Theatre (Jno. Elliott, mgr.) Week 25 business good. Bence and Aller, Harold Beckroe, Herman Le Fleur, Emily Nice, Wood and Wood, Doliner Cole, Edmund, Emerson and Edmund and moving pictures week Jan. 1.

Dewey (A. H. Filer, mgr.) The Americans week 24; good business. Miner's Bohemians week Jan. 1.

Lyceum (I. C. Speers, mgr.) By Right of Sword week 7.

Auditorium (P. T. Bannon, mgr.) Calve 3; Gampasari 5; Buster Brown Man 6; Darling of the Gods week 8.

A. M. WALKER.

ST. PETER.—Opera House (Ludcke Bros., mgrs.) What Women Will Do Dec. 29; fair business and performance. Hanvey and Hollow's Minstrels Jan. 1; good business. Laura Frankenfield 2; fair business and excellent performance. Walker Whiteside 5; The Temple Quartette 12.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mrs. Black is Back week 31; good business. Walker Whiteside 7-10; A Texas Steer 11-13.

Grand Opera House (Theo. L. Hays, mgr.) A Son of Rest week 31; good business and performance. Arizona week Jan. 7.

Star Theatre (J. C. Van Roo, mgr.) Yankee Doodle Girls week 31; business and show good. Baltimore Beauties week Jan. 7.

Orpheum (Chas. Frerck, mgr.) Business good week Dec. 31.

MISSISSIPPI

BROOKHAVEN.—Heuck's Theatre (Chas. Heuck, mgr.) Donnelly and Hatfield's Minstrels 28; good show and business. The Player Maid 29; capacity business. Adelaide Thurston Jan. 6.

CANTON.—Opera House. Florence Davis in The Player Maid 30; good business and performance. Alvin Joslin Jan. 12; Robin Hood 26.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Sweet Clover Dec. 28; good business and pleased immensely.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Sweet Clover 26; good business. The Player Maid Jan. 1; The Show Girl 4; Little Johnny Jones 5; Paul Gilmore 6.

GREENWOOD.—Opera House (S. M. Stein, mgr.) Sweet Clover 27; good show and business. The Show Girl 5; The Player Maid 6; Shepard's Moving Pictures 11; Black Patti Troubadours 13.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Barlow and Wilson Minstrels 26; good business and performance. Florence Davis 27; good business and performance. Duke of Killicrankie Jan. 23; Creston Clark 25; Robin Hood 26; John Griffith 27.

HAZELHURST.—Faler's Opera House (Buntin & Wright, mgrs.) Donnelly and Hatfield's Minstrels 30; good business and performance.

JACKSON.—Century Theatre (V. Otis Robertson, mgr.) Florence Roberts in Ann La Mont 30; fine show and good business. The Show Girl Jan. 1; good business and performance. Paul Gilmore 8; Barlow's Minstrels 10; Florence Davis 12; Fortune Teller 13.

NATCHEZ.—Baker Grand Theatre (E. M. Clark, mgr.) When We Were Twenty-One 20; fair business. A Madcap Princess 25; fine show to capacity. Adelaide Herman 30; Little Johnny Jones Jan. 1; Show Girl 2; A Pair of Pinks 4; Black Patti 5; The Woman in the Case 10.

PORT GIBSON.—Market St. Theatre (Hackett & Fisher, mgrs.) 81 Perkins 14; heavy business. In Old Vincennes 21; good business and performances. Kersand's Minstrels 22; heavy business. Black Patti Jan. 4; Adelaide Herrmann 8; Mabel Paige 11; The Player Maid 15; Her Only Sin 24; The Little Duchess 27; Robin Hood 31.

WINONA.—Opera House (Witty & Bachman, mgrs.) Edna Toy Co. week 13; good business and performance. The Poor Mr. Rich Jan. 4; Si Plunkard 15; Denver Express 23; Beggar Prince Opera Co. 25.

MISSOURI

ST. LOUIS.—Garrick Theatre (Geo. W. Floyd, mgr.) Bertha Kalisch in Monna Vanna week 1; business good. Royal Chef week 8.

Century Theatre (P. Short, mgr.) Wilton Lackaye in The Pit week 1; business and performance good. Otis Skinner week 8.

Olympic Theatre (P. Short, mgr.) Sam. Bernard in The Rollicking Girl week 1; good show and business. Jos. Cawthorne week 8.

Grand Opera House (Jno. G. Sheehy, mgr.) Kellar week 1; good business. Four Mortons week 8.

Columbia Theatre (Tate & Middleton, mgrs.) Rose Stahl & Co., Swor Brothers, Gardner and Stoddard, Wilson and Heloise, Warren and Howard, Julia Edwards, Snyder and Buckley, Howard and North, and others week 1; business good.

Imperial Theatre (D. E. Russell, mgr.) Joseph Santley in A Runaway Boy week 31; good business. Marching Through Georgia week Jan. 7.

Standard Theatre (Leo. Reichenbach, mgr.) Utopian Burlesquers week 31; good business. Parisian Belles week Jan. 7.

Havlin's Theatre (Wm. Garen, mgr.) Why Girls Leave Home week 31; good business and performance.

Gayety Theatre (O. T. Crawford, mgr.) Vanity Fair week 31; good business and performance. City Sports week Jan. 7.

Globe Theatre (H. F. Hecker, mgr.) May and Miles, Geo. W. Leslie, Bristol and Camille and Bohme, Lulu Besselman, and Chas. Williams, week 31; business good.

WILL J. FARLEY.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) Ten Nights in a Bar-room 26; fair house. Over Niagara Falls 27; good house. East Lynne 28; fair business. A Thoroughbred Tramp 29; good show, fair business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) The Banker's Child 10; Isle of Bong Bong 13; Dora Thorne 17; When Women Love 26; Hello Bill 30; The Honeymoon 31.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) John Griffith 18; fair business. Pretty Peggy 25; packed house. The Isle of Bong Bong 26; capacity business. Grace Hayward Co. 27-30; fine business. Under Southern Skies Jan. 1; Mildred Holland 3; Message from Mars 6; The Forbidden Land 8; King of Tramps 10; Myrkle-Harder Stock Co. 15-20; Black Patti 22; Mahara's Minstrels 24; A Pair of Country Kids 29; Old Homestead 30.

KANSAS CITY.—Convention Hall (L. W. Shouse, mgr.) The Darling of the Gods week 1; fine production and business.

Willis Wood (Woodward & Burgess Am. Co., mgrs.) Pauline Hall 31-Jan. 3; excellent show and good business. When Knighthood Was in Flower week 7.

Gillis (E. S. Brigham, mgr.) Fighting Fate week 1; good business and show. Why Girls Leave Home week 7.

Auditorium (Woodard & Burgess Am., Co., mgrs.) The Rocky Road to Dublin week 31; good business and show. Hearts of Gold week 7.

Orpheum (M. Lehman, mgr.) Rossi's Musical Horse, Eva Westcott, Arthur Demind, Dolley, Brenner and Rose, Marco Twins, Tom Browne, and others week 1; business good.

Century (Jos. Barrett, mgr.) Parisian Belles week 31; good business and show. London Gaiety Girls week 7.

Majestic (Fred Waldman, mgr.) City Sports week 31; good business and show. High Rollers week 7.

Yale's Theatre (L. Brown, mgr.) Excellent Bill and big business week 31.

National Theatre (F. L. Flanders, mgr.) Good vaudeville continues to draw good business.

CHAS. H. SMALL.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Ole Olson 27; good business. Pauline Hall 29; good business. A Thoroughbred Tramp 30; fair business. The Irish Pawnbrokers 31; good business and performance. Carter, magician Jan. 1; good business. Shadows of a Great City 4; Lewis Morrison 11; Sergeant Kitty 13; Harrey Beresford 14; Royal Slave 16.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Walter Lavina, Clem C. Magee, Chas Carrell, Cole and Cole and moving pictures week 24; business good.

KIRKSVILLE.—Harrington Theatre (Catherine Harrington, mgr.) All Sides of Life 1; fair show and business. King of Tramps 5.

LAMAR.—Opera House (J. S. Moore, mgr.) Over Niagara Falls 28; good business and excellent show. The Irish Pawnbrokers Jan. 2; Fulton Stock Co. week 15.

LOUISIANA.—Parks' Theatre (E. A. Parks, mgr.) Grace Hayward Co. 25-26; good business. Dodge Bowman Co. Jan. 5-6; When Women Love 15; As Told in the Hills 19; Kerry Fair 27.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Pretty Peggy 22; fine performance and capacity returns. A Poor Relation 28.

SEDALIA.—New Sedalia Theatre (Geo. P. Olendorf, mgr.) Pretty Peggy 28; good business and fine performance. The Isle of Bong Bong 30; good business and performance. The King of Tramps 31; good returns. Woodward Stock Co. week Jan. 1.

Wood's Opera House (H. W. Wood, mgr.) Business week 25 good. Vaudeville week Jan. 1, excepting 2; Royal Chef 2.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Over Niagara Falls 24; pleased fair returns. Rose Melville 25; good show and business. Pauline Hall 28; good show and business. Chas. B. Hanford Jan. 1; Nancy Brown 6; Shadows of a Great City 7; Lewis Morrison 10; The Isle of Bong Bong 11; Harry Beresford 13; Arizona 14; Paul Jones 15.

Diemer Theatre (F. W. Diemer, mgr.) Diemer Stock Co. week 24; good show and attendance.

Sar Theatre (Geo. H. Olendorf, mgr.) Mulby, Goforth and Doyle, Silvers and moving pictures week 31. Business good week 24.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Jules Murry Comedy Co. 12-13; fair business. Robt. Edeson Jan. 1-3; excellent business and show. Pauline Hall 5-6; The Virginian 7-10; Woodland 11; Mildred Holland 12-13.

Krug's Theatre (Chas. Breed, mgr.) Quincy Adams Sawyer 28-30; good attraction and business. Murray nad Mack 31-Jan. 3; pleased big returns. My Tom Boy Girl 4-6.

Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Are You a Mason? week 31; business immense and show fine.

Orpheum (Carl Reiter, mgr.) Okabe Japanese Troupe, Edwin Latell, Les Elgonas, Jas. H. Cullen, Dixon and Angor, Mirzl Von Wendl, Mathews and Manning and moving pictures week 31; business and bill good.

Novelty (P. H. Mailand, mgr.) Bosanka and Radcliffe, Brandon and Harvey, May Meeker. Mr. and Mrs. McNeil, Geo. Faust and moving pictures week 31; business good.

H. J. ROOT.

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) The Clay Baker 23; failed to appear. A Human Slave 25; good business. Paul Jones 28; excellent performance and good business. An Aristocratic Tramp Jan.1; Murray and Mack 5; On the Bridge at Midnight 6.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Eva Tanquay 25; capacity house. The Forbidden Land 26; fair business. Roselle Knott 27; fine performance, big business. Babes in Toyland 28; enormous business. As Told in the Hills 29-30; good business.

Lyric Theatre (H. M. Miller, mgr.) Dell and Fonda, J. S. Monroe, Ben Barney and Jessie Haynes 25-30; good business.

Star Theatre (L. M. Gorman, mgr.) Good vaudeville bill; good business.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Hot Time in Coon Town 25; good business. Babes in Toyland 26; good business. The Royal Chef 27; fine business. As Told in the Hills 28; good business. The Marriage of Kitty 30; fair business. Quincy Adams Sawyer Jan. 1; The Isle of Bong Bong 2; What Women Will Do 5.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) The Rivals 25; good business. Sherlock Holmes 29; fair business. Human Hearts 30; fair business. Fenberg Stock Co. week Jan. 1.

Park Theatre (Jno. Stiles, mgr.) Bryant's Extravaganza Co. 25-27; good business. A Wife's Secret 28-30; good business. Rose Hill English Folly Co. Jan. 1-3; Child Slaves of New York 4-6.

NEW JERSEY

ATLANTIC CITY.—Young's Pier and Theatre. High-class vaudeville and other amusements are doing well.

Savoy Theatre. On the Bridge at Midnight 30; good business. County Chairman Jan. 1; good business. A Poor Relation 3; good business. The Unwritten Law 4; good business. When the World Sleeps 5-6.

Steel Pier. Haley's Band, and other amusements are drawing big crowds.

Free Arcade is doing a fine business.

JERSEY CITY.—Bon Ton (T. W. Dinkins, mgr.) Mascottes week 25; good business and performance. Colonial Belles Jan. 1 and week; California Girls week 8.

Bijou (J. W. Holmes, mgr.) Florence Bindley 25-30; good business. James O'Neill Jan. 1-6; Bedford's Hope week 8.

Academy (Frank E. Henderson, mgr.) Eugenie Blair week 25; good show and business.

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Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

Al. H. Wilson week Jan. 1; Lieut Dick, U. S. A. week 8.

NEWARK.—Newark Theatre (Lee Ottolingui, mgr.) The Heir to the Hoorah 8.

Empire Theatre (H. W. Hyams, mgr.) The Bishop week 8.

Columbia Theatre (M. J. Jacobs, mgr.) Big Hearted Jim week 8.

Blaney's Theatre (J. H. Bucken, mgr.) The Child Slaves of New York week 8.

Waldmann's Theatre (W. S. Clark, mgr.) Clark's Jersey Lillies Co. week 8.

Proctor's Theatre (R. C. Stewart, mgr.) R. A. Roberts, Misses Delmore, Oplaw Trio, Sisters Celesse, Jas. F. MacDonald, Emerson and Omega, Ritchie and Francis, Reno and Richards Co. week 8.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Her Mad Marriage 25; S. R. O. Klark-Urban 26-30; fair business. Too Proud to Beg 1; When the World Sleeps 4; Poor Relation 6; International Stock Co. week 8.

Tivoli Theatre (Glatt & May, props.) Business good week 25. Good bill week Jan. 1.

PERTH AMBOY.—Wilber Theatre (H. P. Fox, prop.) Jolly American Tramp 26; pleased large audiences. Garsides Repertoire Co. Jan. 1-6.

Sweet's Music Hall (E. Sweet, prop.) Business good week 25. King's Burlesque Co. 1-6.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Spangles 29; fair business and good show. Howard Kyle Jan. 1; fine performance and business. Ben Greet 10; James O'Neill 13.

Trent Theatre (Edw. Renton, mgr.) Young Brothers, Donovan Arnold & Co., Jimmie Barrie, Fanny Rice, Emmett DeVoe & Co., John and Harry Dillon, Colby Family, Bessie Valdere Troupe, Byron and Langdon, and others week 1; good business.

State Street Theatre (F. B. Shalters, mgr.) The Street Singer 1-3; good business. On the Bridge at Midnight 4-6; The House of Mystery 8-10; The Old Clothes Man 11-13.

NEW MEXICO

LAS VEGAS.—Duncan Opera House (Arthur Lowe, mgr.) Mahara's Minstrels 15; good house and fine show. McDonald Stock Co. 18-20; fair business. Hans Hanson 26; fair business.

NEW YORK

NEW YORK CITY.—At the Metropolitan Opera House the grand opera season entered upon its seventh week Jan. 1.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered its eighth week 8.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman entered upon its nineteenth week 8.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw Man entered upon its twelfth week 8.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues.

Madison Square Theatre (Walter N. Lawrence, mgr.) A Case of Arson is billed to succeed Henry E.Dixey 8.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After began its fifth week 8.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique began its tenth big week 8.

Savoy Theatre (Frank McKee, mgr.) Mr. Hackett and Miss Mannering began the sixteenth week of The Walls of Jericho 8.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams and the beautiful Peter Pan began their tenth week 8.

Daly's Theatre (Daniel Frohman, mgr.) The Crossing began its second Week 8.

Casino Theatre (Shubert Bros., mgrs.) The Earl and the Girl began its tenth week 8.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle and The Mayor of Tokio began the sixth week 8.

Princess Theatre (Henry Miller, mgr.) Margaret Anglin in Zira continues to large returns.

Joe Weber's Theatre (Robert Stone, mgr.) Twiddle Twaddle began its second week 8.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore began her third week 8.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff began her third week 8.

Garrick Theatre (Wm. B. Reynolds, pres.) Henrietta Crosman opened her third week 8.

Garden Theatre (Henry W. Savage, mgr.) As Ye Sow Opened its third week 8.

Lyric Theatre (Shubert Bros., mgrs.) Babes and the Baron opened its third week 8.

Herald Square Theatre (Chas. Frohman, mgr.) Comin' Through the Rye is the attraction which follows Olga Nethersole 8.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Fay Templeton in Forty-five Minutes from Broadway began her second week 8.

Field's Theatre (W. R. Sill, mgr.) Louis Mann and Clara Lippman began the second week of Julie Bon Bon.

Majestic Theatre (John S. Flaherty, mgr.) The Redemption of David Corson follows two weeks of Marie Cahill's Moonshine 8.

Harlem Opera House (Alex. Lichtenstein, mgr.) Willie Collier in On the Quiet comes 8, to succeed a week of Mrs. Leffingwell's Boots.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Clansman comes 8 to follow a big fortnight of The Gingerbread Man.

The Hippodrome (Thompson & Dundy, mgrs.) Big business continues to mark the continuation of A Society Circus.

Yorkville Theatre (M. R. Bimberg, mgr.) Henry E. Dixie, in The Man on the Box, plays here week of 8, following a week of The Prince Chap.

Westend Theatre (G. A. Blumenthal, mgr.) On 8 Elfie Fay follows The Duke of Duluth.

Grand Opera House (J. H. Springer, mgr.) Geo. M. Cohan plays the last half of his two weeks in Little Johnny Jones, beginning 8.

Fourteenth St. Theatre (J. W. Rosenquest, mgr.) Al. H. Wilson opens in A German Gipsy 8, following a week of Elfie Fay.

American Theatre (Wm. T. Keough, mgr.) More to be Pitied than Scorned is the attraction which, on 8, follows Mr. Blarney of Ireland.

Murray Hill Theatre (Wm. T. Keough, mgr.) Sky Farm was the attraction closing a week's engagement here 6.

Irving Place Theatre (Heinrich Vonreid, mgr.) The German Stock Co. continues.

Metropolis Theatre (Henry Rosenberg, mgr.) The Rays in Down the Pike play here week 8, following a week of Tom, Dick and Harry.

Star Theatre (Wm. T. Keough, mgr.) The Girl of the Streets plays here week of 8, following a week of Thos. E. Shay.

Proctor's Fifth Avenue Theatre (F. F. Proctor, mgr.) A Fair Exchange is presented by the stock company week 8.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The Ironmaster is this week's stock company bill.

Third Avenue Theatre (A. H. Woods, mgr.) The Flaming Arrow week of 8, follows a good week of A Race for Life.

Thalia Theatre (Sullivan & Woods, mgrs.) The Curse of Drink will be set forth here this week. Last week Secret Service Sam was the attraction.

Proctor's Fifty-eighth St. Theatre (E. Robinson, mgr.) Vaudeville bills of excellent class are showing here.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) The vaudeville bills shown here are of excellent class.

Victoria Theatre (Oscar Hammerstein, mgr.) Fine vaudeville draws big attendance here.

Colonial Theatre (Percy Williams, mgr.) Excellent vaudeville bills command attention here.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Fine vaudeville bills draw capacity business to this house.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills shown here are of high class and well patronized.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) The vaudeville here invariably packes the house.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Vaudeville bills of superior excellence attract big business here.

Dewey Theatre (Sullivan & Kraus, mgrs.) This week Harry Bryant's Burlesquers. Last week The Bon Tons.

London Theatre (James H. Curtin, mgr.) This week The Merry Makers. Last week The New Century Girls.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) This week The Mascotts. Last week The Kentucky Belles.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) This week The Kentucky Belles. Last week The Brigadiers.

Gotham Theatre (Sullivan & Kraus, mgrs.) This week The Trocaderos. Last week Rice & Barton's Extravaganza Co.

Circle Theatre (C. W. Williams, mgr.) This week Roble's Knickerbockers. Last week Wine, Woman and Song.

Atlantic Garden, (Wm. Kramer's Sons, mgrs.) Week ending 6, The Imperial Japanese Troupe, Miaco and Idalene, Gaylor and Graff, Eddie Clarke and Josie Allen.

Family Theatre (Al. Onken, mgr.) Week ending 6, Sanford and Darlington, Thos. Cullen, Geo. W. Hussey, the Three Armstrongs, Mary Madden and F. Naida and Co.

Palace Theatre (Freeman Bernstein, mgr.) Vaudeville.

Huber's Museum (J. H. Anderson, mgr.) Freaks and curios. WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo C. Teller, mgr.) Blanche Walsh in Teh Woman in the Case week 1; business good. Mrs. Leffingwell's Boots week 8.

Shubert Theatre (Lew Parker, mgr.) Mrs. Fiske in Leah Kleschna week 1. Lady Teasle week 8.

New Montauk (Edw. Trail, mgr.) Edna May in The Catch of the Season week 1. E. H. Sothern and Julia Marlowe week 8.

Majestic (Dudley McAdow, mgr.) David Higgins in His Last Dollar week 1. The County Chairman week 8.

Grand Opera House (M. T. Middleton, mgr.) The Confessions of a Wife week 1. Chas. T. Aldrich week 8.

Folly Theatre (Bennett Wilson, mgr.) The Rays in Down the Pike week 1. His Last Dollar week 8.

Bijou (Mary G. Spooner, mgr.) True Irish Hearts week 1. Woman Against Woman week 8.

Keeney's (F. A. Keeney, mgr.) Hart and De Mar, Herald Sq. Quartette, Ray Cox, Hayman and Franklin, Delmore and Darrell, V. B. Woodward and others week 1.

Phillip's Lyceum (Louis Phillips, mgr.) Only a Shop Girl week 1.

Amphion (Wm. T. Grover, mgr.) Williams and Walker, Wilfred Clarke, Lind, Genaro and Bailey, Hickey and Nelson, Three Meers, Ferry Corwey, Talbot and Rogers and Bertie Fowler week 1.

Alcazar (Frank L. Bixley, mgr.) Merry Maidens week 1. Fay Foster week 8; Brigadiers week 15.

Payton's (S. S. Allen, mgr.) Mrs. Dane's Defense week 1. Toll Gate Inn week 8.

Orpheum (P. G. Williams, mgr.) Ida Rene, Arthur Prince, Nick Long and Idalene Cotton, Five Mowatts and others week 1. Prince of Pilsen Girls, Carlin and Otto, Jewell's Manikins, R. J. Jose and others week 8.

Hyde & Behman's (Nick Norton, mgr.) Miss Mabel McKinley, Mr. and Mrs. Howard Truesdell, Press Eldridge, Mr. and Mrs. Mark Murphy, Raye and Bendetta, Max Waldon, Artie Hall and Chas Kenna week 1; good business. Jno. T. Kelly, Klein Ott Brothers and Nicholson, May Duryea and W. A. Mortimer, Harrigan, Will Rogers, Libby and Trayer, Les Orteneys and Edna Aug week 8.

Star (A. H. Ellis, mgr.) The Gay Masqueraders week 1. Rice and Barton's Big Gaiety Co. week 8.

Gayety (Jas. Clark, mgr.) Casino Girls week 1. Gay Masqueraders week 8.

Gotham (E. F. Girard, mgr.) Karno's London Co., Charlie Rossow, Rossow Midgets, Swife and Buckley, Aerial Shaws, Larkins and Patterson, Geo. and May Woodward and moving pictures week 1.

Nassau (Simon Robinson, mgr.) Dainty Paree Burlesquers week 1.

Unique (F. B. Carr, mgr.) Fay Foster Co., week 1.

Garden Theatre (Edw. F. Kealey, mgr.) Charlotte Coate, Burke and Finn, Lydia Hall and others week 1. GEO. H. HAKES,

290 Broadway, N. Y. C.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Sarah Bernhardt 27; good business and performance. Lady Teasle Jan. 2; Mrs. Wiggs of the Cabbage Patch 8.

Burtis Opera House (E. S. Newton, mgr.) Jer McAuliffe Stock Co. week 25; good returns. Side Tracked 10.

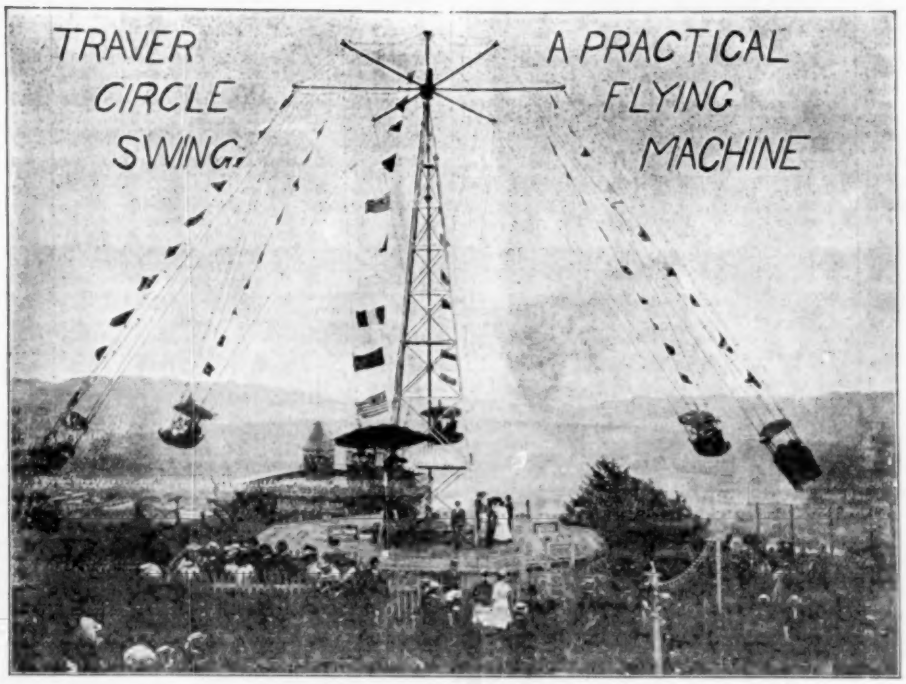
BINGHAMPTON.—Stone Opera House (J. P. E. Clark, mgr.) Kirk Brown Stock Co. 25 and week; excellent company and business. Sarah Bernhardt 28; good business and performance. The Prodigal Son 2; pleased good audience.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Eleanor Robson in Merely Mary Ann week 1; excellent returns. The Prodigal Son 8-10; Primrose Minstrels 11-13.

Lyceum Theatre (Jno. Laughlin, mgr.) Mexicana week 1; business and performance excellent. The Press Agent week 8.

(Continued on page 28.)

Swings in Four Sizes



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ROUTES

(Continued from page 23.)

Way of the Transgressor, Chas. H. Yale, mgr.: Stratford, Ont., 10; Woodstock 11; Chatham 12; London 13; St. Thomas 15; Galt 16; Brantford 17; Hamilton 18-19; St. Catherines 20.

When London Sleeps: Norristown, Pa., 13.

Young, Frank, Milton Masson, mgr.: Delhi, N. Y., 10; Sidney 11; Oxford 12; New Berlin 13; Richfield Springs 15; Cooperstown 16; Cherry Valley 17; Cobleskill 18; Stamford 19; Walden 20.

York State Folks, Fred E. Wright, mgr.: Sandusky, O., 10.

Young Buffalo, Chas. E. Blaney Am. Co., mgr.: Paterson, N. J., 7-10; Hoboken 11-13; Brooklyn, N. Y., 14-20.

Young, Edwin, Stock Co.: Burlington, N. C., 10-12.

MUSICAL

Breezy Time, John R. Andrew, prop. & mgr.: Newberry, S. C., 15; Laurens 16; Anderson 17; Piedmont 18; Greenville 19; Blacksburg 20.

Buster Brown (Melville B. Raymond's): Ashland, O., 10; Bucyrus 11; Kenton 12; Marion 13; Fostoria 15; Fremont 16; Tiffin 17; Sandusky 18; Lorain 19; Elyria 20.

Brown's In Town, Felix & Jules B. Schloss, mgrs.: Charlotte, N. C., 10; Spartanburg, S. C., 17.

Bunch of Keys, Gus Bothner, mgr.: Coffeyville, Kan., 10; Iola 11; Lawrence 12; Emporia 13; Topeka 14; Leavenworth 15; St. Joseph, Mo., 16; Marysville 18; Creston, Ia., 19; Council Bluffs 20.

Black Patti Troubadours, R. Voelckel, mgr.: Vicksburg, Miss., 10; Greenville 11; Clarksdale 12; Greenwood 13; Dyersburg, Tenn., 15; Fulton, Ky., 16; Cairo, Ill., 17; Paducah, Ky., 18; Murphysboro, Ill., 19; East St. Louis 20.

Beautiful Bagdad: Waxahachie, Tex., 12; Denton 13.

Burnett, Charlotte, in The Honey Moon, Richard Burnett, mgr.: Emporia, Kan., 10; Burlington 11; Yates Center 12; Iola 13.

Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Pittsburg, Pa., 8-13; New York City, 15-20.

Buster Brown (No. 2): Buffalo, N. Y., 8-13; Pittsburg, Pa., 15-20.

Babes in Toyland, Myron B. Rice, mgr.: Philadelphia, Pa., 8-13; Richester, N. Y., 15-17; Bradford, Pa., 18; Toledo, O., 19-20.

Babes in Toyland, Hamlin, Mitchell & Fields, mgrs.: Keokuk, Ia., 10; Albert Lea, Minn., 16.

Babes and the Baron, John C. Fisher, mgr.: New York City, Dec. 25, indef.

Beggar Prince Opera Co., Harry LeaVelle, mgr.: Cedartown, Ga., 10; Jacksonville, Fla., 11; Talladega, Ala., 12-13; Anniston 15-16; Carrollton, Ga., 17; Newnan 18; LaGrange 19; Opelika, Ala., 20.

Bindley, Florence, B. E. Forrester, mgr.: Philadelphia, Pa., 8-13.

Beggar Prince Opera Co. (No. 2): Cleburne, Tex., 13.

Beauty Doctor, Thos. W. Prior, mgr.: Nashville, Tenn., 8-13; Evansville, Ind., 14; Owensboro, Ky., 15; Henderson 16; Vincennes, Ind., 17; Terre Haute 18; Pana, Ill., 19; Springfield 20.

Bernard, Sam, and Hattie Williams, Chas. Frohman, mgr.: Evansville, Ind., 10; Nashville, Tenn., 11; Memphis 12-13; New Orleans, La., 15-20.

Canadian Jubilee Singers, W. T. Cary, mgr.: Greenland, Mich., 10; Ontonagon 11; Rockland 12; eKnton 13-14; Odanah, Wis., 15; Bayfield 16; Washburn 17; Superior 18; West Duluth, Minn., 19; Cloquet 20-21.

Chaperones, G. M. Welty, mgr.: Dallas, Tex., 9-10; Ft. Worth 11; Gainesville 12; Ardmore, I. T., 13; Oklahoma City, Okla., 15; So. McAlester, I. T., 16; Tulsa 17; Muskogee 18; Coffeyville, Kan., 19; Parsons 20.

Call Boy, with Frank H. Lambert, Fred Whitney, mgr.: Boston, Mass., 8-13.

Cawthorne, Joseph, Klaw & Erlanger, mgrs.: St. Louis, Mo., 8-13.

Cohan, Geo. M., Sam. H. Harris, mgr.: New York City, 1-13; Wilmington, Del., 15.

Cahill, Marie: Bridgeport, Conn., 10; New Haven 11; Northampton, Mass., 12; Springfield 13.

Clifford, Billy: LaFayette, Ind., 17.

Coming Thro' the Rye, Geo. W. Lederer, mgr.: New York City, Nov. 27, indef.

Dailey, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.

Daniels, Frank, C. B. Dillingham, mgr.: Utica, N. Y., 10; Syracuse 11; Ithaca 12; Rochester 13; Brooklyn 15-20.

Dare Devil Dorothy: McKinney, Tex., 12.

English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: Memphis, Tenn., 9-10; Little Rock, Ark., 11; Dallas, Tex., 12-13; Galveston 15; Houston 16-17; San Antonio 18-19; Ft. Worth 20.

Edwardes, Paula, Shubert Bros., mgrs.: Baltimore, Md., 8-13.

Eight Bells, with Bros. Byrne: Bay City, Mich., 11; Jackson 13.

Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 5, indef.

Ellery Band: Los Angeles, Cal., indef.

Forbidden Land: Decatur, Ill., 10; Bloomington 13; Springfield 14; Logansport, Ind., 17; Muncie 18; Frankfort 19; Lafayette 20.

Fisk's, Dode, Orchestra: Oakes, N. D., 10; LaMoure 11; Lisbon 12; Hankinson 16; Wyndmere 17; Fairmount 18; Graceville, Minn., 19; Choklo 20.

Fay, Elde, in Belle of Avenue A., A. H. Woods, mgr.: New York City, 1-13; Brooklyn 15-20.

Ford & Gehrue, in Lovers & Lunatics, Mittenthal Bros.' Amusement Co., mgrs.: Toronto, Ont., 8-13; Montreal, Can., 15-20.

Funny Mr. Dooley, Fred Rider, mgr.: Louisville, Ky., 7-13; Chicago, Ill., 14-20.

Fantana, Shubert Bros., mgrs.: Boston, Mass., 1-13.

Fortune Teller, Milton & Sargent Aborn, mgrs.: Greenville, Tex., 10; Tyler 11; Shreveport, La., 12; Jackson, Miss., 13; Monroe, La., 15; Alexandria 16; Lafayette 17; Lake Charles 18; Beaumont, Tex., 20.

Fantasma, Wm. & Edward Hanlon, mgrs.: Washington, D. C., 8-13; Richmond, Va., 15-20.

Gingerbred Man, Converse & Peters, mgrs.: New York City, Dec. 25, indef.

Gay New York, Chas. E. Barton, mgr.: Washington, D. C., 8-13.

Glaser, Lulu, C. B. Dillingham, mgr.: Washington, D. C., 8-13; Baltimore, Md., 15-20.

Girls Will be Girls: Johnstown, Pa., 13.

Hawthorne Musical Co.: Forney, Tex., 10; Pilot Point 11; Honey Grove 12; Holdenville I. T., 15; Hinton, Okla., 16; Fairview 17; Aline 18; Hydro 19; Helena 20.

Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Rochester, N. Y., 8-10; Syracuse 11-13; Albany 15-17.

Hot Old Time: Bucyrus, O., 10; Shelby 11; Mansfield 12; Newark 13; Zanesville 15; Nelsonville 16; Logan 17; Pomeroy 18; Gallipolis 19; Chillicothe 20.

Humpty Dumpty, Klaw & Erlanger, mgrs.: Louisville, Ky., 8-13; Nashville, Tenn., 15-20.

Hooligan's Troubles, A. J. Aylesworth, mgr.: Los Angeles, Cal., 7-13.

Holty Toity: Arcola, Ill., 10; Taylorville 11; Centralia 12; Murphysboro 13; Memphis, Tenn., 15-20.

Hooligan in New York (Frazee & Browne's): Santa Ana, Cal., 10; Santa Barbara 12; Ventura 13; Los Angeles 14-20.

Hopper, DeWolf, Shubert Bros., mgrs.: Kansas City, Mo., 7-13.

Hall, Pauline: Waterloo, Ia., 11; Cedar Rapids 12; Dubuque 20.

Hogan, Ernest, Geo. H. Harris, mgr.: Montreal, Can., 8-13.

Hans & Nix: Arkansas City, Kan., 10; Ponca, Okla., 11; Enid 12; Perry 13; Oklahoma City 14; Lawton 15; Chickasha, I. T., 16; Pauls Valley 17; Ardmore 18; Purcell, Okla., 19; Norman 20.

Humpty Dumpty (No. 2): Plaquemine, La., 14.

His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.

Irwin Place Theatre Opera Co., H. Conreid, mgr.: New York City, indef.

Irma Opera Co., Wm. Heywood, bus. mgr.: Marysville, Kan., 11; Beattie 12; Washington 13; Hanover 14; Beatrice, Neb., 15.

Isle of Bong Bong, B. C. Whitney, mgr.: Joplin, Mo., 10; Springfield 11; Nevada 12; Clinton 13; Pittsburg, Kan., 15; Columbus 16; Parsons 17; Wichita 18; Grinnell, Ia., 20.

Isle of Spice, B. C. Whitney, mgr.: Columbia, Pa., 10; York 11; Lancaster 12; Annapolis, Md., 13.

Isle of Spice (No. 2), B. C. Whitney, mgr.: Marietta, O., 10; Sistersville, W. Va., 11; East Liverpool, O., 12; Bellaire 13.

It Happened In Nordland, W. R. Sell, mgr.: Dayton, O., 10; Indianapolis, Ind., 11; Cincinnati, O., 14-20.

In New York Town (Hurtig & Seamon's), Loney Haskell, mgr.: Indianapolis, Ind., 8-10; Dayton, O., 11-13.

Irish Pawnbrokers, Mack & Spears, mgrs.: Centerville, Ia., 10; Albia 11; Kirksville, Mo., 12; Macon 13; Jefferson City 17; Mexico 19.

Janis, Elsie, Liebler & Co., mgrs.: Philadelphia, Pa., 8-13.

Lyman Twins, in The Rustlers: Columbus, Ind., 10; Rushville 11; Connersville 12; Springfield, O., 13; Urbana 15; Piqua 16; Middletown 17; New Lexington 18; Coshocton 19.

Little Duchess, Milton & Sargent Aborn, mgr.: Paducah, Ky., 10; Hopkinsville 11; Madisonville 12; Morganfield 13; Evansville, Ind., 15; Owensboro, Ky., 16; Henderson 17; Clarksville, Tenn., 18; Columbia 19; Sheffield, Ala., 20.

Little Johnny Jones (Western), Chas. C. Stumm, mgr.: Chattanooga, Tenn., 10; Atlanta, Ga., 11; Selma, Ala., 12; Pensacola, Fla., 13; Mobile, Ala., 15; Montgomery 16; Columbus, Ga., 17; Albany 18; Jacksonville, Fla., 19; Savannah, Ga., 20.

Lady Teasle, Shubert Bros., mrgs.: Brooklyn, N. Y., 8-13.

Liberty Bells, Fred Berger, jr., mgr.: Prairie du Chien, Wis., 16; Madison 11; Fond du Lac 12; Appleton 14; Green Bay 15; Newark 16; Stevens Point 17; Waupun 18; Eau Claire 19.

Land of Nod, with William Norris, A. G. Delamater, mgr.: Champaign, Ill., 12; Danville 13; Aurora 14; Peoria 16; Joliet 17; Galesburg 18; Rock Island 19; Springfield 20.

Murray & Mack, Ollie Mack and Joe W. Spears, mgrs.: Denver, Col., 7-13; Cripple Creek 14; Victor 15; Pueblo 16; Colorado Springs 17; Trinidad 18; Las Vegas, S. M., 19; Albuquerque 20.

Mayor of Tokio, Chas. Marks, gen. mgr.: New York City, Dec. 4, indef.

McIntyre & Heath, Klaw & Erlanger, mgrs.: Chicago Ill., Dec. 31, indef.

McFadden's Flats, Thos. R. Henry, mgr.: Toledo, O., 7-10; Indianapolis, Ind., 11-13; Marion 15; Muncie 16; Ft. Wayne 17-18.

Me, Him & I, Edwin J. Cohan, mgr.: Cleveland, O., 8-13; Toledo 14.

Marriage of Kitty, Jules Murry, mgr.: Iowa City, Ia., 10; Moline, Ill., 11; Rock Island 12; Davenport, Ia., 13; Peoria, Ill., 14; Burlington, Ia., 15; Galesburg, Ill., 16; Springfield 17; Bloomington 18; Streator 19; Joliet 20.

Miss Bob White, Nixon & Zimmerman, mgr.: Franklin, Ind., 10; Shelbyville 11; Madison 12; Columbus 13; Seymour 15; Bedford 16; Sullivan 17; Washington 18; Vincennes 19; Centralia, Ill., 20.

Motrons, The Four, Victor G. Williams, mgr.: St. Louis, Mo., 7-13; Kansas City 14-20.

May, Edna, Chas. Frohman, mgr.: Boston, Mass., 8-20.

Maid and the Mummy, Chas. Marks, gen. mgr.: Battle Creek, Mich., 11.

Madcap Princess: Ft. Worth Tex., 9-10.

Marching Through Georgia, Chas. H. Greene, mgr.: St. Louis, Mo., 7-13.

Neighborly Neighbors, Frank W. Nason, mgr.: Reading, Pa., 10; Phoenixville 11; Coatesville 12; Chester 13; Lancaster 15; Columbia 16; Marietta, O., 18; Middletown 19; Chambersburg, Pa., 20.

Nielsen, Alice, Shubert Bros., mgrs.: San Francisco, Cal., 13.

Next Door: Phillipsburg, Pa., 10.

Office Boy, Nixon & Zimmerman, mgrs.: Lock Haven, Pa., 10; Wellsboro 11; Corning, N. Y., 12; Ithaca 13; Cortland 15; Auburn 16; Geneva 17; Lockport 18; Niagara Falls 19; Bradford, Pa., 20.

Piff, Paff, Pouf, B. C. Whitney, mgr.: London, Ont., 10; Flint, Mich., 11; Bay City 12; Saginaw 13; Janesville, Wis., 20.

(Continued on page 31.)

CORRESPONDENCE

(Continued from page 26.)

Teck Theatre (Jno. C. Peebles, mgr.) Lovers and Lunatics week 1; business and show good. Buster Brown week 8.

Shea's Theatre (M. Shea, mgr.) Searl and Violet Allen & Co. topped bill week 1; business good. Clayton White and Marie Stuart, Navajo Girls, Adolph Zinc, Clifford and Burke, Cabaret's Dogs, Dollar Troupe, and others week 8.

Garden Theatre (Chas. W. McMahon, mgr.) The New York Stars week 1; good business. The Golden Crook week 8.

Lafayette Theatre (Chas. M. Bagg, mgr.) Reilly and Woods Show week 1; business and show good. Miss New York, Jr., week 8.

Academy Theatre (Chas. G. Stevens, mgr.) Queen of the Convicts week 1; capacity business. Dolly Kemper week 8.

Linn's Museum (Dr. Linn, mgr.) Business good. Caldwell and Wentworth, B. Clinton Seeley, Lillian Douglas and Frank Fanon week 8.

CHAS. W. GOETZ,
168 Adams St.

CORNING.—Opera House (H. J. Sternberg, mgr.) Indiana Folks 25; failed to appear. The Isle of Spice 26 ;good show and S. R. O. Herald Square Moving Pictures Jan. 1; good show and fair returns. Uncle Tom's Cabin 2; fair business. Uncle Josh Spruceby 3; Temptations of Regime 10.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Editha's Burglar 1; played to good business. King Lear 3; Ben of Broken Bow 4.

Family Theatre (P. P. Craft, mgr.) Good vaudeville bill 1.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Two Sisters 11; fair business. Human Hearts 16; good business. Henrietta Crosman 19; good business. Hadley's Moving Pictures 23; fair business. Lorne Elwyn Stock Co. week 25; business good. Ben of Broken Bow Jan. 1.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) The Isle of Spice 25; good business. The County Chairman 27; capacity business. Uncle Josh Spruceby 30; fair business. Our New Minister Jan. 1; Uncle Tom's Cabin 3; Prodigal Son 6.

Rialto Theatre (F. W. McConnell, mgr.) Evans Trio, Grace Milburn, Tessie McAvoy, Kitty Arthur and Edna Burnett week 25; business good.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) Kirk Brown Stock Co. week 18, excepting 22; good business. The Old Homestead 22; good business. Eight Bells 25; good business. Cornell Glee Club 26; good business. Uncle Tom's Cabin 27; S. R. O. Piff, Paff, Pouf 28; capacity business. A Royal Slave 29; fair business. The Isle of Spice 30; good business and show. The Burglar's Daughter Jan. 1; What Happened to Jones 5; Chester De Vonde and Co. week 8.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Bogel's Minstrels 25; good business. The House of Mystery 28; good show and fair business. When London Sleeps 30; good performance and business. Emma Bunting Co. week Jan. 1.

Family (Fred Du Bondy, mgr.) The Tanneans, Black and Jones, Cunning, Nelson Troupe, Ilma Dore and moving pictures week 25; good business. The Bartells, Sabin and Dale, American Trio, Rapoli, George and Harrington and moving pictures week Jan. 1.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Twiddle Twaddle 28-30; great performance and fine business. Mrs. Wiggs of the Cabbage Patch Jan. 1-2; fine business. The Clansman 5-6; Frank Daniels 13.

National (Max Hurtig, mgr.) Kolb and Dill in I. O. U. 1-3; good business and performance Eugenie Blair 4-6.

Cook Opera House (W. B. McCallum, mgr.) Dolan and Lenharr, Dollar Troupe, Mme. Slapoffski and others week 1; record business. Paul Conchas and others week 8.

Baker Theatre (W. B. McCallum, mgr.) What Happened to Jones by the stock company week 1; good business and show. The Christian week 8.

Corinthian (H. C. Jacobs, mgr.) Irwin's Majestics week 1; good business and performance excellent. New York Stars week 8; Golden Crook week 15.

CHAS. W. NELSON.

TROY.—Rand's Opera House (M. Reis, mgr.) Running For Office Jan. 1; Ben of Broken Bow 3; The Lightning Conductor 6.

Proctor's Griswold (Wm. H. Graham, mgr.) Watson, Hutchings and Edwards, Joe and Nellie Doner, Tascot, Ontiaw Trio, Chas. DeCamo, Leah Russell, and others week 1; business good.

Lyceum Theatre (Al. W. Fremont, mgr.) The Merian Shelby Stock Co. in The Silence of Marisse week 1; business good.

Royal Theatre (Wm. H. Buck, mgr.) Rentz-Santley week 1; good houses. Blue Ribbon Girls week 8.

NORTH CAROLINA

CHARLOTTE.—Opera House. Kyrle Bellew in Raffles Jan. 26; good business and fine performance. Rip Van Winkle 29; fine business and performance.

DURHAM.—Academy of Music (Burroughs & Kramer, mgrs.) Sowing the Wind 22; fair business. Corinne Runkel Stock Co. 1-6; King Richard III. 3.

Opera House (W. F. Freeland, mgr.) Edwin Young Stock Co. 25-30; fair company and business.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Corinne Runkel Stock Co. 25-30; good company and capacity business.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Crescent Comedy Co. 25-30; good business. Kersand's Minstrels 3; Brown's in Town 17; Taming a Husband 18.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Chase-Lister Co. week 25; good company and excellent returns. The Prince of Pilsen Jan. 1.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Humpty Dumpty week 1; excellent production and capacity business. Wright Lorimer in The Shepherd King week 8.

Walnut Street Theatre (M. C. Anderson, mgr.) In New York Town week 31; excellent performance and business. Checkers week Jan. 7.

Columbia Theatre (M. C. Anderson, mgr.) Nina Morris & Co., headed a good bill week 31; business good. Spook's Minstrels top the bill week Jan. 7.

Robinson's Opera House (Geo. F. and L. Forepaugh Fish, mgrs.) In the Palace of the King by the stock company week 31; good production and business. A Message From Mars week Jan. 7.

Heuck's Theatre (Geo. Heuck, mgr.) Tracked Around the World week 31; business and attraction good. After Midnight week Jan. 7.

Lyceum Theatre (John Avery, mgr.) The Shadow Behind the Throne week 31; good business and performance. The Lighthouse By the Sea week Jan. 7.

People's Theatre (Jas. Fennessy, mgr.) The Jolly Grass Widows week 31; business excellent. Washington Society Girls week Jan. 7.

Standard Theatre (C. B. Arnold, mgr.) The Bowery Burlesquers week 31; good business and performance. European Sensation Burlesquers week Jan. 7.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) East Lynne 30; good business. The King of Tramps Jan. 5.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) A Hot Old Time 2; pleased big house. Hoosier Girl 3; satisfied good audience. Railroad Jack 8; Texas Sweetheart 10.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., Mgrs.) New Dominion 27; good performance and business. Volunteer Organist 29; good show and attendance. Field's Minstrels 30; S. R. O. Sign of the Cross Jan. 1; pleased good business. The Fatal Wedding 6; The Fool House 9.

CANAL DOVER.—Hardesty's Theatre (W. H. Cox, mgr.) Volunteer Organist 27; S. R. O. The Hoosier Girl 6; Eben Holden 9; Railroad Jack 13; In a Woman's Power 20; Deserted at the Altar 27

CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Will O' The Wisp 29; good show and good business. The Black Crook, jr. 18.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Arwood Stock Co., Jan. 1-3; fair business. East Lynne 5; Rentfrow Stock Co. 8-13.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Erwood Stock Co. week 25; fair business. Railroad Jack 15.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) The Wizard of Oz 21; pleased fair business. The Hoosier Girl 25; capacity business. The Smart Set 28; fine show and good business. The Volunteer Organist Jan. 1; Why Girls Leave Home 6; The Missouri Girl 9.

FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) Along the Kennebec 25; good show and business. Side Tracked 29; big business and performance.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Rentfrow's Comedy Co. week 25; good business. Sherlock Holmes Jan. 5; Hot Old Time 19.

HILLSBORO.—Belle's Opera House (W. F. Ayres, mgr.) The Little Homestead 27; good performance and pleased. The Two Johns Jan. 22; Along the Kennebec 31.

KENTON.—Grand Opera House (Henry Dickson, mgr.) Buster Brown 12; The Fool's Revenge 18.

LANCASTER.—Opera House (W. H. Cutter, mgr.) The Heart of Chicago 28; pleased good business. Van Dyke Eaton Stock Co. 1-6.

LOGAN.—Opera House (F. A. Koppe, mgr.) Rudolph and Adolph 13; excellent performance and business fair. My Wife's Family 22; good business and performance fine. Heart of Chicago 27; fair show and business. East Lynne Jan. 2; Hot Old Time 17; The Rustlers 22; The Little Homestead 25.

MARIETTA.—Auditorium (L. M. Luchs, mgr.) Al. G. Field's Minstrels 28; crowded house and good show. Via Stock Co. week Jan. 1, excepting 2, when San Toy appears.

McCONNELLSVILLE.—Twin City Opera House (Adams & Bain, mgrs.) Rajah of Bhong 23; good business and show. The Clay Baker Jan. 11.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Heir to the Hoorah 26; good business. Cornell Stock Co. 27-30; crowded houses. The Little Homestead Jan. 1; pleased good business. Sign of the Cross 3; East Lynne 6; Four Huntings 8; His Highness the Bey 9; A Hot Old Time 13.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Al. G. Field's Minstrels 25; S .R. O. The Heart of Chicago Jan. 2; Simple Simon Simple 7; His Highness the Bey 8; York State Folks 16; Capt. Jack Crawford 18.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Hogan's Trouble 25; good business and show fair. The Fool House 29; good show and fine business. Guy Stock Co. Jan. 1-6.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Along the Kennebec 26; fine show and business. Kinsey Komedy Ko. 28-30; good business. A Struggle for Gold Jan. 4.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Maid and The Mummy 29; big business. Smart Set 30; S. R. O. Simpkinson's Orchestra Jan. 11; Russell, the magician 13.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Brown's in Town Jan. 1; fair business. Rip Van Winkle 3; The Volunteer Organist 4; Side Tracked 6; Weil's Band 7; Hot Old Time 8; York State Folks 10; The Man on the Box 15.

SPRINGFIELD.—Grand Opera House (T. J. Dalle, mgr.) Sherlock Holmes 25; fair business. Heir to the Hoorah 27; good show and business. The Smart Set 29; capacity house. The Little Homestead 30; fair business. The Fool's Revenge Jan. 6.

Orpheum Theatre (Gus Sun, mgr.) Good vaudeville bill; excellent business. Richard Gross, Mr. & Mrs. Nick Hughes, Morgan and Crone, McNamee week Jan. 1.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) San Toy 26; large and well pleased business. My Wife's Family 28; fair business and good show. The Fatal Wedding 30; good business and performance.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Checkers 30; fair business. The Little Gray Lady Jan. 1-2; good business. Howe's Moving Pictures 6.

Lyceum Theatre (Frank Burt, mgr.) The Fool's Revenge 28-30; fair business. Texas 31-Jan. 3; good business and performance. Eight Bells 4-6.

Empire Theatre (Abe Shapiro, mgr.) The Dainty Duchess week 31; good show and capacity business. Clark's Runaways week 8.

Arcade Theatre (H. H. Lamkin, mgr.) Monroe, Mack and Lawrence and others week 31; business fair.

Burt's Theatre (A. L. Wiswell, mgr.) Hoosier Girl week 28-30; pleased. Behind the Mask 31 Jan. 3; Sandy Bottom 4-6.

B. Q. LUSTIG.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) Rose Coghlan 27; pleased large house. Peck's Bad Boy Jan. 5; Lyman Twins 15.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Britt-Nelson Fight Pictures 25; fair business. My Wife's Family 26; pleased good business. The Volunteer Organist 28; excellent business and show. Texas Sweet hearts Jan. 1; The Hoosier Girl 5; Eben Holden 8; The Highflyers 11; Owen's Musical Co. 13; Clay Baker 16; Porter J. White 24.

WAPAKONETA.—Brown's Opera House. The Maid and the Mummy 28; good business. Sandy Bottom Jan. 1; The Missouri Girl 5.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Fool House 28; good show and fair business. The Office Boy Jan. 2; good show and returns.

WILMINGTON.—Opera House (Don De Voss, mgr.) Will of the Wisp 30; business good. Sign of the Four Jan. 15.

YOUNGSTOWN.—Grand Opera House (T. K. Albaugh, mgr.) The Great Lafayette 25; fair business. Side Tracked 1; Fool House 4-6.

Park Theatre (Lee Norton, mgr.) Race for Life 25; S. R. O. The Old Homestead 26; good business. Britt-Nelson Fight Pictures 27; fair business. Eight Bells 28; good business. Checkers 29; capacity business. Hot Old Time 30; fair business. Howe's Moving Pictures 31; Wedded and Parted Jan. 1; Simple Simon Simple 2; Heir to the Hoorah 3; The Burglar's Daughter 4; Sunny South Co. 5; Al. Field's Minstrels 6.

OKLAHOMA

GUTHRIE.—Brook's Opera House (J. M. Brooks, mgr.) Si Plunkard 16 ;fair business. Harry Beresford 17; good returns and company. The Honeymoon 18; crowded house and good show. West Minstrels 31; The Eternal City Jan. 15.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Week 1, The Heart of Maryland; good business. Week 8, Mme. Sara Bernhardt in repertoire; advance sale very large at increased prices.

Broad Street Theatre. Week 1, E. S. Willard in repertoire to excellent business. Week 8, The Lightning Conductor.

Chestnut Street Theatre. Week 1, Frank Daniels in Sergeant Brue; good business. Week 8, Babes in Toyland.

Chestnut Street Opera House. Week 1, Lulu Glaser in Miss Dolly Dollars; excellent business. Week 8, The Pearl and the Pumpkin.

Garrick Theatre. Week 1, William Collier in On the Quiet; splendid business. Week 8, Elsie Janis in The Vanderbilt Cup.

Walnut Street Theatre. Week 1, Chauncey Olcott to overflowing houses in Edmund Burke. Week 8, Robert Mantell in repertoire.

Ye Park Theatre. Week 1, Hanlon's Fantasma; big business. Week 8, Florence Bindley in The Street Singer.

Grand Opera House. Week 1, Hap Ward in The Grafter; big business. Week 8, Our New Minister.

Blaney's Arch Street Theatre. Week 1, A Desperate Chance with daily matinees to crowded houses. Week 8, The Factory Girl.

Girard Theatre. Week 1, How Hearts Are Broken; good business. Week 8, A Crown of Thorns.

National Theatre. Week 1, Gay New York; good business. Week 8, Joseph Murphy.

Peoples' Theatre. Week 1, Dangers of Working Girls; good business. Week 8, When the World Sleeps.

Hart's Theatre. Week 1, Big Hearted Jim; good business. Week 8, On the Bridge at Midnight.

Forepaugh's Theatre. Week 1, M'liss; good business, the stock company still remaining. Week 8, Banished by the King.

Standard Theatre. Week 1, For Her Children's Sake by the stock company; big business. Week 8, Caught in the Web.

Keith's Theatre. Week Jan. 1, a big holiday bill that drew amazingly well. Every day the house was jammed from opening until closing time. Another big bill of vaudeville for week Jan. 8.

Eleventh Street Opera House. Dumont's Minstrels continue to draw big.

Bon Ton Theatre. This house still continues to pay with continuous vaudeville, but later a stock dramatic company may be put in.

Trocadero Theatre. The Merry Makers drew enormous houses week 1. Week 8, Harry William's "Ideals."

Casino Theatre. Week 1, Rose Sydell & Co. did week. Week 8, Bon Tons.

Lyceum Theatre. Week 1, The World Beaters; big business. Week 8, Wine, Woman and Song.

Bijou Theatre. Week 1, The Mascottes; big business. Week 8, The Colonial Girls.

Museum. Vaudeville and curios continue to draw well.

BOB WATT,
806 Walnut St.

ALTOONA.—Eleventh Ave. Opera House (I. C. Miskler, mgr.) A Race for Life 28; good business. Princess Chic 29; fine show and good business. Girls Will Be Girls 30; S. R. O. business. Spangles Jan. 1; capacity business. A Romance of Coon Hollow 2;The Great Jewell Mystery 3; The Heir to the Hoorah 5; The County Chairman 6.

BRADFORD.—Bradford Theatre (Jay North, mgr.) Our New Minister 25; good business. Isle of Spice 29; large attendance. Buster Brown Jan. 1; pleased large audience.

BROWNSVILLE.—Opera House (McShaffrey, mgr.) The Girl from Mars 27; fair show and house. What Happened to Jones; fair business. Widow Brown 3; The Clay Baker 5.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Royal Slave 26; good business, excellent performance. The Great Lafayette 2; pleased large audience. Sign of the Cross 11; Royer Brothers' Next Door 18.

EAST STROUDSBURG.—Grand Opera House (F. F. Heller, mgr.) Carroll Comedy Co. 18; good business. Leonzo Bros 25; fair business. Midnight Flyer 1; Guy Brother's Minstrels 5.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) Checkers 28; large audience. Piff, Paff, Pouf 29; large house. Simple Simon Simple 30; good show and business. Isle of Spice Jan. 1; large house. The Burglar's Daughter 2-3; good business and show. Howe's Moving Pictures 4; Eleanor Robson 8.

HAZELTON.—Grand (H. Walzer, mgr.) Side Tracked 1; Neighborly Neighbors 2; The Isle of Spice 3; Ladies' Irish Choir 5.

Family Theatre (Harry Hersker, mgr.) Garcie's Pony Circus, The Holdsworths, Devene and Shurtz, L. L. Gorman and others week Jan. 1; business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) International Stock Co. 26-30; big business. Chester De Vonde Stock Co. Jan. 1-6; The Heir to the Hoorah 4; Dangers of Working Girls 5; Jolly American Tramps 10; Spangles 11; Texas 12; Girls Will be Girls 13; Al. Fields 15; The Grafter 16.

LANCASTER.—Fulton Opera House (C. O. Yecker, mgr.) Irene Meyers Stock Co. 25; good business. Holy City Jan. 1; good business. House of Mystery 2;good businness. The County Chairman 3; Our New Minister 4; Dr. Jekyll and Mr. Hyde 5; When London Sleeps 6.

Family Theatre (Ed. Mosart, mgr.) Good vaudeville company played to capacity all week 25. Fine bill week Jan. 1.

MEADVILLE.—Academy (E. H. Norris, mgr.) Jolly Tramp 25; good business. Buster Brown 26; good business. Simple Simon Simple 29; good business. Chauncey Keifer Co. week Jan 1.

MEYERSDALE.—New Theatre (Oscar Allen, mgr.) The Heart of Ireland 25; fair show and good business. Fremont Stock Co. 26-30; fair company and business.

Grand Opera House (Binford & Trupal, mgrs.) Howe's Moving Pictures 26; good performance and fair business.

MILTON.—Opera House (A. J. Blair mgr.) Uncle Josh Spruceby 29; pleased good business. Two Little Waifs Jan. 6; A Royal Slave 11.

MT. CARMEL.—Opera House (J. B. Gould, mgr.) Dora Thorne 28; S. R. O. Side Tracked Jan 5; The Mummy and the Hummingbird 9; Great Lafayette 12; Little Red School House 13; Real Widow Brown 18; The Holy City 20; Y. M. C. A. 22; Hamlet 23; Little Outcast 24; Mamie Fleming week 29.

MONESSEN.—Opera House (A. N. Shuster, mgr.) The Real Widow Brown 1; good business. The Jolly Tramp 6; The Clay Baker 8; Al. G. Field's Minstrels 9; Maud Muller 13; Coon Hollow 16.

Star Theatre. Vaudeville is attracting good returns.

NORRISTOWN.—Grand Opera House (Chas. H. Southwell, mgr.) Millionaire Tramp 25; S. R. O. Midnight Flyer 28; fair house. The Unwritten Law 29; fair business. Across the Rockies 30; good business. Irene Myers Stock Co. week Jan. 1; A Poor Relation 8; A Devil in Skirts 10; When London Sleeps 13.

OIL CITY.—Verbeck's Theatre (Geo. H. Verbeck, mgr.) A Royal Slave 25; good business and show. Uncle Tom's Cabin 26; good show and attendance. Buster Brown 28; fine attraction and patronage. What Happened to Jones Jan. 1; Russell, magician 2; Great Lafayette 5.

PHILIPSBURG.—Pierce's Opera House (Jno. F. Driggs, mgr.) Maud Muller Jan. 5-6; Next Door 10; King of Rogues 12; The Real Widow Brown 13.

PITTSBURG.—Belasco Theatre (G. W. Sammis, mgr.) Peter F. Dailey in The Press Agent week 1; excellent performance and attendance. Mexicana week 8.

Nixon Theatre (T. F. Kirke, mgr.) Rogers Brothers in Ireland week Jan. 1; fine performance and good business. The College Widow week 8.

Alvin Theatre (R. M. Gulick, mgr.) The Old Homestead week Jan. 1; big business and good attraction. Chauncey Olcott week 8.

Grand (Harry Davis, mgr.) Hugh Ward, Jessie Izett and Dennis Harris, The Zancigs, Howard's Dogs and Ponies, S. Miller Kent, Lew Suily, Majestic Trio, Tascot, Lemeyer and moving Pictures week 1; business good. Josephine Cohan week 8.

Bijou (R. M. Gulick, mgr.) Girls Will be girls week 1; business good and performance excellent. Thos E. Shea week 8.

Gayety (J. B. Orr, mgr.) European Sensation Burlesquers week1 ; business and performance satisfactory. Al. Reeves Big Beauty Show week 8.

Empire Theatre (E. I. McCullough, mgr.) At Piney Ridge week 1; good business and performance. My Wife's Family week 8.

Academy (Harry Williams, mgr.) May Howard's Co. week 1; good business and show.

Carnegie Music Hall. Kubelik, Bohemian violinist 13.

Duquesne Gardens. Business good.

LOUIS L. KAUFMAN, 402 Penn Bldg.

POTTSTOWN.—Grand Opera House (L. H. Baker, mgr.) Melville and Conway, Kimball and Donovan, Sokichi Kuzuoka, The Kinsners, Dawson and Whitfield, Wanner and Lakewood and others week Jan. 1.

Auditorium (Amole and Kinney, mgrs.) Takanaja Japanese Troupe, Williams and Durmody, Phil Mourton, Four Silvors, Janner and Gilbert and Minnie Dreher week Jan. 1.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) The Isle of Spice 16; pleased S. R. O Simple Simon Simple 21; fair show and business. The Old Clothes Man 25; good business. A. Jolly Tramp 27; fair business. A Romance of Coon Hollow 30; fair business and company. Next Door Jan. 1; fair business. Buster Brown 4.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) The Isle of Spice 25; fair show and big business. Girls Will be Girls 27; good show and business. County Chairman 30; fine show and big business. The Prodigal Son Jan. 1; good show and business. Spangles 5; Our New Minister 6.

Academy of Music (A. J. Duffy, mgr.) More to be Pitied than Scorned 25-27; good business and show fair. The Mummy and the Hummingbird 28-30; Happy Hooligan Jan. 1-3; Jos Murphy 4-6.

Star Theatre (Alf. G. Herrington, mgr.) The Trocaderos 25-30; good show and big business.

Jersey Lillies week Jan. 1; good business. Parisian Widows week 8.

Family Theatre (Dan McCoy, mgr.) Business good week 25. John and Carrie Mack, Three Bauto Brothers, Bristol's Horses, Von Dell, Edna and Chas Hatus and others week Jan. 1.

SHAMOKIN.—Opera House (J. F. Osler, mgr.) Dora Thorne 29; good business. Princess Chic Jan. 1; packed houses, excellent show. The Unwritten Law 2; Neighborly Neighbors 3.

Family Theatre (W. D. Fields, mgr.) Good bill for week Jan. 1.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) A Hot Old Time Dec. 25; good business. The Fatal Wedding 26; good business. Britt-Nelson Fight Pictures 27; canceled. David Harum 28; Peck's Bad Boy 29; canceled. Buster Brown 30; big business.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Simple Simon Simple 27; packed house. What Happened to Jones 2; fair business. The Great Lafayette 3.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Cook-Church Stock Co. week 25; good business and performances. The Old Clothes Man Jan. 1; Spangles 3; The Mummy and the Hummingbird 5; The Office Boy 6.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, act. mgr.) David Harum 25; fair business. The Pit 26; big house. Robin Hood 27; good business. Raffles 28; large audience.

(Continued on page 33.)

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New Conventions

NOTE.—The following dates have not appeared in this list before.

ALABAMA

Mobile—Southern Cane Growers' Assn. Feb. 7-8.
Thorsby—State Horticultural Society. Jan. 30-31.

COLORADO

Denver—National Forest Service Conf. Jan. 27.

CONNECTICUT

Hartford—State Dairymen's Assn. Jan. 17-18.
New Britain—State Letter Carriers' Assn. Feb. 22. F. L. Sunburn.

DISTRICT OF COLUMBIA

Washington—National Board of Trade. Jan. 17.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19. W. P. Webster.
Jacksonville—Knights of Honor Grand Lodge. March 12. A. H. D'Alemberte, Pensacola.

ILLINOIS

Cairo—Southern Illinois Retail Lumber Dealers' Assn. Feb. 1-2.
Chicago—National Retail Furniture Dealers' Assn. Jan. 16-19.
Effingham—State Dairymen's Assn. Jan. 16-18. Geo. Caven, Chicago.
Galesburg—Central Illinois Teachers' Assn. March (first week). J. A. Mercer, Peoria.
Olney—State Farmers' Institute. Feb. 20-23.

INDIANA

Wabash—State Lincoln League of Republican Clubs. Feb. 14-15.

IOWA

DesMoines—Iowa State Sportsmen's Assn. Mch. 14-16. C. W. Budd.

KANSAS

Topeka—Royal & Select Masters, Grand Chapter. Feb. 14.

LOUISIANA

New Orleans—Southern Cotton Growers. Jan. 11-12. H. Jordan, Atlanta, Ga.

MAINE

Portland—A. O. U. W. Grand Lodge. Feb. 15. A. G. Andrews, Augusta.

MASSACHUSETTS

Haverhill—Carpenters' State Con. Jan. 15-17. Peter Provost, Springfield.
Lowell—Y. W. C. A. New England Conf. Feb. 15.
New Bedford—Legion of Spanish War Veterans, State Conf. Feb. 21-22. John J. Duryer, Old Court House, Boston.

MICHIGAN

Jackson—State Beekeepers' Assn. Feb. 1-2. L. A. Aspinwall.

MISSISSIPPI

Macon—Upper Mississippi M. E. Church Conf. Jan. 8-16.

NEBRASKA

Lincoln—Independent Telephone Assn. Jan. 23-24.

NEW JERSEY

Atlantic City—Western Packers' Canned Goods Assn. Feb. 13-17. Ira S. Whitmer, Bloomington, Ill.
Atlantic City—Atlantic States Packers' Assn. Feb. 12-17. H. P. Cannon, Bridgeville, Del.
Lakewood—New York Life Ins. Co. $200,000 Club. Jan. 16-19.
New Brunswick—N. J. M. E. Church Conf. March 14.

NEWYORK

New York City—American Paper and Pulp Assn. Feb. 8.
Troy—Y. M. C. A. State Conf. Feb. 22-25.

OHIO

Cincinnati—Rhode Island Red Club of American Show. Jan. 17. W. J. Drisko Samerville, Mass.
Dayton—State Dairymen's Assn. Jan. 24-26. E. H. Campbell, Salem.

PENNSYLVANIA

Bethlehem—American Institute of Mining Engineers. Feb. —.
North Wales—Luther League District Con. Feb. 22. Rev. J. F. Kramlub, Royersford.
Philadelphia — State International Steward's Assn. Conv. Jan. 22-26.
Washington—Y. M. C. A. State Con. Feb. 22-25.

TEXAS

Dallas—Rebekah State Assembly. March 5.
Dallas—State Cattle Raisers' Assn. March 19-21. J. S. Lytle, Fort Worth.
Elcampo—State Women's Press Assn. May 20. T. B. Lusk, Italy.

TENNESSEE

Nashville—Religious Periodicals Editors' Conf. Feb. 28-March 4.

UTAH

Salt Lake City—To Promote Patriotic Travel Con. Jan. 25. Salt Lake Commercial Club.

VERMONT

Brattleboro—State Dental Assn. May 16-18. Dr. H. F. Hamilton, Newport.
North Troy—Rural Letter Carriers' Orleans Co. Con. Feb. 22. C. H. Woodcock.

WISCONSIN

Fond du Lac—Wisconsin Skat League Tournament. Jan. 21.

CANADA

Goderich—L. O. A. Grand Orange Lodge. March 14. A. M. Todd.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E Wall, Somerville, Mass.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan 16, 1906. H. L. Cross, Bentonville.
Little Rock—Knights of Honor Grand Lodge Feb. —, 1906. J. W. Betheune.

CALIFORNIA

Los Angeles—National Congress of Mothers. March —, 1906. Mrs. J. P. Bronk, Bridgeport, Conn.
Los Angeles—American General Baggage Agts.' Assn. March 15, 1906. J. E. Quick, Toronto, Can.
Los Angeles—Transcontinental Passenger Assn Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Riverside—Y. M. C. A. State Con. Feb. — 1906.
San Francisco—State Opticians' Assn. Feb. 5 1906. Albert J. Schalay, 308 Hayes st., San Francisco.
San Francisco—State Retail Hardware Assn Con. March (second Wednesday), 1906. Henry Gracy, 235 Powell st.

COLORADO

Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver.
Denver—State Retail Hardware Dealers' Assn. Feb. 7-8, 1906. Davis Barkley, Fort Collins.
Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.
Denver—National Live Stock Assn. Jan. 30-1906.
Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Hemenway, Colorado Springs.

CONNECTICUT

Hartford—State Pomological Society. Feb. 7-8, 1906. H. C. C. Miles, Milford.
Hartford—State Business Men's Assn. Jan. 23, 1906.
New Haven—State Civil Engineers' Assn. Con Feb. 14, 1906. J. Frederick Jackson, Box 304.
New Haven—State Hardware Assn. Feb. 27-28 1906.

DELAWARE

Laurel— Jr. O. U. A. M. State Council. Feb. 21, 1906. Edw. McIntyre, Box 439, Wilmington. Del.
Newark—I. O. H. Grand Conclave. Feb. 13, 1906. Geo. W. Hill.
Washington—A. O. U. W. Grand Lodge. Feb. 13, 1906. Thos. S. Taylor.

DISTRICT OF COLUMBIA

Washington — Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 801 Madison st., Alexandria, Va.
Washington—National Rivers and Harbors Congress. Jan. 15, 1906.
Washington—National Assn. of Railway Commissioners. Feb. 21, 1906. Edw. A. Moseley.
Washington—Knights of the Golden Eagle Grand Castle. Feb. 26, 1906. E. S. Folson. 1409 H. st., N. W., Washington.
Washington—Deep Waterway Assn. Jan 24. 1906.
Washington—Church Temperance Con. March —, 1906. Robt. Graham, 4th ave & 22d st., New York City.

FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.
Jacksonville—Woodmen of the World Head Camp. Feb. 20-25, 1906.
Jacksonville—State Federation of Labor. March 15, 1906. J. A. Roberts, Tabor City.
Ocala—State Press Assn. March —, 1906. T. J. Appleyard, Salt Lake City, Utah.
Ocala—State Board of Pharmacy Con. Jan —, 1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla.
St. Augustine—American Dining Car Supt.'s Assn. Jan. 17-18, 1906. E. M. Dow, Chicago.

ILLINOIS

Bloomington—State Retail Merchants' Assn. Feb —, 1906.
Champaign—State Clay Workers' Assn. Jan 23-25. Geo. H. Hartwell, 303 Dearborn st. Chicago.
Chicago—American Railway Engineers & Maintenance of Way Assn. March —, 1906. I. C. Fritch, 1502 Monadnock bldg.
Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Chicago—State Lumber Dealers' Assn. Feb 13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—State Retail Hardware Dealers' Assn Feb. 20-22, 1906. L. D. Nish, 13 No. State st., Elgin.
Chicago—Central Traveling Lumber, Sash and Door Salesmen's Assn. Feb. 23, 1906. H. L. Hart, LaPorte, Ind.
Chicago—Western Tumbler Club. Jan. 22-27, 1906. D. W. Johnson, 2633 North Ashland ave.
Decatur—Supervisors, County Commissioners & County Clerk's State Con. Feb. —, 1906. F. S. Dodd.
Olney—State Domestic Science Assn. Feb. 20-22, 1906. Frank Hall, State House, Springfield.
Rockford—State Engineers and Surveyors' Society. Jan. 17-19, 1806. Edwin Main.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.
Springfield—Court of Honor State Con. Feb. 13, 1906.
Springfield—U. M. W. of A. Dist. Con. Feb. 1906.
Tuscola—Eastern Illinois Teachers' Assn. Feb. 10, 1906. A. C. Cohagen, Shelbyville
Urbana—State Livestock Breeders' Assn. Con. Jan. 31-Feb. 3, 1906. F. H. Rankin.

INDIANA

Evansville—Ohio Valley Veterinary Medical Assn. Jan. 17-18, 1906.
Fort Wayne—State Merchants' & Mfrs.' Assn Con. Jan. 16-18, 1906. W. M. Madden, Indianapolis, Ind.
Fort Wayne—State Retail Merchants' Assn. Jan. 16-18, 1906.
Indianapolis—National United Mine Workers of America. Jan. 16, 1906. W. B. Wilson, 1106 State Life bldg., Indianapolis.
Indianapolis—Court of Honor State Con. Feb. 13, 1906. Dr. A. N. Quillen, Linton, Ia.
Indianapolis—Independent Order of Foresters' State Con. Feb. 6, 1906. Chas. E. LaSelle.
Indianapolis—State Engineers' Society. Jan. 13-15, 1906. R. P. Woods, 302 E. 11th st.
Indianapolis—State Teachers' Assn.
Indianapolis—Sons of the American Revolution State Con. Feb. 22, 1906. B. A. Richardson.
Indianapolis—State Retail Hardware Assn. Feb. 25, 1906.
Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks, Columbus, O.
Indianapolis—State Retail Lumber Dealers' Assn. Jan. 9-10, 1906.
Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind.
Marion—State Lincoln League Con. Feb. 12, 1906. Geo. D. Heliman, 8-10 Frederick bldg., Evansville.

INDIAN TERRITORY

Ardmore—Knights of Pythias Territorial Convention. March —, 1906. W. J. Salesbury, Ardmore, I. T.
Muskogee—Master Plumbers of Oklahoma and Ind. Ter. March 13-14. W. J. Power, Guthrie.

IOWA

Ames—State Cement Users' Assn. Feb. —, 1906. Ira A. Williams.
Cedar Rapids—American Poland China Record Con. Feb. 13-14, 1906. Wm. McFadden, Chicago, Ill.
Centerville—District Funeral Directors' Assn. Feb. —, 1906.
Davenport—Interstate Wholesale Saddlery Jobbers' Assn. March —, 1906.
Davenport — Southeastern Iowa Lumbermen's Assn. Feb. —, 1906. H. V. Scott
DesMoines—Pioneer Law Makers' Assn. Jan. 20, 1906. W. G. Haskill.
DesMoines.—State Traveling Men's Assn. Jan. 20, 1906. W. G. Haskill.
DesMoines—State Retail Hardware Dealers' Assn. Feb. 14-16, 1906. A. R. Sale, Mason City.
Des Moines—Auditors' State Con. Jan. (last week), 1906. Fay Newcomer, Eldora, Ia.
Des Moines—State Spiritualists' Assn. Con. Jan. 18-20, 1906. Dora C. Crosby.
DesMoines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec.
Iowa City—State Editors' Assn. Jan. 18-19, 1906.
Marshalltown—Court of Honor, State Con. Feb 13, 1906. Jno. M. Butler, Muscatine.
Marshalltown—Y. M. C. A State Con. Jan. 30-31, 1906. F. A. McCormack, Sioux City.
Osceola—Southern Iowa Editorial Assn. Feb —, 1906. O. E. Hull, Leen.

KANSAS

Oakley— Jr. O. U. A. M. Grand Council. Feb. 14, 1906.
Topeka—Court of Honor State Con. Feb. 13, 1906. Mrs. Flow Rush, Oberlin.
Topeka—Labor & Industry State Society. Feb. 5, 1906. W. Johnson.
Topeka—Royal Arch Masons' Grand Lodge. Feb. 19-20, 1906. Wm. M. Shaw.
Topeka—F. & A. M. Grand Lodge. Feb. 21-22. 1906. Albert K. Wilson.
Topeka—Knights of the Protected Ark, Sup Lodge, Con. Third Tuesday in Jan., 1906. S. R. Kutz, sec.
Topeka—State Democratic Editorial Fraternity. Feb. 22, 1906. Robt. Focht, Eureka, Kan.
Topeka—State Bar Assn. Jan. 30-31, 1906. D A. Valentine.

KENTUCKY

Lexington—State Master Plumbers' Assn. March —, 1906. G. F. Roser, 512 E. Market st. Louisville.
Lexington—Y. M. C. A. State Con. Feb. 22-25, 1906. Thos. Johnson.
Louisville—State Hardware Dealers' Assn. Feb. 20-22, 1906. John R. Souter, Frankfort, Ky.
Louisville—A. O. U. W. Grand Lodge. Feb 13, 1906. Thos. D. Osborne, 216 Norton bldg
Louisville — Department of Superintendents' Assn. of N. E. A. Feb. 27-March 1, 1906. J. H. Hinemon, Buffalo, N. Y.

LOUISIANA

Baton Rouge—I. O. O. F. Grand Lodge. March —, 1906. E. T. Duckert, Box 383, New Orleans.
Jennings—I. O. O. F. Grand Encampment March —, 1906. R. T. Leland, New Orleans.
New Orleans—F. & A. M. Grand Lodge. Feb. 5, 1906. Richard Lambert.
New Orleans—Royal Arch Masons Grand Chapter. Feb. 6, 1906. Richard Lambert.

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New Orleans—Southern Lumber Manufacturers' Assn. Jan. 23-24, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo.

MAINE

Portland—I. O. G. T., Cumberland Dist., Con. Feb. 21, 1906. Mrs. M. F. Johnson.

MARYLAND

Baltimore—C. B. L. State Council. Feb. 10, 1906.

Baltimore—American Woman Sufferage Assn. Feb. 7-13, 1906. Miss K. M. Gordon, 1800 Prytania st., New Orleans, La.

Baltimore—Grand Lodge of Maryland, I. O. M. Con. March 19, 1906. Elmer Bernard, 630 W. Baltimore st.

Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Home Circle Grand Council. Feb. 22, 1906.

Boston—Sons of Veterans State Encampment. Feb. —, 1906.

Boston—I. O. O. F. Grand Encampment. Feb. 7, 1906. Pno. U. Perkins, Cie sea.

Boston—New England Gas Engineers' Assn. Feb. 21, 1906. N. W. Gifford, New Bedford.

Boston—County Commissioners' Assn. Jan. 25, 1906. G. L. Drury, Clinton.

Boston—American Carnation Society. Jan. 24-25, 1906.

Boston—Hotel & Restaurant Employees' International Assn. & Bartenders' International League of A. N. E. Branch. Jan. 21-22, 1906. J. T. Hayes, 9 Burrill st., Providence, R. I.

Gloucester—Portuguese Fraternity of U. S. Jan. 15, 1906. Frank A. Brown, Gilman st., Somerville.

Newburyport—Reunion of Soldiers and Sailors' Monument Assn. Jan. 17, 1906. Jos. B. Eaton, Newburyport.

Springfield—Y. M. C. A. Boys' Conf. March 16-18, 1906. W .S. Reed.

Springfield—Order of Scottish Clan, Grand Clan. Feb. 22, 1906. E. L. Richardson, W. Brookfield.

Worcester—State Barbers' Assn. Jan. 15-16, 1906. Henry Harper.

Worcester—State Fruit Growers' Assn. March —, 1906. S. T. Maynard, Northboro.

MICHIGAN

Adrian—Y. M. C. A. State Con. Feb. 15-18, 1906. R. D. Collins.

Ann Arbor—State School Masters' Clubs Con. March 29-31, 1906. L. P. Jocelyn, 545 So. Division st.

Battle Creek—Independent Order of Foresters, High Court. Feb. —, 1906. R. S. French, 36 Wenham blk., Grand Rapids.

Detroit—International Passenger Steamer Stewards' Assn. Jan. 15-17, 1906.

Grand Rapids—State League of Municipalities Feb. 20-22, 1906.

Grand Rapids—State Press Assn. Feb. 8-9, 1906. C. H. Newell, Coldwater, Mich.

Jackson—State Dairymen's Assn. Jan. 31-Feb. 2, 1906. H. A. Bolea, Hudson.

Lansing—Court of Honor, State Con. Feb. 13, 1906. Dr. Charles Jenkins.

MINNESOTA

Crookston.N. D. & N. Minn. Implement Dealers' Assn. Feb. 1-2; 1906. Geo. F. Carpenter.

Minneapolis—Northwestern Cement Products Assn. Jan. 17-19, 1906.

Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.

Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906 Wm. Dobson, 41 Sumner st., No. Adams Mass.

Minneapolis—State Editorial Assn. Feb. 15, 1906. F. J. Meyst, Kellogg Newspaper Co.

Minneapolis—State Funeral Directors' Assn. Con. Feb. —, 1906. J. A. Wilwerscheide, 452 St. Peter st., St. Paul.

Rochester—State Retail Merchants' Assn. Feb. 14-16, 1906. Simon Clark, Duluth.

St. Paul—Court of Honor, State Con. Feb. 13, 1906. J. M. Stickney, St. Cloud.

St. Paul—Degree of Honor, Grand Lodge. Feb 18, 1906. Mrs. M. Sprague, 1013 Park ave. Minneapolis.

St. Paul—A. O. U. W. Grand Lodge. Feb. 20-1906. Chas. E. Laeson.

MISSISSIPPI

Brookhaven—F. & A. M. Grand Lodge. Feb. 20, 1906. Chas. E. Grafton.

MISSOURI

Carthage—Court of Honor, State Con. Feb. —, 1906.

Hannibal—State Retail Stove & Hardware Dealers' Assn. Feb. 1, 1906. Fred Kansteiner.

Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe, Mo.

Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.

Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.

Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.

Kansas City—Western Ice Mfrs. Assn. Con. March —, 1906. Mr. A. Mimue.

St. Joseph—Standard Poland China Record Assn. Feb. 13- 1906. W. T. Garrett.

St. Joseph—State Republican Editorial Assn. Jan. 19-20, 1906. H. H. Mitchell, Clinton.

St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.

St. Louis—A. O. U. W. Grand Lodge. March —, 1906. Henry W. Meyer, 408 Benoist bldg.

St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. R. Eidson, 721 Olive st.

NEBRASKA

Fremont—Y. M. C. A. State Con. Feb. 22-25, 1906. J. P. Bailey, Omaha.

Lincoln—State Agricultural Students' Assn. Jan. 15-1906.

Lincoln—State Beekeepers' Assn. Jan. 17, 1906.

Lincoln—State Forest & Park Assn. Jan. 18, 1906.

Lincoln—Improved Corn Growers' Assn. Jan. 18-19, 1906.

Lincoln—American Breeder's Assn. Jan. 17-19, 1906.

Clinton—State Board of Agriculture. Jan. 16-17, 1906.

Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett, Gibbon.

Lincoln—State Horticultural Society. Jan. 16-18 1906. L. M. Russell.

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Lincoln—State Improved Live Stock Breeders' Assn. Jan. 15-20, 1906. O. E. Mickey, Osceola.
Lincoln—State Farmers' Institute. Jan. 15, 1906. E. A. Bromett.
Lincoln—State Retail Hardware Dealers' Assn Feb. 13-14, 1906. J. Frank Barr, 507 Richards Block.
Lincoln—State Veterinary Med. Assn. Jan. 15-16, 1906. H. Jenson, Weeping Water.
Lincoln—Court of Honor, State Con. Feb. 13, 1906. Geo. P. Marvin, Beatrice.
Omaha—State Lumber Dealers' Assn. Con. Feb. 7-8, 1906.
Omaha—State Commercial Assn. Feb. —, 1906. T. B. Hodgin.
Omaha—Central Short Horn Breeders' Assn. Feb. 6-7, 1906. B. O. Cowan, 17 Exchange ave., Chicago, Ill.
Omaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. Feb. 22, 1906. M. A. Ellis.
Concord—State Press Assn. Con. Jan. 17, 1906. S. C .Gould, Manchester.

NEW JERSEY

Atlantic City—State Bankers' Assn. Feb. —, 1906. Wm. J. Freed, 15 Exchange Place, Jersey City.
Morristown—State St. Patrick's Alliance of America. Jan. 29, 1906. C. J. Tipper, 589 Madison ave., Elizabeth.
Newark—Northern N. J. Athletic Gymnastic Meet. March 3, 1906.
Newark—State Humane Society. Jan. 9, 1906
Newark—State Charities and Corrections Assn Feb. 15-17. Rev. Walter Reid Hunt, Orange
Trenton—Inter-State Historical Assn. March 9, 1906. Prof. Andrews, Bryn Mawr College, Bryn Mawr, Pa.
Trenton—Knights of Pythian Grand Lodge. Feb. 21-22, 1906. Elmer E. Margerum.
Trenton—I. O. R. M. Great Council. Feb. 22-23 1906. Daniel M. Stevens, No. 2 Second st., Camden.
Trenton—National St. Patrick's Alliance. Feb. 26 1906.
Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Ross Slack, 118 Rose st., Trenton.
Trenton—State Board of Agriculture. Jan. 14-16, 1906.

NEW YORK

Albany—State Eclectic Medical Society. March 7-8, 1906. Dr. W. J. Krauss, 921 Putnam ave., Brooklyn.
Binghamton—State Retail Dealers' Assn. Feb. 20-22, 1906. J. B. Foley, Syracuse.
Brooklyn—Alpha Chi Rho Fraternity. Feb. 22-24, 1906. Carlton H. Hayes, Afton.
Buffalo—Empire State Implement Men's Club. Feb. 22, 1906. E. D. Garner Elmira.
Buffalo—International Hod Carriers' & Building Laborers' Assn. Jan. 8, 1906. H. A. Steinberg, 56 5th ave., Chicago, Ill.
Buffalo—State Electrical Contractors' Assn. Jan. 16, 1906. F. Fish, Rochester, N. Y.
Geneva—Patrons of Husbandry, State Grange. Feb. 6, 1906. W. N. Giles, Skaneateles.
Harlem—I. O. Free Sons of Israel, Grand Lodge. Feb. 11, 1906. Abe Hafer, New York City.
Millerton—G. A. R. Interstate Reunion. Feb. 22, 1906. C. A. Corey.
New York City—American Protective Tariff League. Jan. 16, 1906. Addr. 339 Broadway.
New York City—American Tumbler Club Assn. Jan (1st week), 1906. W. W. Babcock, Bath. Doolittle, Upper Darby, Pa.
Niagara Falls—National Retail Grocers' Assn. Jan. 23-25, 1906. Fred Mason, 317 Dispatch bldg., St. Paul, Minn.
Olean—I. O. O. F. Eastern Dist. Con. March —, 1906.
Rochester—Western N. Y. Horticultural Society. Jan. 24-25, 1906. Jno. Hall.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. H.
Utica—International Hod Carrier's and Building Laborers' Assn. Jan. 8, 1906. H. A Stemburg, Welling bldg., Chicago, Ill.
Yonkers—Y. P. S. C. E. Westchester County Con. Feb. 22, 1906. O. Hubbard, 39 W. Widney ave., Mt. Vernon.

NORTH CAROLINA

Salisbury—Jr. O. U. A. M. State Council. Feb. 20, 1906. T. D. Brown.

NORTH DAKOTA

Fargo—State Retail Grocers' Assn. Feb. 20-21. 1906. W. W. King, Tower City.

ROUTES

(Continued from page 27.)

Pollards' Lilliputian Opera Co., Jos. Muller, mgr.: Calgary, Alberta, Can., 8-27.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 8-20.
Pretty Peggy, with Jane Corcoran: Webb City, Mo., 10; Ft. Smith, Ark., 11; Little Rock 12; Hot Springs 13; Texarkana 15; Shreveport, La., 16; Ruston 17; Monroe 18; Natchez, Miss., 19; Baton Rouge, La., 20.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Pueblo, Col., 10; LaJunta 11; Hutchinson, Kan., 12; Wichita 13; Webb City, Mo., 14; Springfield 15; Pittsburg, Kan., 16; Joplin, Mo., 17; Ft. Scott, Kan., 18; Nevada, Mo., 19; Jefferson City 20.
Prince of Pilsen (Henry W. Savage's), Chas. A. Shaw, mgr.: Chicago, Ill., 8-27.
Peggy From Paris, Madison Corey, mgr.: Muskegon, Mich., 10; Grand Rapids 11-13; Detroit 14-20.
Parsifal: Decatur, Ill., 13.
Robin Hood, Milton & Sargent Aborn, mgrs.: Cordele, Ga., 10; Augusta 11; Macon 12; Athens 13.
Rudolph and Adolph, A. P. Hamburg, mgr.: Lafayette, Ind., 10.
Running For Office, Chas. Vion, mgr.: Baltimore, Md., 8-13.
Rogers Bros., Klaw & Erlanger, mgrs.: Detroit, Mich., 8-13; St. Louis, Mo., 15-20.
Royal Chef: St. Louis, Mo., 8-13.
Rajah of Bhong: Harrisonburg, Va., 12; Staunton 13.
Rounds' Ladies' Orchestra: Detroit, Mich., 5-15.
Sunny South, J. C. Rockwell, mgr.: Monongahela, Pa., 10; Steubenville, O., 11; Cannonsburg, Pa., 12; New Kensington 13; Uniontown 15; Windber 16; Johnstown 17; Cresson 18; Altoona 19; Monessen 20.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.
Sultan of Sulu, Madison Corey, mgr.: Detroit, Mich., 7-13; Indianapolis, Ind., 15-17; Dayton, O., 18-20.
Son of Rest, Will F. Molitor, mgr.: Minneapolis, Minn., 7-13; Milwaukee, Wis., 14-20.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Toronto, Ont., 8-13.
Sho-Gun (Henry W. Savage's), F. W. McFarland, mgr.: Helena, Mont., 10; Fargo, N. D., 13; Winnipeg, Man., 15-17; Duluth, Minn., 19-20.
Show Girl, B. C. Whitney, mgr.: Birmingham, Ala., 8-13.
Sleeping Beauty and the Beast, Fred Price, mgr.: Cedar Rapids, Ia., 10; Des Moines 13.
San Toy, John C. Fisher, mgr.: Owensboro, Ky., 10; Evansville, Ind., 11; Henderson, Ky., 12; Paducah 13; Jackson, Tenn., 15; Memphis 16; Pine Bluff, Ark., 17; Hot Springs 18; Little Rock 19; Ft. Smith 20.
Spangles: Lewiston, Pa., 10; Jomnstown 11.
Sousa's Band: Fall River, Mass., 11.
Sidney, George, E. D. Stair, mgr.: Omaha, Neb., 7-10; St. Joseph, Mo., 11; Des Mones, Ia., 12; Peoria, Ill., 13.
Seminary Girl: St. Cloud, Minn., 20.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Dec. 25, indef.
Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Town Topics, Ed. H. Robinson, mgr.: Ft. Scott, Kan., 10; Joplin, Mo., 11; Pittsburg, Kan., 12.
Tanguay, Eva, in The Sambo Girl, Chas. A. Leach, jr., mgr.: Oshkosh, Wis., 10; Darinette 11; Green Bay 12; Appleton 13; St. Paul, Minn., 14-20.
Telephone Girl, W. H. Matchette, mgr.: Perry, Ia., 10; Boone 11; Ft. Dodge 13; Webster City 15; Iowa Falls 16; Eldora 17; Tama 19; Blairstown 20.
Two Merry Tramps, McVenn & Vetter, mgrs.: Hutchinson, Kan., 13; Great Bend 15; Sterling 16; Ellsworth 17; Wilson 18.
Trip to Egypt, C. H. Kerr, mgr.: Hastings, Neb., 10; Fairbury 11; Columbus 12; Norfolk 13; Sioux City, Ia., 14; Ottawa 15; Nebraska City, Neb., 16; Beatrice 17; Concordia, Kan., 18; Manhattan 19; Topeka 20.
Tenderfoot: Knoxville, Tenn., 15.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Veronique, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Van, Billy B., in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: Milwaukee, Wis., 7-13; Waukegan, Ill., 14; Joliet 15; Dubuque, Ia., 16; Des Moines 17; Omaha, Neb., 18-20.
Weil's Band, Geo. N. Loomis, gen. mgr.: Chicago, Ill., 15-27.
West & Vokes, James F. Lee, mgr.: Shreveport, La., 10; Beaumont, Tex., 11; Orange 12; Galveston 13-14.
Wonderland, Jas. L. Buford, mgr.: Montreal, Can., 8-13; Boston, Mass., 15-Feb. 3.
Wills Musical Comedy Co., Jno. B. Wills, mgr.: Sherman, Tex., 8-10; Paris 11-13; Denison 15-17.
When Johnny Comes Marching Home, W. T. Carleton, mgr.: Vancouver, B. C., 10-11; Bellingham, Wash., 12; Everett 13; Ellenburg 15; Pendleton, Ore., 16; Walla Walla 17; Lewiston, Ida., 18; Pullman, Wash., 19; Colfax 20.
Woodland (Henry W. Savage's), Percy Sage, mgr.: Des Moines, Ia., 10; Omaha, Neb., 11; Sioux City, Ia., 12; Lincoln, Neb., 13; Denver, Col., 15-20.
Wizard of Oz (No. 2): So. McAlester, I. T., Chicago, Ill., 1-20.
Watermelon Trust, Col. M. H. Welsh, mgr.: Piedmont, W. Va., 10; Cumberland, Md., 11; Martinsburg, W. Va., 13; Harrisonburg, Va., 20.
Wizard of Oz (So. 2): So. McAlester, I. T., 19.
Ward, Hap: Johnstown, Pa., 16.
Yankee Consul, John P. Slocum, mgr.: Fresno, Cal., 10; Los Angeles 11-13; Pasadena 15; Redlands 16; San Diego 17; Santa Ana 18; Santa Barbara 19.
Yorke & Adams: Knoxville, Tenn., 10.

MINSTREL

Barlow's, Great, J. A. Coburn, mgr.: Jackson, Miss., 10; Vicksburg 11; Greenville 12; Clarksdale 13; Helena, Ark., 15.
Barlow & Wilson's, Lawrence Barlow, mgr.: Newman, Ga., 10; LaGrange 11; Auburn, Ala., 12; Covington, Ga., 15; Washington 16.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 1-13; New York City, 15-27.
Dumont's: Philadelphia Pa., Aug. 15, indef.
Donnelly & Hatfield's, Edward Conard, mgr.: Americus, Ga., 10; Albany 11; Thomasville 12; Bainbridge 13; Tallahassee, Fla., 15; Lake City 16; Gainesville 17; Ocala 18; Tampa 19-20.
Field's, Al. G., Doc Quigley, mgr. Uniontown, Pa., 10; Greensburg 11; Fairmont, W. Va., 12; Cumberland, Md., 13; Johnstown, Pa., 15; Altoona 16; Harrisburg 17; Wilmington, Del., 18; Reading, Pa., 19; Trenton, N. J., 20.
Gorton's, C. C. Pearl, mgr.: Jonesville, Mich., 10; Angola, Ind., 11; Auburn 12; Butler 14.
Harrison Bros.', D. Ireland Thomas, mgr.: Madison, Fla., 10; Live Oak 11.
Haverly's, Chas. R. Bugbee, mgr.: Grand Forks, N. D., 10; Brainerd, Minn., 11; Superior, Wis., 12; Duluth, Minn., 13.
Harkness & Fox's, Roy E. Fox, mgr.: Kenton, Tenn., 8-10; Bells 11-13.
Hi Henry's: Hancock Md., 10; Frostburg 11; Meyersdale Pa., 12; Connellsville 13.
Jolly Rovers, Harry Small, mgr.: Hartford, Ala., 8-13; Slocumb 15-20.
Kersand's, Billy, Geo. A. Treyser, mgr.: Florence, S. C., 10.
Lucier's: St. Johnsbury, Vt., 15.
Millicans Fred S. Millican, mgr.: Scooba, Miss., 10; Macon 11; Columbus 12-13; West Point 15; Eupora 16; Winona 17.
Mahara's, Frank: Galesburg, Ill., 12; Kewanee 13; Wyoming 15; So. McAlester, I. T., 20.
Primrose's, Geo.: Hamilton, O., 10; Buffalo, N. Y., 11-13; Jamestown 15; Sharon 16; Akron 17; Mansfield 18; Indianapolis, Ind., 19-20.
Proctor's, Geo. H. Proctor, mgr.: Opelousas, La., 8-13; Lafayette 15-18.
Rentz-Santley, Abe Leavett, mgr.: Springfield, Mass., 8-10; Holyoke 11-15.
Rice & Barton's Big Gaiety Co.: Brooklyn, N. Y., 8-20.
Sun's, Gus, Fred D. Fowler, mgr.: Park City, Utah, 10; Salt Lake City 11-13.

(Continued on page 34.)

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CORRESPONDENCE

(Continued from page 29.)

Rip Van Winkle, 1; Richard Mansfield 4; The Runaways 5; The Duke of Killicrankie 8.

CHESTER.—Opera House (Hamilton & Heyman, mgrs.) At Cozy Corners Dec. 1; good business and performance. Shepard's Moving Pictures 14; fair business. Robin Hood 20; fine show and business.

TENNESSEE

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Beggar Prince Opera Co. 20; pleased good business.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Cinderella 30; capacity business, excellent performance.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Rose of Alhambra 30; good business. The Duke of Killicrankie Jan. 1; good company and business. David Harum 6-8; Bankers and Brokers 10; Rip Van Winkle 13; The Tenderfoot 15; Mrs. Wiggs of the Cabbage Patch 23.

MEMPHIS.—Lyceum (F. Gray, mgr.) Wright Lorimer in The Shepherd King week 25; excellent performance and fine business. Paul Gilmore 1; Florence Davis 2; The Tenderfoot 3-4; Little Johnny Jones 6; English Grand Opera Co. 9-10; Humpty Dumpty 22.

Bijou (B. M. Stalnback, mgr.) Fortune Telled week 25; good business. The Beauty Doctor week Jan. 1; S. R. O.

Grand (A. B. Morrison, mgr.) Bill headed by Harry Leone and Anna Dale week Jan. 1; big business.

TEXAS

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) The Man in Black 25; good business. School Girl 26; fine show and good business. Pumpkin Husker 27; good business. Lewis Morrison 29; good business. Dora Thorne Jan. 1; When We Were Twenty-one 2; Eternal City 4.

BEAUMONT.—Kyle Theatre (E. M. Wiess, mgr.) Faust 25; good business. When We Were Twenty-one 27; good business. Johnny Jones 28; capacity house. Hooligan's Troubles 29.

BROWNWOOD.—Mirth Opera House (Ray Harrison, mgr.) W. B. Patton 16; pleased good business. Spooner Stock Co. 18 and week; fair shows and good business. Beggar Prince Opera Co. 25; S. R. O. Beggar Prince Opera Co. Jan. 1-2; Broadridge Stock Co. 12-1 4.

Orpheum Theatre. Vaudeville 25-30 good business and pleased. On His Uppers week Jan. 1.

Lyric Theatre. Miner's Merry Burlesquers week 25-30; good business. The Thoroughbreds week Jan. 1.

BRYAN.—Grand Opera House (Jno. B. Mike, performance and fair business. When We prop.) The Broadbridge Stock Co., 21-23; good Were Twenty-One 29; big business. Last Rose of Summer Jan. 5; The Convict's Daughter 11.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Last Rose of Summer 25; record-breaking business. May Steward 30; good business and show.

GALVESTON.—Grand Opera House (Dave A. Wels, mgr.) Thou Shalt Not Kill 22; business fair. Dora Thorne 23; fair returns. The Great Diamond Mystery 24; good houses. Little Johnny Jones 25; Lewis Morrison 27; The School Girl 29-30; fine business. Pumkin Husker 31; Mooney's Moving Pictures Jan. 1-2; Sis Hopkins 4; The Chaperons 5.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) The Eternal City 27; excellent performance and business. The Clansman Jan. 2.

The Empire (E. J. Lamkin, mgr.) Business excellent.

MARSHALL.—Opera House (James Drake, mgr.) Adelaide Thurston 28; excellent performance and packed house. The Madcap Princess Jan. 3.

McKINNEY.—Opera House (H. W. Warden, mgr.) A Bunch of Keys 27; canceled. A Little Outcast 29; pleased good business. Wells Comedy Co. 3-5; Pete Baker 6; Fortune Teller 9; Dare Devil Dorothy 12.

NACOGDOCHES.—Auditorium (R. F. Davis, mgr.) Eldridge, impersonator 29; fair business and performance. Balloon Carnival Co. week 1.

Opera House (B. B. Morgan, mgr.) Two American Tramps 5; Convict's Daughter 15.

TERRELL.—Opera House (B. M. Childress, mgr.) A Bunch of Keys 20; pleased good house. The Convict's Daughter 1; Adelaide Thurston 2.

TYLER.—Grand Opera House (A. Hicks, mgr.) Beautiful Bagdad 29; good show and business. Adelaide Thurston 30; good business. The Clansman Jan. 3; A Madcap Princess 5.

WACO.—Auditorium (Jake Garfinkle, mgr.) The Pumpkin Husker 25; good business. The Paraders 26; fair business. Lewis Morrison Jan. 1; Sis Hopkins 2; Eternal City 3; When We Were Twenty-one 5; Adelaide Thurston 6; The Chaperons 8.

Majestic Theatre (W. A. Holt, mgr.) Business good week 25. Rose and Lemon, Murphy and Willard, Bud Farnum Trio and others week Jan. 1.

WAXAHACHIE.—Shelton Opera House. Gertrude Ewing Co. 21-27; Last Rose of Summer 28; good business and show. May Stewart Jan. 1.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Ben Hur 25-30; big business and fine performance.

Grand Theatre (Denver Theatre Co., mgrs.) Honest Hearts 25-27; good business. At Cripple Creek 28-30; splendid business and good show. Dora Thorne 31-Jan. 3; Wife for Wife 4-6.

VERMONT

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Creston Clarke 27; good business and performance. Eben Holden 28; good business and performance. Cornell Glee Club 30; good business. San Toy Jan. 3; crowded house.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Manhattan Stock Co. Dec. 25 and week; fine company and business.

SAINT ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) The Parting of Ways Dec. 30; fair returns.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) Lucier's Minstrels 15.

VIRGINIA

NORFOLK.—Academy of Music (Otto Wells, mgr.) Kyrle Bellew 25; good show and big business.

Granby (Otto Wells, mgr.) The Ninety and Nine week 25; capacity business.

PETERSBURG.—Academy of Music (Jas. P. Coleman, mgr.) Sowing the Wind 27; fair business and good show. Mother's Heart Jan. 3; Howe's Moving Pictures 8-9.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Creston Clark 28; fair business. Sowing the Wind, fair business. Fremont Stock Co. week Jan. 1; The Rajah of Bong 13; May Hillman Stock Co. week Jan. 22; Ezra Kendall 31.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Mme. Modjeska 1-2; Seattle Symphony Orchestra 3; When Johnny Comes Marching Home 4-6; Buster Brown 7-13.

Seattle Theatre (Jno. Cort, mgr.) Dreamland Burlesquers 1-6; The Alcazar Beauties 7-13.

Third Avenue Theatre (Russell & Drew, mgrs.) Her Marriage Vow week 1-6; A Fight for Millions week 7-13.

Star Theatre (Melvin G. Winstock, mgr.) Great Albini, Seamon, Adams and Rogers, Johnstone and Cook, Lynn Welcher, Vontello and Nina, Pete Dunsworth and moving pictures 1-6.

Orpheum Theatre (E. J. Donnellan, mgr.) Horne's Dog Circus, Hal DeForrest Comedy Co., Gibson and Gibson, Gonno Troupe, Folly Trio, W. H. Stetson and moving pictures week 1-6.

Pantages Theatre (Alex Pantages, mgr.) Ella Wilson, Dore Trio, Carl Hinkle, A. Delphia, Jack Hearde, Art Elwell and moving pictures week 1-6.

Central (E. Shannon, mgr.) McHenry Bros., Harry Conlin, Arbilla Sisters, Mazilla, Sadie Hite and moving pictures week 1-6.

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BELLINGHAM.—Beck's Theatre (A. C. Senker, mgr.) Lansing Rowan Co. week 24; good business. Girl from Sweden 28; business good. Sho-Gun Jan. 1; Modjeska 4; Buster Brown 5.

Grand Theatre (Geo. C. Ellison, mgr.) Mrs. Gen. Tom Thumb, Count and Baron Magri, Bill Hines, Aldean Brothers, LaMonts, Joe Bonner and Moving Pictures week 25; business good. Ryder's Monkeys, Trask and Rodgers, Lopez and Lopez, Great Richards, Joe Bonner and moving pictures week Jan. 1.

COLFAX.—Ridgeway Theatre (Geo. H. Lennox, mgr.) Nelson-Britt Moving Pictures 20; good business and excellent performance.

WEST VIRGINIA

FAIRMONT.—Grand Opera House (E. P. Hastley, mgr.) The Sign of the Four 27; good show; fair business. San Toy 29; large audience. The Rajah of Bong Jan. 1; good business. The Clay Baker 2; fair business. Isle of Spice 6.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) The Watermelon Trust 28; full house. The Sign of the Four 30; big business. The Rajah of Bong 4.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Wedded and Parted 29; good business. King of Tramps 30; large business.

WHEELING.—Theatre (Ed. B. Franzhelm, mgr.) The Marriage of Wm. Ashe 25; good show and capacity business. Cornell Glee Club 28; good business and performance. The Little Homestead 30; good business. Al. G. Field's Minstrels Jan. 1; fine business. Simple Simon Simple 6; good show and business. Girls Will be Girls, underlined.

Bijou Family Theatre (Harry Rogers, mgr.) Inez Mecusker, Mr. and Mrs. Chas D. Hammond, Zara and Cortew, Two Macks, Emma Connelly and moving pictures week 1; business good.

Grand Opera House (Chas. Feinler, mgr.) Chester De Vonde Stock Co. week 25; good company and business. Eben Holden Jan. 1; good business. The Little Homestead 6; good business. The Fatal Wedding 8-10; Four Huntings 11-13.

WISCONSIN

APPLETON.—Opera House (A. Emerson Jones, mgr.) Land of Nod 31; excellent performance and business. The Sambo Girl Jan. 13; Mrs. Temple's Telegram 15; Otis Skinner 19.

Bijou (A. C. Danforth mgr.) Millard Brothers, Mantell's Marionettes, Huegel Brothers, McKinnon and Reed and moving pictures week 25; business good.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Flora De Voss Co. 11-13; fair business. A Wife's Sacrifice 14; fair performance and good business. John Kendrick Bangs 15; big business. Himmelein Stock Co. 21; good performance and fair business. Winninger Brothers' Own Co. 25 and week; record breaking business. Gorton's Minstrels Jan. 1.

Bijou (Clarance Burdick, mgr.) Chas. and Minnie Burroughs, The Patuauds, Ray Samuels and others week Jan. 1; good business continues.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Hearts of Gold 25; pleased good business. The Sultan of Sulu 29; good show and fair returns. Human Hearts 30; fair show and business. Why Women Sin Jan. 1; Land of Nod 3; Wm. Owen 4.

Ideal Vaudeville Theatre (F. J. O'Brien, mgr.) Cook and Stevens, Nobkelle, Marshall, Frank Emerson, The De Laceys, Dilla and Templeton, Si Stebbins, Isabella Jansen, Aerial Martins, Mantley and Sterling and moving pictures week 24; business fine.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Land of Nod 27; good show and business. The Black Crook 28; fair show and business. Howe's Moving Pictures 30; good business. Winninger Brothers' Own Co. Jan. 1-6.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Gorton's Minstrels 21; fair business. Human Hearts Jan. 1; good show and S. R. O. The Flints 4-7; Majestic Stock Co. 23;

Bijou (F. J. O'Brien, mgr.) Benton and Rankin, J. C. Pope and dog, Frozini, Gorgon and Eldred, Della Templeton and moving pictures week Jan. 1.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) Howe's Moving Pictures 27; good house and show. Gorton's Minstrels 29; fair house. Sultan of Sulu 20; good house. Himmelein's Stock Co. week Jan. 1.

Flom's Theatre (Fred Flom, mgr.) Ray Samuels, Musical Harts, Four Walseys and The LaNoirs week 25; business fair.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Human Hearts 24; good business. Johnson-Harrington Stock Co. 25-31; good business. Flints 1-3; Land of Nob 4; Under Southern Skies 7.

Bijou Theatre (Wm. Tiede, mgr.) Good bills, with good business.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Land of Nod 30; pleased packed house. The Taming of the Shrew Jan. 1; good business and performance. Why Women Sin 3; good business and show. The Liberty Belles 18.

CANADA

HAMILTON.—Grand Opera House (A. R. Loudon, mgr.) Sky Farm 25 ;capacity houses and pleased. Arrival of Kitty 30; good business. Mrs. Temple's Telegram Jan. 4; The Gypsy Girl 5-6.

Star Theatre (J. G. Appleton, mgr.) The Julians, Caffery and Grant, Arnot and Gunn, Henrietta De Serris Co., Three Nudos, Thompson and Serida, Jas Walthour and Co. and others week 25; fair bill and good business.

KINGSTON, ONT.—Grand Opera House (D. P. Brannigan, mgr.) Kyle's Vaudeville Co. 25; packed house. The Serio-Comic Governess 26; The Way of the Transgressor 28; The Arrival of Kitty Jan. 1.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Waite's Comedy Co. 25; big houses. To Rich to Marry; The Mysterious Mr. Raffles, Other People's Money, The Man of Mystery.

York Theatre (R. J. Armstrong mgr.) Wrestling match 25.

TORONTO.—Princess (O. B. Sheppard, mgr.) Piff, Paff, Pouf Jan. 1-6; good business. Viola Allen 11-13.

Grand (A. J. Small mgr.) Yorke and Adams in Bankers and Brokers week Jan. 1; fine business. Lovers and Lunatics week 8.

Majestic (A. J. Small, mgr.) The Way of the Transgressor week Jan. 1; good business. Queen of Convicts 8-13.

Star (F. W. Stair, mgr.) Miss New York, jr. 1-6; good business and performance. Empire Burlesquers 8-13.

J. A. GIMSON.

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) The Serio Comic Girl 2; fair business and pleased. Britt-Nelson Fight Pictures 4; good business and attraction. Underlined: American Vitagraph Co., 5-6; The Way of the Transgressor 11; His Highness the Bey.

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to hear from Freaks of all descriptions, or any good make-up suitable for platform shows. Must be a money-getter. Address **H. C. BAER, Circleville, O.**

AT LIBERTY—A new Conderman Ferris Wheel. Would like to book with some good Carnival Company this season. Write **B. L. BARTLEY, Worthington Ave., Charlotte, N. C.**

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ROY E. FOX, Mgr.

Bells, Tennessee, Jan. 11-12-13; Forrest City, Ark., Jan. 15-16-17.

ROUTES

(Continued from page 31.)

Vogel's, Jno. W. Vogel, mgr.: Saratoga, N. Y., 10; Granville 11; Rutland, Vt., 12; Burlington 13; St. Albans 15; Plattsburg, N. Y., 16; Malone 17; Canton 18; Ogdensburg 19; Watertown 20.

West's, Wm. H., Sanford B. Ricaby, mgr.: Clinton, Ariz., 10; Morenci 11; Albuquerque, N. M., 15; Winslow, Ariz., 16; Riverside, Cal., 19; San Bernardino 20.

BURLESQUE

Andrew & Sommers, Harry Andrews, mgr.: Olyphant, Pa., 10; Carbondale 11; Forest City 12; Plymouth 13.

Alcazar Beauties, Chas. Taylor, mgr.: Seattle, Wash 8-13; Portland, Ore., 15-20.

Americans, Edwin D. Miner, mgr.: Butte, Mont., 8-13; Spokane Wash., 15-20.

Avenue Girls, Geo. Hale, mgr.: Grand Rapids, Mich., 8-13; Chicago, Ill., 15-20.

Baltimore Beauties, Sol. Myers, mgr.: St. Paul, Minn., 8-13; Minneapolis 15-20.

Black Crook, Miller & Plohn, mgrs.: Battle Creek, Mich., 10; Lansing 11; Jackson 12; Flint 13.

Blue Ribbon Girls, Jack Singer, mgr.: Troy, N. Y., 8-13; Springfield, Mass., 15-17; Holyoke 18-20.

Bohemians, Barney Girard, mgr.: Duluth, Minn., 8-13; Butte, Mont., 15-20.

Bon Tons, Rush & Weber, mgrs.: Philadelphia, Pa., 8-13; Reading 15-20.

Bowery Burlesquers, Joe Hurtig, mgr.: Nashville, Tenn., 8-13; New Orleans, La., 15-20.

Brigadiers, Chas. Cromwell, mgr.: Brooklyn, N. Y. 8-20.

Broadway Gaiety Girls, James H. Curtin, mgr.: Salt Lake City, Utah, 8-13; Denver, Col., 15-20.

Bryant's, Harry, Extravaganza, C. H. Kenyon, mgr.: New York City, 8-13; Philadelphia, Pa., 15-20.

California Girls, G. H. Turner, mgr.: Jersey City, N. J., 8-13; Philadelphia, Pa., 15-20.

Casino Girls, M. M. Theise, mgr.: Providence, R. I., 8-13; Boston, Mass., 15-20.

Cherry Blossoms, M. Jacobs, mgr.: Montreal, Can., 8-13; Toronto, Ont., 15-20.

City Sports, Phil Sheridan, mgr.: St. Louis, Mo., 8-13; Chicago, Ill., 15-20.

Colonial Belles, Chas. Falke, mgr.: Philadelphia, Pa., 8-13; New York City, 15-20.

Cracker Jacks, Harry Leoni, mgr.: Boston, Mass., 8-13; New York City, 15-20.

Dainty Duchess, Rush & Weber, mgrs.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.

Dainty Paree, Joe Barnes, mgr.: Paterson, N. J., 8-13; Jersey City 15-20.

Devere's, Sam, Own, F. E. Freeman, mgr.: Baltimore, Md., 8-13; Philadelphia, Pa., 15-20.

Dreamland Beauties, Frank Calder, mgr.: Portland, Ore., 8-13; San Francisco, Cal., 15-20.

Empire Burlesquers, J. Fennessy, mgr.: Toronto, Ont., 8-13; Buffalo, N. Y., 15-20.

Fay Foster, Joseph Oppenheimer, mgr.: Brooklyn, N. Y., 1-13; Paterson, N. J., 15-20.

Gay Masqueraders, John S. Raynor, mgr.: Brooklyn, N. Y., 1-13; Providence, R. I., 15-20.

Gay Morning Glories, Sam A. Scribner, mgr.: New Orleans, La., 8-13.

Golden Crook, Jacobs & Jermon, mgrs.: Buffalo, N. Y., 8-13; Rochester 15-20.

High Rollers, A. H. Woodhull, mgr.: Kansas City, Mo., 8-13; St. Louis 15-20.

High School Girls, Alfred Mayo, mgr.: Milwaukee, Wis., 8-13; St. Paul, Minn., 15-20.

Howard, May, Extravaganza, Geo. F. Learned, mgr.: Washington, D. C., 8-13; Baltimore, Md., 15-20.

Ideals, Sim Williams, mgr.: Philadelphia, Pa., 8-13; New York City, 15-27.

Imperials, Jesse Burns, mgr.: Chicago, Ill., 8-13; Milwaukee, Wis., 15-20.

Innocent Maids, E. W. Chipman, mgr.: San Francisco, Cal., 8-13.

Irwin's Big Show, Fred Irwin, mgr.: Kansas City, Mo., 15-20.

Jersey Lillies, Geo. Hoffer, mgr.: Newark, N. J., 8-13; New York City, 15-20.

Jolly Girls, T. E. McCreary, mgr.: Salt Lake City, Utah, 15-20.

Jolly Grass Widows, Gus. W. Hogan, mgr.: Cleveland, O., 8-13; Pittsburg, Pa., 15-20.

Kentucky Belles, Robert Gordon, mgr.: New York City, 1-13; Brooklyn 15-27.

Knickerbockers, Louis Roble, mgr.: New York City 8-13; Philadelphia, Pa., 15-20.

Majestics, Fred Irwin, mgr.: Albany, N. Y., 8-13; Troy 15-20.

Mascotts, J. J. Monahan, mgr.: New York City, 8-13; Brooklyn 15-20.

Merry Maidens, J. Lowry, mgr.: Boston, Mass., 8-13; Montreal, Can., 15-20.

Merry Burlesquers, Wm. Ballauf, mgr.: Kansas City, Mo., 15-20.

Merry Makers, R. E. Patton, mgr.: New York City, 8-20.

Moonlight Maids, David Kraus, mgr.: Cincinnati, O., 8-13; Nashville, Tenn., 15-20.

New Century Girls, Chas. W. Daniels, mgr.: Brooklyn, N. Y., 8-13; Boston Mass., 15-20.

New London Gaiety Girls, Cliff W. Grant, mgr.: Kansas City, Mo., 8-13; St. Louis, 15-20.

New York Stars, M. M. Theise, mgr.: Rochester, N. Y., 8-13; Albany 15-20.

Orientals, W. P. Watson, mgr.: Spokane, Wash., 8-13; Seattle 15-20.

Parisian Belles, John Grieves, mgr.: St. Louis, Mo., 8-13; Indianapolis, Ind., 15-20.

Parisian Widows, Rush & Weber, mgrs.: Scranton, Pa., 8-13; Newark, N. J., 15-20.

Reeves, Al.: Pittsburg, Pa., 8-13; Cincinnati, O., 15-20.

Reilly & Wood's, Pat Reilly, mgr.: Detroit, Mich., 8-13; Grand Rapids 15-20.

Richards & Pringle's, Rusco & Holland, mgr.: Clyde, Kan., 10; Manhattan 11; Topeka 12; Leavenworth 13; Atchinson 14; Lawrence 15; Burlington 16; Osage 17; Emporia 18; Strong City 19; Marion 20.

Rose Hill English Folly, Rice & Barton, mgrs.: Boston, Mass., 8-13; New York City, 15-20.

Rose Sydell's London Belles, W. S. Campbell, mgr.: Reading, Pa., 8-13; Scranton 15-20.

Runaway Girls, Peter S. Clark, mgr.: Toledo, O., 8-13; Cleveland 15-20.

Star Show Girls, W. Fennessy, mgr.: Pittsburg, Pa., 8-13; Washington, D. C., 15-20.

Thoroughbreds, L. J. Oberwarth, mgr.: Denver, Col., 8-13.

Tiger Lillies, Issy Grodz, mgr.: Louisville, Ky., 8-13; Cincinnati, O., 15-20.

Trans-Atlantic Burlesquers, Hurtig & Seamon, props.; E. M. Rosenthal, mgr.: Boston, Mass., 15-20.

Trocaderos, Chas. H. Waldron, mgr.: New York City, 8-13; Brooklyn 15-27.

Utoplans, W. V. Jennings, mgr.: Indianapolis, Ind., 8-13; Louisville, Ky., 15-20.

Vanity Fair, Robert Manchester, mgr.: Chicago, Ill., 8-13; Toledo, O., 15-20.

Washington Society Girls, Kernan & Watson, mgrs.: Cincinnati, O., 8-13; Cleveland 15-20.

Wine, Women and Song, M. M. Theise, mgr.: Philadelphia, Pa., 8-13.

World Beaters, J. Herbert Mack, mgr.: Pittsburg, Pa., 15-20.

Yankee Doodle Girls, Louis Harris, mgr.: Minneapolis, Minn., 8-13; Duluth 15-20.

TENT SHOW ROUTES

Clark's, M. L.: Sanford, Ala., 10; Andalusia 11; Red Level 12; Evergreen 1;3 Castleberry 15.

Ely's, Geo. S.: Genaville 10.

McDonald Bros.': Tifton, Ga., 10.

MIDWAY COMPANIES

Alabama Carnival Co.: Canton, Miss., 8-13.

Burrell Carnival Co., D. E. Burrell, mgr.: Oakdale, La., 8-10; Oberlin 11-14.

Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Opelousas, La., 8-13; Lafayette 15-20.

Dixie Carnival Co.: El Paso, Tex., 8-13.

European Amusement Co.: Halletsville, Tex., 8-13; Seguin 15-20.

Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.

Hampton Amusement Co.: Opelika, Ala., 8-13.

Nichols Amusement Co.: Leesville, La., 8-13; DeRidder 15-20.

Royal Amusement Co., H. H. Tipps, mgr.: Welsh, La., 8-13; Gueydan 15-20.

cester, Mass., indef.

Levitch, Prof. L. Palmistry Co.: Danville, Ill., indef.

Lingerman's Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.

New Edison Electric Theatre, P.H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.

Prescelle, Hypnotist, F. Willard Magoon, mgr.: Somersworth, N. H., 8-13; Biddeford, Me., 15-20.

Randolph's Moving Pictures: Smithville, Tex., 8-10; Bastrop 11-13.

Russell, Magician, M. S. North, mgr.: Defiance, O., 10; Findlay 11; Piqua 13.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov. 19, indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., Nov. 19, indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19, indef.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, indef.

Shepard's Moving Pictures: Greenwood, Miss., 11.

Shipp's Indoor Circus: Springfield, Ill., 8-13.

Story's Moving Picture Show: Barton Landing, Vt., 8-13.

Vane, Harry, Magician: Opelousas, La., 8-13; Lafayette 15-20.

Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn., Jan. 1-Mar. 10.

Wilshire, Mr.: New York City, 10.

Southern Carnival Co.: Globe, Ariz., 8-13.

Verno Show, L. J. Stallo, mgr.: Jacksonville, Fla., 4-18.

World's Fair Carnival Co., R. C. Leburno, mgr.: Halletsville, Tex., 8-13.

VAUDEVILLE COMBINATIONS

Franklin-Houston Vaudeville Co.: Big Springs, Tex., 10-11; Midland 12-13.

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Jersey Shore, Pa., 10; Lewisburg 11; Allentown 13; Reading 15-16; Freeland 19.

Orpheum Show (Martin Beck's): Los Angeles, Cal., 8-20.

MISCELLANEOUS

Augustine's Electric Studio: Indianola, Miss., indef.

Carpenter's School of Palmistry: Hot Springs, Ark., indef.

Crocker's Educated Horses, John C. Patrick, mgr.: Adrian, Mich., 11-13; Tecumseh 15-16; Mt. Clemens 17-18; LaPeer 19-20.

Case, Col. A. M.: Riverside, Cal., 7-13; Redlands 14-20.

Cook & Harris Co., B. A. Cook, mgr.: Canandaigua, N. Y., 10-11.

Davis' Vendome Electric Theatre: Madison, Ind., indef.

DeCorum's, J. T., Dog & Monkey Show: Colorado Springs, Col., 8-13; Leadville 15-20.

Flints, The, Herbert L. Flint, mgr.: Oak Park, Ill., 8-13; Rockford 15-20.

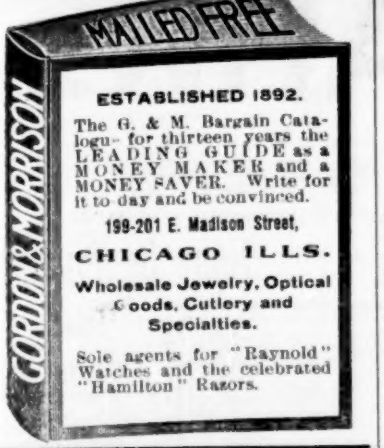
Fagala's, P. H., Merry-go-round: Lagrange, Ga., indef.

Gibbs Sisters Moving Picture Show: Bloomfield, Ind., 11-12; Linton 13.

Herodas Temple of Palmistry: Coal City, Ill., 1-15.

Huntley's Entertainers: Kenyon, Minn., 8-10.

Herald Square Moving Pictures (Eastern): Wor-



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A man to train four more small ponies for ring and drill act. Address to,
COL. W. J. UDEN Training Barn at Flanagan, Ill.

WANTED.

Young Man Tumbler, also two young ladies to work in Family Act. Apply, stating experience, to
ST IRKS ACADEMY, East Boston, Mass.

WANTED

Flyer for Aerial Casting Act; must do doubles. All particulars in first letter. Long season; good salary to right party. Address AERIAL, care Billboard.

WANTED—Medicine Performers, Sketch Team, one that can put on acts and make them go; man and woman preferred. State lowest salary and all you can do in first. Also piano player that can work in acts. All must be able to join on wire. Address JOHN FRANCIS, 437 E. William St., Decatur, Ill.

WANTED—Wild West People

Fancy Ropers, Riders, (Broncho Busters,) Rifle Shots, Lady Riders. Long season with reliable Co. Kansas Kid write. Any act suitable for W. W. write. Address, Lock Box 582, P. O. Austin, Texas.

WANTED—First-class Attraction or Location or both, Ferris Wheel, Merry-Go-Round, or similar attraction. Exclusive privilege preferred. Cash price. L. Box 21, Coxsackie, N. Y.

FOR SALE

MERRY-GO-ROUND

Herschell-Spillman make. In first-class condition, and will give a bargain for cash.
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Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one years' subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Northw'stn Balloon Co., 71 Fullerton av., Chicago
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Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

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Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

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Lyon & Healey, 205 Wabash ave., Chicago.

BATHS
Post St. Hamman, 222 Post st., San Francisco.

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BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester, NY.

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St. Louis Button Co., 415 Lucas ave., St. Louis

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Ox-hydrogen Gas Manufacturers.
Cin'ti Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 516 Elm st., St. Louis

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Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

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Shotwell Mfg. Co., 117 Michigan st., Chicago.

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Singer Bros., 82 Bowery, New York City.
United State sFlag Co., 2243 Gilbert, Cincinnati
Western Bargain House, 272 Madison, Chicago.

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Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

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P. A. McHugh, 59-61 Chaplin st., Cleveland.
U. S. Tent & Awn. Co., 10 N. Desplaines, Chi'go

CIRCUS WAGONS
Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

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Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

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St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Van Horn & Son, 121 N. 9th st., Philadelphia

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Knox Eng. Co., 515 Bates st., Knoxville, Tenn.
Life O'gravure Co., LaCrosse, Wis.
Queen City Eng. Co., Blymer bldg., Cincinnati.
Strate Eng. Co., Park Row bldg., New York.

DANCING SCHOOLS
Prof. P. J. Ridge, 127 LaSalle st., Chicago.

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And Dealers in Flags, Bunting, Festooning, etc.
Willard Coe Co., 522 Del. st., Kansas City, Mo.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING
Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

Fair Buttons. St. Louis Button Co.

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Manufacturers, Dealers in, and Rental Bureaus
American Biograph Co., 11 E. 14th st., N.Y.C.
Peter Bacigalupi, 786 Mission st., San Francisco
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union sq., New York City
Gaston Melies 204½ E. 38th st., New York.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia.
McAllister 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cinematograph Co., 42 E. 23d st., N.Y.C. 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia

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National Flag Co., Cincinnati, Ohio.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.
U. S. Tent & Awn. Co., 10 N. Desplaines, Chi'go

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Cowper Mfg. Co., 168 S. Clinton st., Chicago
Deane, 1057 Central ave., Cincinnati, O.
H. C. Evans Co., 125 S. Clark st., Chicago
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., New York City
D. Miller Mfg. Co., Kansas City, Mo.,
B. A. Moore Mfg. Co., 923 Wyan. Kan. City, Mo

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VanHorn & Michl, 121 W. 9th st., Philadelphia.

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Prof. Chas Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

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Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, New York City.

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KNIVES
Harry L. Weisbaum, 240 E. Madison st., Chicago

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Geo. Taylor, 97 Cliff st., New York City.
U. S. Tent & Awn. Co., 10 N. Desplaines, Chi'go

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Kleine Optical Co., 52 State st., Chicago.
L. Manassee, Tribune bldg., Chicago.

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Cagney Locomotive Works, 474 B'way, N. Y. C.
W. R. Conderman, Hornellsville, N. Y.
Herschell-Spillman & Co., N. Tonawonda, N.Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
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F. P. Horn, 1613 Central ave., Cincinnati, O.
Singer Bros., 82 Bowery, New York City.

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McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 116 Turk st., San Francisco, Cal.
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Nov. Mov. Pic. Circuit, 819 Market, San Fran'co
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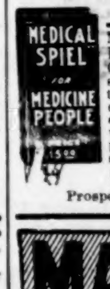

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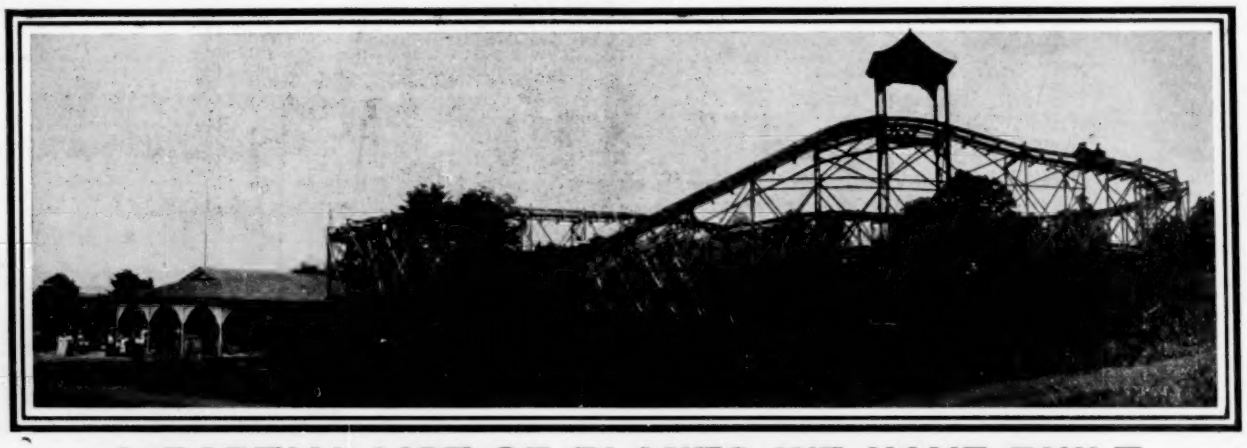

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Wilson Studio, 246-248 State st., Chicago.
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Will Rossiter, 225 Washington st., Chicago.
Sanger & Jordan, 1432 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y.
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

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Donaldson Litho. Co., Newport, Ky.
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Fergus Prtg. Co., 22 Lake st., Chicago.
Great W. Prtg Co., 513 Elm st., St. Louis, Mo.
Hennegan & Co, Cincinnati.
Massillon Sign & Show Print Co., Massillon, O.
Penn Prtg. & Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinnati, O.
Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Prtg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 400 Main st., Dallas, Tex.

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Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
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Sosman & Landis, 236 S. Clinton, Chicago.

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Consolidated Mach. Co., 1030 Arch, Philadelphia
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Mills Novelty Co., 11 S. Jefferson st., Chicago
Singer Bros, 82 Bowery, New York City.
Watling Mfg. Co., 153 W. Jackson, Chicago.

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I. Whiteson, 240 E. Madison st., Chicago.

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Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st. New York.
McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st., Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.

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N. Shure & Co., 264 Madison st., Chicago.
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Western Bargain House, 272 E. Madison Chicago.
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FOR SALE—Ball Bearing Skates; or will rent suitable hall in good live town over twenty-five thousand. Must be not less than 40 x 100 and upward. Also Show Outfit—black tent 23 x 55, exhibition machine and banner, Train Robbery and film, also comic. All Edison, in good shape. Apply, Box 207, Lexington, Ky.

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Automatic Water Ripple, runs 2 hours.
Lenses, Carbons, Gelatines, Slide Carriers; Slides made to order. Repairing by expert workmen.
Can sell you new apparatus cheaper than you can buy second-hand JUNK.

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The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.
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118 Fourth Ave., Pittsburg, Pa.

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I-DOO-DOO DOLLS

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BEST TYPE WORK 100 3 SHEETS, 1000 HALF SHEETS, $11.00 CASH WITH ORDER
DATES TWELVE SETS AT 90c A SET
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SEND FOR CATALOG EVANSVILLE, IND.

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JAMES L. McCAIN, Prop.,
Cor. 18th and Peach Sts
New Headquarters For Showfolks.
J. D. Harrison, the well-known Circus Press Agent, says: "I have never stopped in a hotel in all my travels where the landlord understood the wants of showmen as well, or made one feel more at home, than Jimmie McCain, of the Erie."

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Factory Babylon, N. Y.
Ribbon and Silver Trimmed, $8.00 per hundred
CANES & WHIPS

WE HAVE FOR SALE AND LEASE
Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.
60 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
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Western Theat. Ex., 906 G. O. H. bldg., Chicago

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Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss Co., Detroit, Mich.
M R. Kunkely, 163 South st., N. Y. C
The Murray Co., 59 S. Washington st., Chicago
Thrasher-Lick Ptg. Co., Fort Smith, Ark.
Chas. P. Seider Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent & Awning Co., 10 N. Desplaines st., Chicago.
Chas. D. Weston, 6161 Wentworth ave., Chicago

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Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co.., Toledo, O.
Thrash-Lick Prtg. Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS
S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS
Q. Nervione, 66 N. Franklin st., Chicago.
Geo A. Paturel & Co., 41 Warren st., N. Y. C.

TRANSFER COMPANIES
R. Guthman Trans. Co., 225 Dearborn, Chicago

TRUNKS
Belber Trunk & Bag Co. ,152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago.

UNIFORMS
M. C. Lilly & Co., Columbus, O
Western Uniform Co., 220 Clark st., Chicago.

VAUDEVILLE AGENCIES
Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N.Y.C.

WIRE WORKERS' SUPPLIES
Bennett Jewelry Co., 13-17 Poplar, Philadelphia
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

List of Fairs

This list is revised and corrected weekly Readers will confer a favor by calling our attention to any errors or omissions.

ILLINOIS

Belleville—St. Clair Co. Fair. Oct. 2-6. Pres. Wm. Winklemann; Sec'y, Geo. Reichert.
Fairfield—Wayne Co. Fair. Aug. 28-31. Pres., B. F. Leininger; Treas., Harry L. Leininger; Sec'y, Chas. F. Leininger.

NEW YORK

Poughkeepsie—Dutchess Co. Fair. Sept. 25-28. Pres., R. W. Rives; Treas., Augustus B. Gray; Sec'y, J. M. Booth

New Street Fairs.

These dates have been contributed since the publication of our last list.

Louisville, Ky.—Old Home Week. Jan. 18-28. 1906.
Mobile, Ala.—Mardi-Gras. Feb. 22-27. 1906
New Iberia, La.—Street Fair and Carnival. Jan. 22-27. Cosmopolitan Amusement Co., attr.
New Orleans, La.—Mardi-Gras. Feb. 22-27 1906.
Natchez, Miss.—Mardi-Gras. March —, 1906 James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27, 1906 attr.

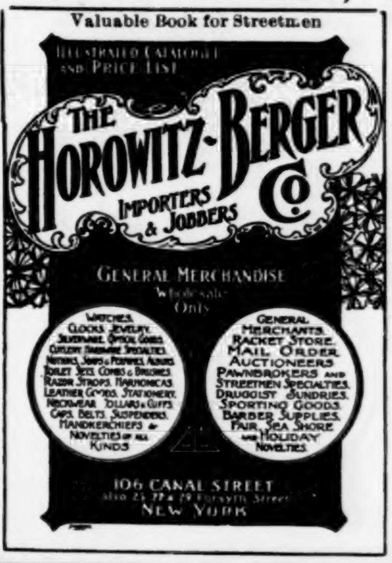
POULTRY SHOWS

Albany, N. Y.—Poulry Assn. Exhibit. March —, 1906. Dr. Jno. Hurdis, sec'y, 15 N. Pearl st.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B Thompson, sec'y.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17 23, 1906. C. O. Hartwell, sec'y
Auburn, N Y.—Auburn Poultry Assn. Jan. 19 23 J. H. Scott.
Belvidere, Ill.—Northern Illinois Poultry Assn Feb. 5-10, 1906. Bert R. Lucas, sec'y.
Boston, Mass.—American White Wyandotte Club. Jan. 18-22 1906. Maurice F. Delano, sec'y, Vineyard Haven, Mass.
Bradford, Pa.—McKean Co. P. & P. S. Assn. Show. Jan. 29. E. L. Jones, sec'y.
Brocton, N. Y.—Fanciers' Assn. P. & P. Show. Feb. 8-13. W. C. Baumgartner, sec'y., Dunkirk, N. Y.
Canisteo, N. Y.—Canisteo Poultry Assn. Show Jan. 31-Feb. 1, 1906.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7, 1906. C. P. Bruce, sec'y.
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Chicago, Ill.—National Rose Comb White Leghorn Club Show. Jan. 22-27. Mrs. F. J Phillips, 5029 Superior st.
Charleston, W. Va.—State P. & P. S. Assn Show. Jan. 23-25, 1906. G. O. Stracher sec'y, Berlin, W. Va.
Cleveland, O.—Poultry, Pigeon' Cat & Dog Exhibition. Jan. 29-Feb. 3. F. L. Gmehl, sec'y, 1022 Woodland ave.
Cleveland, O.—The Fanciers' Club of Cleveland Jan. 29-Feb. 3. W. R. Hiss, sec'y, care First National Bank.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.

Convention Buttons. St. Louis Button Co

IT'S UP TO YOU, MR. STREETMAN!

Valuable Book for Streetmen



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Big Line of Slum Lay Outs. Fish Ponds, Knife-Boards, &c.
We buy and sell for cash, and you will find our prices
The Cheapest in America. Send for our Big Illustrated Catalogue to-day and be convinced that you can
Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.
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27 x 20 x 17	$5 75	CASH WITH ORDER	32 x 20 x 22	$9 00
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THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA

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MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. M. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

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DRUMS, TRAPS and CHINESE NOVELTIES
LOUIS B. MALECKI & CO., 204 Wabash Ave. CHICAGO.

$513 Profit in Fifty-one Days on Investment of $150
was the result of the operation of one

AMERICAN BOX BALL ALLEY
In Sullivan, Ind.
(PATENTED.)

BOX BALL—Is the NEW BOWLING GAME. Alleys are conveniently portable. No pin boy required. No trouble to install. No expense to maintain. The only practical Bowling Game for PLEASURE PARKS,
BOX BALL—Attracts patronage from all classes, and is a wonderful MONEY MAKER as an exclusive business, or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc.
We have customers operating from four to ten alleys each; lengths, 30 to 48 feet, 3 feet wide; 4½ ball used. Nearly 2,500 sold to date. CASH OR PAYMENTS. Complete booklet free.
AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.

We Make SEATING All Kinds
SEND FOR CATALOG.
Opera and Assembly Chairs
Great Variety at Low Prices.
E. H. Stafford Mfg. Co.
CHICAGO.

PACIFIC COAST AMUSEMENT COMPANY
SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS

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CHICAGO.	NEW YORK CITY.	SAN FRANCISCO, CAL.	SEATTLE, WASH

...VAUDEVILLE ACTS WANTED...

The Consolidated Vaudeville Managers' Association is constantly in need of first-class acts. For business reasons solely and by mutual consent, the managers of the following named theatres cannot see their way clear to play acts for two years which play other than the houses of this association in any of the following named cities: Bijou Theatres—Oshkosh, Rockford, Appleton, Manitowoc, Green Bay, Marinette, Calumet, Marquette, Houghton, Ispheming, Kalamazoo, Battle Creek, Lansing, Jackson, Bay City, Port Huron, Alpena, and Sault Ste. Marie Crystal Theatres—Marion, Anderson, Kokomo, Logansport, Frankforth and Elkhart. Orpheum Theatres—Springfield, O., Portsmouth and Mansfield. Grand Theatres—Hamilton, O.; Phillips Theatre, Richmond, Ind. and Bijou Theatre, Wheeling, W. Va., Vaudeville Rink, Evansville, Ind., Star Theatre, Muncie, Ind., Bijou Theatre, Kankakee.

Consolidated Vaudeville Managers' Association,
67 S. Clark Street, - - - - - - CHICAGO.

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CLARK ENGRAVING & PRINTING CO.
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PLAYS For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 18 W. 22d St., New York.

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AMERICA'S OLDEST AND GREATEST INDOOR EXHIBITION.

21 Consecutive Successful Seasons 21

Wanted at All Times

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For both the

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Inclose no photographs or press matter to be returned. If you do not receive an answer to your letter the position is filled. Write again later on.

Comedians, Singers, Dancers, Musicians, Specialists, Etc. Address, AL. G. FIELD. Headquarters 50 E. Broad St. Columbus, Ohio. New York Office, New Amsterdam Theatre Bldg., Room 10, care of Courier Company. William Everhart, European Agent, 401 Strand, London, England, W. C. Route in this paper.

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AMUSEMENT & CONSTRUCTION CO.

Will Advance You MONEY — Will Build Your RINK

Will relay or surface your floor. Will furnish you the best Ball Bearing Steel Roller Rink Skates made. Will get you ready for business 30 days sooner than ordinary contractors.

For further information write,

THE RINK Amusement & Construction Co.
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FOR RENT OR SALE,

One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

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CLOSING OUT Large Line Legitimate Coin Controlled Machines,
Such as are used in Arcades, Resorts, Hotels, Saloons, etc.

50 Wooden Mutoscopes, without stand or reels,	$25.00 each	30 Electric Banjos	$125.00 each
50 Wooden Mutoscopes, with reels	45.00 "	20 Doremos Candy Machines	5.00 "
100 Edison Phonographs for slot, without battery	40.00 "	10 Tonophones	125.00 "
6 Electric Auto Guns	250.00 "	1 Biogen and Reel	125.00

Large number French Automatic Figures,

PETER BACIGALUPI. 786 Mission St., San Francisco, Cal.

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Geneva, O.—Poultry & P. S. Assn. Show. Jan. 23-27, 1906. W. H. King, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16, 1906. P. B. Wright, sec'y.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show Jan. 31-Feb. 3. H. A. Boles, sec'y.
Indianapolis, Ind.—Fanciers' Assn of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Ithaca, N. Y.—Cornell Union Poultry Assn. Show. Jan. 24-26, 1906. C. E. Martin, sec'y.
Johnstown, N. Y.—Adirondack Poultry and Pet Stock Club Show. Feb. —, 1906. Ralph R. Chant, sec'y.
Johnstown, Pa.—Johnstown Kennell & Poultry Club Show. Feb. 7-10.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Lotber, sec'y.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Mitchell, S. D.—South Dakota P. & P. S. Assn. Show. Jan. 30-Feb. 3, 1906. William Scollin, sec'y.
Newark, N. J.—Poultry Show. Jan. 29-Feb. 3, 1906. T. Farras Rockham, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Muloane, sec'y.
Noblesville, Ind.—Hamilton Co. P. & P. S. Assn. Ex. Feb. —. L S Baldwin, sec'y
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
Norwalk, O.—Poultry Show. Feb. 14-18, 1906. T. R. Kellogg, sec'y.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Jan. 8-12, 1906. Robert Cameron, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 19-24, 1906. G. C. Sutch, sec'y, 4 Lydia street.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. C. Merser, sec'y.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Shelby, O—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. E. Hines, sec'y.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefor, sec'y.
St. Paul, Minn.—Minnesota Fanciers' Assn. Show. Feb. 5-11. H. J. Goeth, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.

FOOD SHOWS

Belvidere, Ill—Pure Food Exhibit. Jan. 30-Feb. 3.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7, 1906. C. H. Green and E J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston, Mass.—Annual Automobile Show. Mch. 16-23, 1906. Chester I. Campbell, sec'y.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb. 3-10, 1906.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24, 1906.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
Ormond-Daytona, Fla.— Annual Speed Contests. Jan. 22-27, 1906.
Washington, D. C.—Washington Auto. Show. Feb. 5-10, 1906.

BENCH SHOWS

Minneapolis, Minn.—Bench Show. Jan. 23-30, 1906. Mrs. Frank Woodruff, sec'y.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show, Coliseum. March 7-14, 1906. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
Poughkeepsie, N. Y.—Grand Exposition and Sample Fair. Feb. 12-26. Thos. A. Waters, Chairman; Edward A. Conger, sec'y.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr
Toronto, Ont. Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

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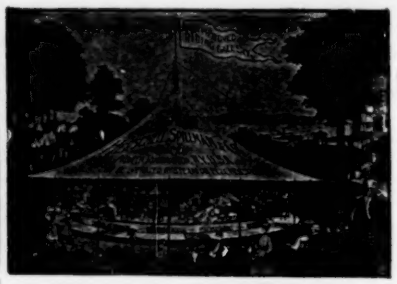
WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans	gross	$2.00
No. 60 Heavy Gas Balloons	gross	3.60
Confetti—bright colors and clean goods	lb.	6c
Confetti Dusters, assorted colors	per 100	1.50
Red White and Blue Carnival Canes	per 100	1.00
Combination Collar, tie and Cuff Buttons	gross	.65
Y-do-Y Japanese Dolls	doz.	.75
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.25
Best Red Rubber Tape	lb.	2.25
Japanese Crook Canes, highly polished	per 100	3.00
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.30

Paper Bells, all colors at 35c. 75c. and $1.25 doz.
Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St., CINCINNATI, O.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.
STRIKING MACHINES DOLL RACKS
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO., 78 Sweeney St. - North Tonawanda, N. Y.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes

to dig; can be set on a floor or pavement
Manufactured by
ARMITAGE-HERSCHELL CO.,
Amusement Outfitters, No. Tonawanda, N.Y.
Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.

SLOT MACHINES
Cut Prices. Cut Prices.
Weighing Scales $35.00.
Picture Machines, Talking Scales, Etc.
ROGERS SPECIALTY CO.,
147 W. 23rd St., New York.

MAURICE H. ROSENZWEIG, Lawyer
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General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

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Buttons, All Kinds. St. Louis Button Co.

THE LATEST **FILMS FOR RENT** THE BEST

The Best Weekly Change — **Satisfaction Guaranteed**

CHICAGO FILM EXCHANGE, 133 S. Clark Street, CHICAGO, ILL.

QUEEN & CRESCENT ROUTE

TRAVERSES

Kentucky, Tennessee, Alabama, Mississippi And Louisiana.

Many good towns for carnival and theatrical companies. Special attention given to same. : : : : : : :

For rates and information, Address:

W. A. GARRETT, General Manager. W. C. RINEARSON, General Passenger Agt.

CINCINNATI, OHIO.

SPRING SPECIAL ISSUE

Signalizing the opening of the spring and summer season of 1906 will be

ISSUED MARCH 13 — **DATED MARCH 17**

THE LAST FORM CLOSING SATURDAY, MARCH 10, AT MIDNIGHT.

Colored Covers. Special Illustrations. Eighty-four Pages. Many New Lists.

Special Articles devoted to Parks, Piers, Roof Gardens and Open Air Amusements generally.

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Situated Between Albany and Troy, N. Y. 250,000 to draw from within a radius of Five Miles of Park.

Owing to the present owners not being in the amusement business, they will dispose of this property on reasonable terms providing proposition is taken up on or before February 15th, 1906, at which time present owners will make arrangements to run park themselves

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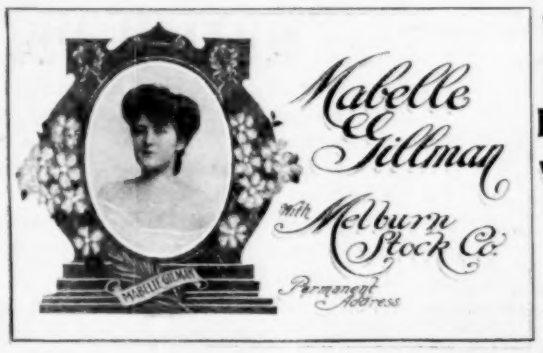

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The famous Popcorn Confection, and

..Reliable Candies and Chocolates.

In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

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Send your negative to print from or a photo to copy future Husband or Wife Photos, white, black, visible or invisible. $3 per 1,000. Send for sample.

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TOPEKA, KANSAS.

Anything new or attractive that will do the business. Only park in 50 miles of Topeka. Population 50,000. Address,

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NEW! NEW! NEW!

ROBBERS OF CHILDREN, 524 ft. $62.88

A Film Full of Comedy, showing children of the rich who have been stolen by Gypsies. Replete with action and life, and a Sure Hit.

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The tourists embark and the steamer leaves the harbor with everybody in merriment. Soon the heavy sea proves fatal to some of the excursionists and they enter their cabins thinking to find relief by laying down. Suddenly sailors appear and wake up the sleepers. The ship is aflame and men and women have to leave the burning vessel by means of life-saving boats. For days the shipwrecked crew is at the mercy of the waves until they are rescued by life-savers.

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The best chase film ever made. A man seizes a bicycle and makes off, pursued by a nurse and baby carriage, billposter and ladder, pastry cook with basket, automobile, man on horseback, man leading a donkey, horse and carriage and twenty others. All chase throughout; full of life and action.

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NEW YORK: 42 E 23rd St. **PATHÉ CINEMATOGRAPH CO.,** CHICAGO: 35 Randolph St.

FIRE-PROOF MOVING PICTURE MACHINES

For description of the Kleine 1906 Model Fire-Proof Moving Picture equipment see advertisement on page 2 of this issue.

The following letter is self-explanatory:

DEPARTMENT OF ELECTRICITY, BUREAU OF ELECTRICAL INSPECTION
CITY OF CHICAGO.

WM CARROLL, City Electrician.
GEO. D BAYLE, Electrical Inspector.

CHICAGO, ILL., December 7, 1905.

KLEINE OPTICAL CO., 52 State St. Chicago, Ill.

Gentlemen -Referring to your letter of November 27th relative to new combination kinetoscope with various attachments and improvements, will say it meets my hearty approval, and I am very glad to see the numerous precautions to prevent fire that have been taken, as there is no combustible material in the make up of the apparatus. I think it is built on the right lines. Yours truly.

(Signed) GEO. D. BAYLE,
Chief Electrical Inspector.

Machine can be seen in New York City at 127-129 W. 32d St.

MOTION PICTURE FILMS.

Our plans for 1906 are comprehensive. We shall offer for sale as heretofore motion picture films of all makes that have merit, and recommend no films of any make that are not adapted to each customer's particular needs, and first quality. We shall also have exclusive films to sell for special purposes. Film users find it profitable to draw their subjects from a house of acknowledged standing. Exhibitors are invited to keep in touch with us for quick information regarding picture novelties.

Our line of lenses is more ample than ever. Pictures 8 feet in size at 80 feet distance, or 8 feet at 28, or other sizes at intermediate distances.

Write us about your lens troubles.
See advertisement on page 2 of this issue.

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